

The artwork is a complex, multi-layered abstract composition. It features a dense network of organic, flowing shapes in a palette of earthy browns, deep blacks, and bright whites. A prominent feature is a large, irregular shape on the left side that contains a shimmering, metallic gold texture. The overall effect is one of depth and movement, with various textures and colors blending together to create a rich, tactile visual experience. The background is a neutral, light beige color, which makes the darker and more vibrant elements of the artwork stand out.

KATRIN FRIDRIKS
STARGATE

JD MALAT
GALLERY

JD MALAT GALLERY PRESENTS
Katrin Fridriks' 4th Solo Show
Frieze Art 2024
9th October - 2nd November

KATRIN FRIDRIKS
STARGATE

- An Exploration of Cosmic Gateways and Magnetic Frequencies -

JD MALAT
GALLERY



'Travel far enough, you meet yourself'
David Mitchell

KATRIN FRIDRIKS

STARGATE

JD Malat Gallery is thrilled to announce its fourth collaboration in seven years with acclaimed Icelandic abstract artist, Katrin Fridriks, with the unveiling of her new exhibition, "Stargate". This exhibition will be held during Frieze Art Week 2024, further showcasing Fridriks' continued exploration of natural forces, speed, gravity, and the cosmos.

Born in Reykjavik, Iceland, in 1974, Katrin Fridriks has gained global recognition for her powerful abstract paintings that delve into the profound interactions between humanity and the forces of nature, both visible and unseen. Known for pushing the boundaries of artistic expression, Fridriks' innovative techniques translate complex natural phenomena into dynamic visual forms.

In "Stargate" Fridriks takes inspiration from the concept of cosmic portals, drawing from the real-world scientific explorations at CERN and NASA and taking it into the depths of the unknown. This series reflects her fascination with the notion of folding time and space, the potential creation of wormholes, like the Einstein-Rosen Bridge, and the occurrence of naturally formed portals called X-points: an ancient knowledge that, yet again, modern science has recently re-discovered around the Earth. These X-points, these invisible eternal and ethereal pathways to the Sun, other planets and the Great Beyond, serve as a metaphor for Fridriks' contemplation of time, space, and the human connection with and to the Cosmos: 12 ascension passages on Earth, placed in specific and powerful geodetic junctions of the planet's energetic grid and magnetic field known to modern science and ancient times alike as "Ley-Lines".

This dynamic body of work confronts the viewer with the idea of StarGates : unseen bridges of the Cosmos that may lead to unknown corners of the universe and stellar shortcuts through space and time which echo mankind's ancient quest and deep desire to journey to new horizons and unlock the mysteries of the universe. The *copper* and *gold* hues in this series evoke instead the ancient allure of alchemical transformation, the swirling, metallic forms reference the magnetic frequencies and mysterious black hole-like forces that power these invisible cosmic gateways.

Fridriks' works are deeply connected to her Icelandic heritage: drawing energy and inspiration from the country's awe-inspiring rough landscapes and raw natural beauty. Her latest works in this exhibition, however, expand beyond earthly landscapes, reaching into the far end of space and exploring the unseen forces that bind the universe together. And us with it. These paintings are not mere visual experiences: they evoke all the invisible forces that master the space-time continuum and the physical sensations that truly rule the universe: power, gravity, speed.



Katrin Fridriks in her studio

JD Malat Gallery invites you to step through Katrin Fridriks' artistic StarGates during Frieze Art Week and embark on a journey through space-time, where copper, gold, and the mysteries of the Universe converge.

- STARGATE -

THE ALCHEMICAL ELEMENTS

Shifting from primary colors and adapting metallic liquids, Katrin Fridriks "Stargate" is the artist's first artworks to feature copper, bronze and gold in the paint. A mesmerizing collection where the canvas becomes an alchemical crucible, blending the radiant hues of gold and the burnished warmth of copper. This curated ensemble of artworks transcends mere visuals, delving deep into the alchemy of colors and their profound historical resonance.

These artworks, adorned with copper and golden hues, invite the contemplation on the interplay between man and metal, the seen and the unseen, resonating with the echoes of bygone eras. The collection is a visual alchemy: a synthesis of artistic process and historical resonance, as each piece whispers the secrets of ancient laboratories and distant epochs, where alchemy and metallurgy intertwined to forge both material and spiritual wealth. Immerse yourself in the luminous dance of gold and the warm embrace of copper, and let the artistry of the ages captivate your senses and transport you to a realm where colors transcend the canvas, unlocking the alchemical secrets of the past.

In the realm of Alchemy, copper found itself associated with the planet Venus: Alchemists believed that copper could channel the transformative energies of Venus, symbolizing the balance between the feminine and masculine principles. The alchemical quest for transmutation often involved the use of copper, connecting the metal to the mystical pursuit of spiritual enlightenment and the philosopher's stone. Copper's association with Venus extended beyond alchemy, as it became a symbol of love, beauty, and femininity.

Gold has always been viewed as a metaphor for spiritual enlightenment and the perfection of the human soul. Gold's journey through history is a testament to its enduring appeal and significance. From the divine realms of ancient civilizations to the alchemical pursuits of the Middle Ages, all the way to today's use of this metal in the realms of science and stellar technology, gold's continuous role in our history and development, as well as its esoteric qualities, have woven a rich tapestry of cultural, spiritual, and economic significance and surrounded it with a timeless mystique that has captivated humanity for millennia.




HyperSpace Continuum, 2024

Acrylics on canvas
80x80+5cm



Divine Gateways, Gateways present 2024

Acrylics on canvas
60x60+5cm

An abstract artwork featuring a wood-grain background. The central focus is a large, intricate splash of liquid paint in shades of black, white, orange, and yellow, creating a complex, organic pattern. The paint splashes are irregular and fluid, with some areas appearing more saturated than others. The overall composition is dynamic and textured.

*'What you think, you become. What you feel, you attract.
What you imagine, you create'
Buddha*

Queen of Stargates, 2024 detail.



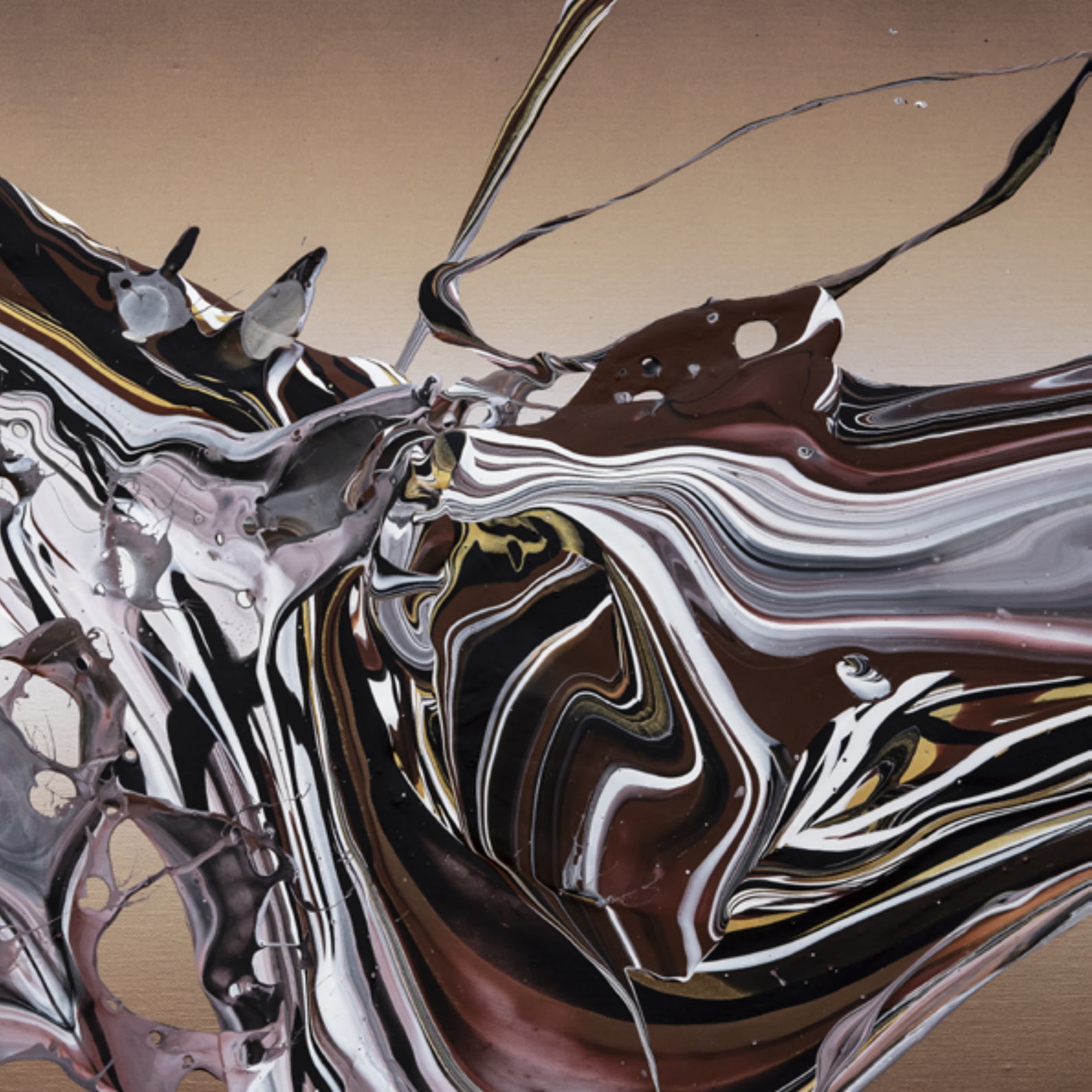
Queen of Stargates, 2024

Acrylics on canvas
100x150+5cm



Indigenous Startraveller, 2024

Acrylics on canvas
100x100+5cm



Golden Startrek, 2024

Acrylics on canvas
100x100+5cm

*'There are things known and there are things unknown,
and in between are the doors of perception'*
Aldous Huxley





Multidimensional High Frequency, 2024

Acrylics on canvas
150x100+5cm



Cosmic Consciousness et Teleportation, 2024

Acrylics on canvas
150x100+5cm



Multidimensional High Frequency, 2024

Acrylics on canvas
150x100+5cm

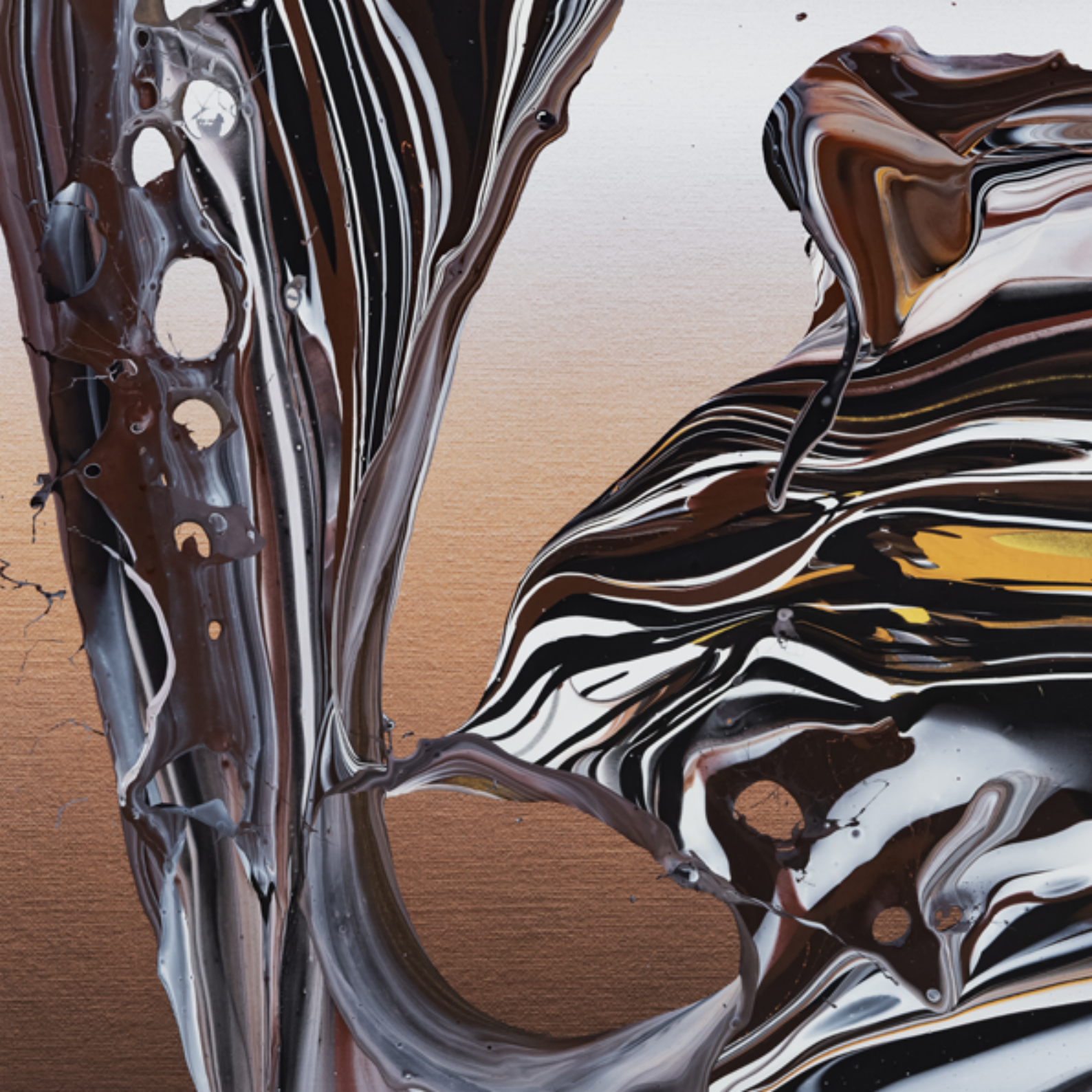


Cosmic Consciousness et Teleportation, 2024

Acrylics on canvas
150x100+5cm

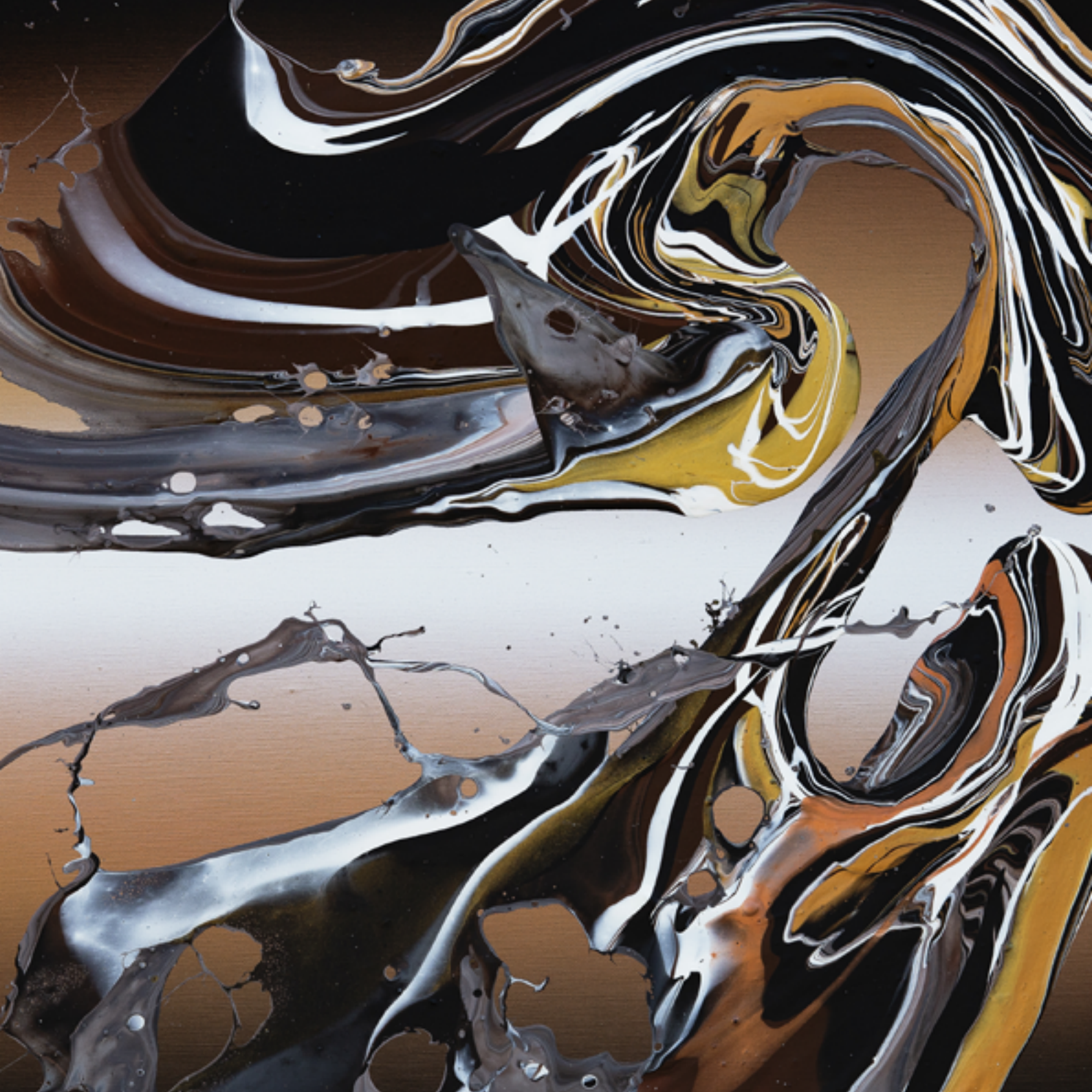
*'Through the Stargate of time, where the gold
of the heavens meets the bronze of the earth,
lies the passage to realms unseen, where ancient
mysteries awaken and destinies are forged'*
Katrin Fridriks





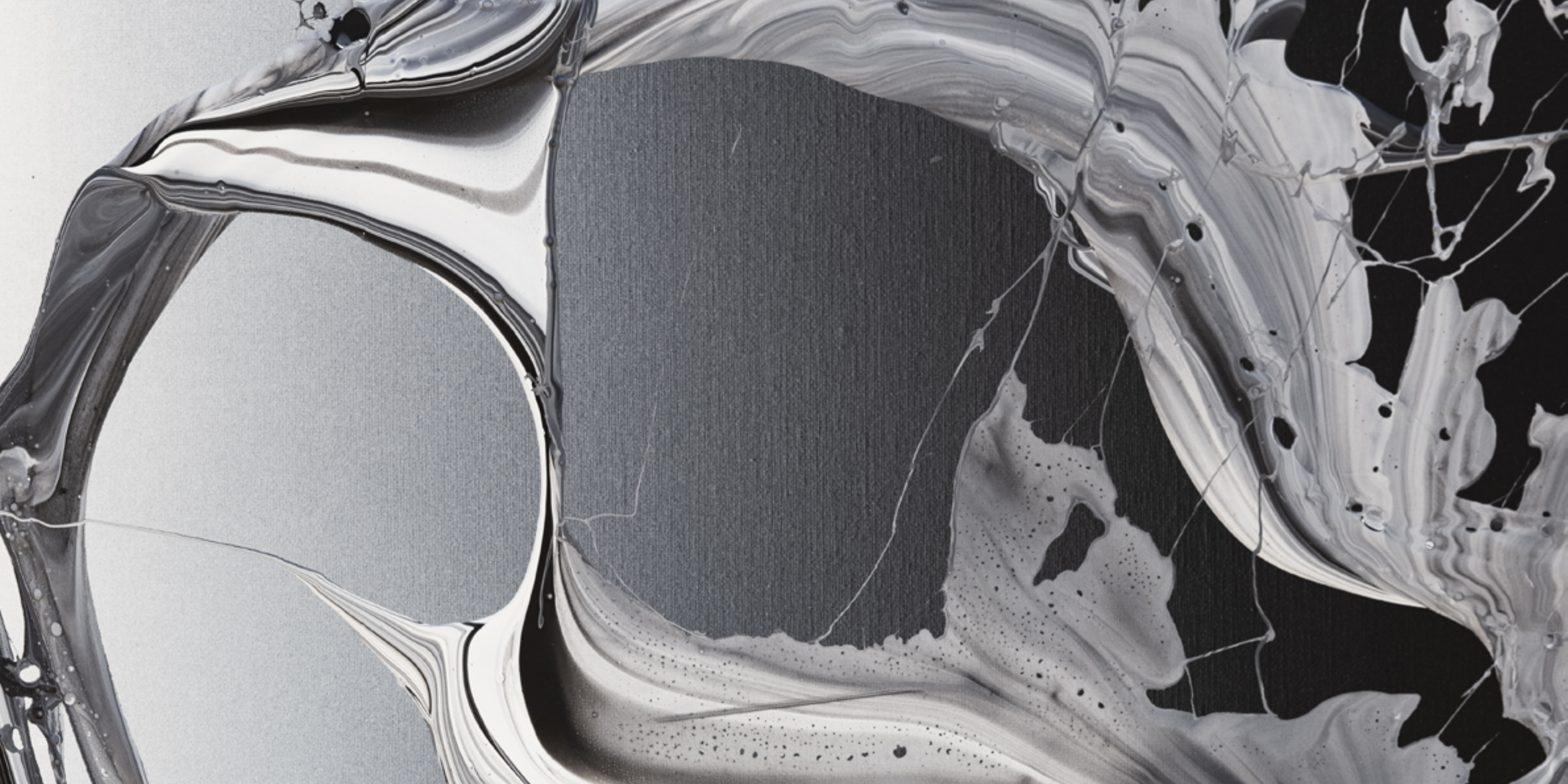
Divine AstralTravel, 2024

Acrylics on canvas
100x100+5cm



Divine Cosmic Gateways, future, 2024

Acrylics on canvas
60x60+5cm





Noble SkyTraveller, 2024

Acrylics on canvas
100x100+10cm



Spiritual Realm of Interstellar, 2024

Acrylics on canvas
100x100+10cm



Universe has a specific Frequency, 2024

Acrylics on canvas
80x80+5cm



Katrin Fridriks

b. 1974 - Reykjavik, Iceland

Lives and works in Luxembourg

Solo Exhibitions

2024	STARGATE, JD Malat Gallery, London, UK	2023	THE PERFECT STORM – <i>Fridriks x Kalab</i> , BC Gallery, Basel
2021	A CERTAIN BLUE THAT ENTERS YOUR SOUL, JD Malat Gallery, London, UK	2020	WISH EYE COULD FLY, Isolation series, Online, JD Malat Gallery, London, UK
2019	GREY AREA, JD Malat Gallery, London, UK	2018	WASTE, Circle Culture Gallery & Avant Arte, Berlin, Germany
2018	INTERSTELLAR SPACES, Hotel de Rome, Berlin, Germany	2018	SUPREME GODDESSES, David Pluskwa, Marseille, France
2017	FORCES OF NATURE, Dellupi Arte Gallery, Milan, Italy	2016	MACROCOSM, Lazarides Gallery, London, UK
2016	NEW WAVE & GRAVITY, Circle Culture Gallery, Hamburg, Germany	2014	STENDHAL SYNDROME, Circle Culture Gallery, Berlin, Germany
2014	FLYING AWARENESS, Lazarides Gallery, London, UK	2014	INDIA ART FAIR, LTD Gallery, New Delhi, India
2013	ART13, Circle Culture, London, UK	2011	BORDER CONTEMPORARY, Pascal Janssens Gallery, Ghent, Belgium
2011	MOTHERNATURE, Pascal Janssens Gallery, Ghent, Belgium	2011	LEAK OF INFORMATION, Circle Culture Gallery, Berlin, Germany
2010	MONIKER ART FAIR, Circle Culture Gallery, London, UK	2010	LES CRAYONS, Le Feuivre Gallery, Paris, France
2007	LES MANGEURS D'ÉTOILES, Palais Bénédicte, Fécamp, France	2003	STEP INTO MY UNDERGROUND, curated by Erick Ôge & Jérôme LeBerre, Galerie Vertu, Paris, France

Group Exhibitions

2024	BOLOGNE Art Fair, Dellupi Arte, Bologna, Italy	2024	SYNERGETIC HARMONY, Galerie Sept, Brussels, Belgium
2024	NEW HORIZON, Galerie Sept, Knokke, Belgium	2024	PALAZZO BEMBO & MORA – <i>Fridriks x Kalab</i> , BC Gallery, Venice, Italy
2024	EMBRACING THE INFINITE, Galerie Sept, Knokke, Belgium	2024	15 ARTISTS X 10 YEARS 'New Opening Space', Dellupi Arte, Milan, Italy
2024	UNTITLED, Galerie Sept, Brussels, Belgium	2024	METAL & METAPHOR GEOMETRY OF EXPRESSION, <i>Galerie Sept, Knokke</i>

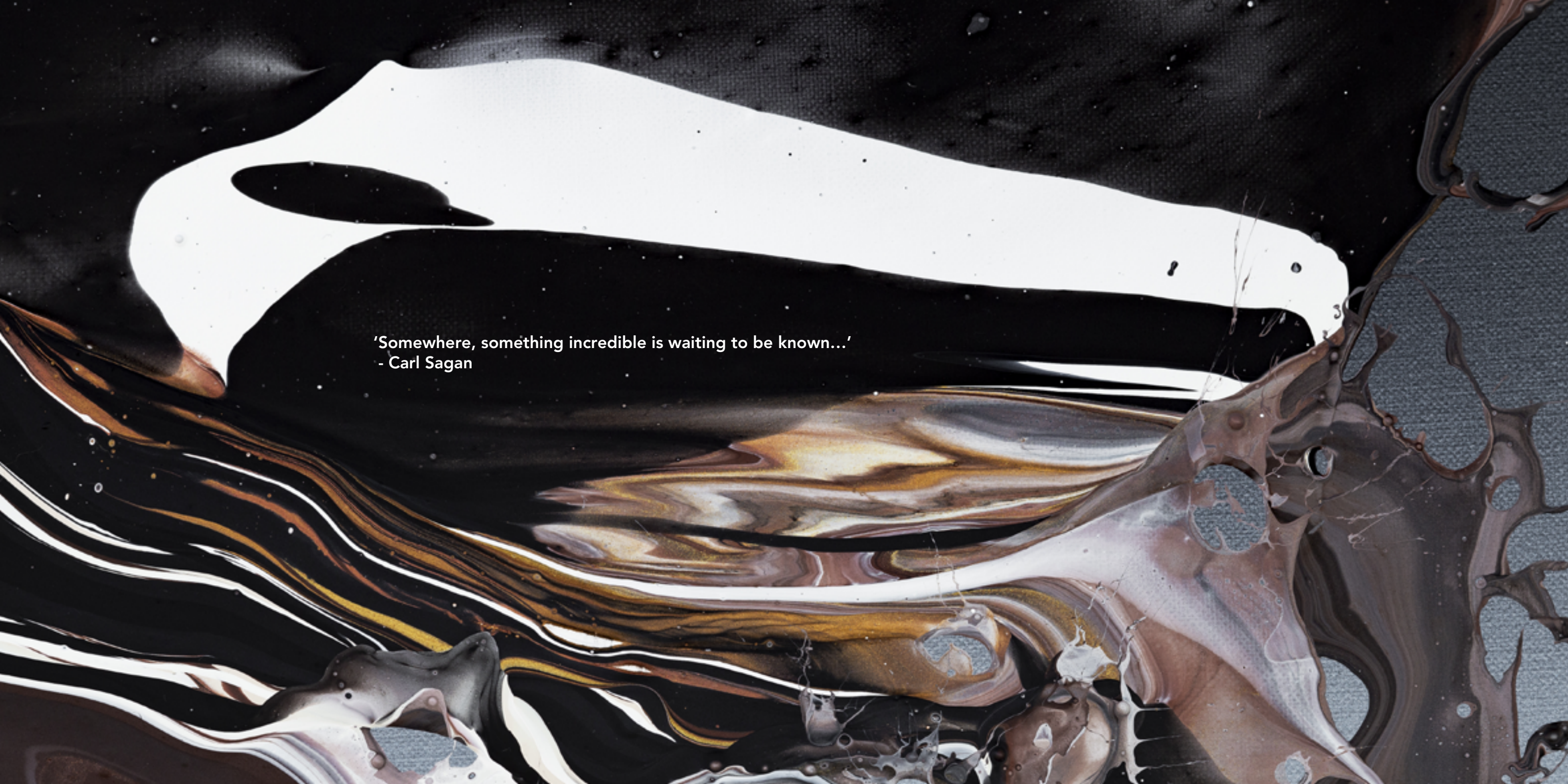
2024	SIMETI TO YAMATO Summer Show, JD Malat Gallery, London, UK	2024	MIRRORS OF PERCEPTION Summer Show, Galerie Sept, Knokke, Belgium
2024	ENDLESS SUMMERS, Kelly McKenna Gallery, New York, USA	2024	CHASING TREADS, <i>Chasing Time</i> , Galerie Sept, Brussels, Belgium
2024	BRUSSELS ART SQUARE, Galerie Sept, Brussels, Belgium	2023	CROSSOVER, Dellupi Arte, Milan, Italy
2023	ALREADY 50 YRS PICASSO, curated by Jean-Michel Gout Werners, Barbizon, France	2023	ART KARLSRUHE, Circle Culture, Karlsruhe, Germany
2023	BASEL SOCIAL CLUB, BC Gallery, Basel	2023	BORDERS CROSSINGS, Galerie Duret, Paris, France
2023	5TH ANNIVERSARY, JD Malat Gallery, London, UK	2023	KUNSTTAGEN, BC Gallery, Basel
2023	SUMMER SHOTS, Galerie Duret, Paris, France	2023	SUMMER EXHIBITION, JD Malat Gallery, London, UK
2023	OCTOBER ORIGINALS & EDITIONS, Circle Culture, Hamburg, Germany	2023	CHARITY – CHILDRENS HOSPITAL, Glasgow, Scotland
2023	WINTER GROUP SHOW, Galerie Duret, Paris, France	2023	DIALOGUES IN ABSTRACTION, Galerie Sept, Brussels, Belgium
2023	UNFINISHED SYMPHONIES, Galerie Sept, Knokke, Belgium	2022	SUMMER EXHIBITION, JD Malat Gallery, London, UK
2022	ART SHOW, Pluskwa Gallery, Saint Tropez, France	2022	BLUE VARIATION, Galerie Duret, Paris, France
2022	WOMEN'S ART EVENT, Art for Life, Brussels, Belgium	2022	LILLE ART FAIR, Pluskwa Gallery, Lille, France
2022	LIGHT & SPACE, <i>Galerie Duret, Brussels, Belgium</i>	2021	ABSTRACT NATURE, Dellupi Arte, Milan, Italy
2021	BUSAN ART FAIR, Brugier Rigail Gallery, Seoul, South Korea	2021	SHOW ROOM, Digital Edition Circle Culture
2021	UAF FAIR, Pluskwa Gallery, Paris, France	2021	15 IDEAS FOR A COLLECTION, Dellupi Arte, Milan, Italy
2021	BERLIN SHOW ROOM, Circle Culture, Berlin, Germany	2021	SUMMER SHOW, Galerie Duret, Brussels, Belgium
2021	LIBERTÉ, <i>Chérie</i> , David Pluskwa, Marseille, France	2021	ARTSY BENEFIT AUCTION FOR JEWISH MUSEUM, New York, USA
2021	GROUP SHOW, JD Malat Gallery, St. Moritz, Switzerland	2020	ABSTRACT FIGURATIVE, David Pluskwa, Marseille, France
2020	BERLIN SHOWROOM, Circle Culture, Berlin, Germany	2020	SOLAR ART PANEL, Beam, Little Sun Foundation, Berlin, Germany
2020	SUMMER GROUP EXHIBITION, JD Malat Gallery, London, UK	2020	CONTEMPORARY HUMAN CONDITION, JD Malat Gallery, London, UK
2020	GROUP SHOW, Circle Culture, Berlin, Germany	2020	ABSTRACTION & THE NATURAL WORLD, JD Malat Gallery, London, UK

2020	INAUGURATION NEW SPACE, West Lotto Head Quarters, Münster, Germany	2020	VIRTUAL GROUP SHOW, Pluskwa Contemporain, Paris, France
2019	BERLIN SHOWROOM, Circle Culture, Berlin, Germany	2019	LA MAISON DES TEMPS, Circle Culture, Kauffenheim, France
2019	ST-TROPEZ ART SHOW, David Pluskwa Gallery, St-Tropez, France	2019	ENERGY, Brugier-Rigail Gallery, Seoul, Korea
2019	KIAF, Brugier-Rigail Gallery, Seoul, Korea	2019	CHARITY, Willow Foundation & Coutts Bank, London, UK
2019	BENTLEY 100 YEARS, Jack Barclay Bentley, London, UK	2018	RIDE FOR MONGOLIA, Learn and Skate at The MADE Hotel, New York, USA
2018	GRAND OPENING PART 2, Mirus Gallery, Denver, USA	2018	GRAND OPENING, JD Malat Gallery, London, UK
2018	JUXTAPOZ CLUBHOUSE, Mirus Gallery, Denver, USA	2017	COME ALIVE!, Circle Culture Gallery, Hamburg, Germany
2017	MINIATURE CONTEMPORARY MUSEUM, Gemeente Museum, Curators Ria & Lex Daniels, The Hague, Netherlands	2017	TODAY'S ABSTRACT, David Pluskwa Gallery, Marseille, France
2017	SOLAR PANEL ART SERIES, Tech Open Air, The Beam, Little Sun Foundation, Berlin, Germany	2017	SAINT-TROPEZ ART SHOW, David Pluskwa Gallery, St-Tropez, France
2017	DAS DASEIN, Circle Culture Gallery, Berlin, Germany	2017	SYLT, Circle Culture Gallery, Berlin, Germany
2016	STILL HERE, <i>Decade of Lazarides</i> , Lazarides Gallery, London, UK	2016	ABSTRACT MASTERS, Helene Bailly Contemporain, Paris, France
2016	SUMMER BRUNCH, Circle Culture Gallery, Hamburg, Germany	2015	PERSONAL STRUCTURES - <i>Global Art Affairs Foundation & European Cultural Centre</i> , Palazzo Bembo, Venice, Italy
2015	JUST PAINTED II, Reykjavik Art Museum, Reykjavik, Iceland	2014	THE GREAT ARTISTS: RENOIR TO DAMIEN HIRST, Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea
2014	MTV, <i>Re:Define</i> , Museum Contemporary, Dallas, USA	2014	Summer Group Show, Pascal Janssens Gallery, Ghent, Belgium
2013	BRUTAL, Lazarides Gallery At 180 Strand, London, UK	2013	POTSE68, Circle Culture Gallery, Berlin, Germany
2013	EPHEMERAL, Circle Culture Gallery, Berlin, Germany	2013	FRESH PAINT, Lazarides Gallery, London, UK
2012	ESCAPE THE GOLDEN CAGE, Vienna, Austria	2012	IMPROVISATION & COMPOSITION, Helene Bailly Gallery, Paris, France
2012	PRET À DINER ROYAL ACADEMY, Circle Culture Gallery, London, UK	2012	LOLLIPOP'S & ICECREAMS, Helene Bailly Gallery, Paris, France

2012	COLOR, Charles Bank Gallery, New York, USA	2012	SPACE & FORMS, Breeze Block Gallery, Portland, USA
2012	NEW SPACE OPENING, Circle Culture Gallery, Hamburg, Germany	2011	THE URBAN ARTIST, Soho House, CC Gallery, Berlin, Germany
2011	40 ANS DE PRESSIONNISME, Forum Grimaldi, Monaco	2011	SALON DER GEGENWART, Circle Culture Gallery, Hamburg, Germany
2011	THE OLD CASINO, Circle Culture Gallery, Hamburg, Germany	2011	INAUGURATION, Vicky David Gallery, New York, USA
2011	SPECTRA I, Future Tense, London, UK	2011	GIVE, Circle Culture Gallery, Berlin, Germany
2011	THE FUTURE IS NOT WHAT IT USED TO BE, Le Basse Projects, Los Angeles CA, USA	2011	PAPER WORKS, Circle Culture Gallery, Berlin, Germany
2011	CHROME, Le Feuivre Gallery, Paris, France	2011	THE URBAN ARTIST, Circle Culture Gallery, Hamburg, Germany
2011	MTV STAYING ALIVE, Michael Goss Foundation, Future Tense, de Pury, Dallas TX, USA	2010	INAUGURATION, Contemporary Art Center, Épinal, France
2010	NO SUCH THING AS A GOOD PAINTING..., Circle Culture Gallery, Berlin, Germany	2010	SALON DU CERCLE DE LA CULTURE, Circle Culture Gallery, Berlin, Germany
2009	TAG & GRAFF, Grand Palais, Paris, France	2009	CERCLE ARTISTIQUE DU LUXEMBOURG, Cal Salon, Luxembourg
2009	THE SHOW, Jeremy Rocher, Paris, France	2008	BARBIE-Q, Center of Icelandic Art, SIM, Reykjavik, Iceland
2008	NOVAS CONTEMPORARY URBAN CENTER, Liverpool, UK	2008	INDEPENDENCE DAY, Lost Horse Gallery Reykjavik, Iceland
2008	KILO WATT CONCEPT, Ole Fruh Gallery, Hamburg, Germany	2007	CURATOR FOR VISUAL SYSTEM, Digital Experiences E-Arts, Foundation Lagardère, Shanghai, China
2006	PARIS IS BURNING, Rush Art Gallery, Curated by Rashaad Newsome, New York, USA	2006	CERCLE ARTISTIQUE DU LUXEMBOURG, Cal Salon, Luxembourg
2006	MONSTER OF SOUND, Espace A Vendre, Nice, France	2005	NUZIQ MUSIC FESTIVAL, Nice, France
2005	KATHEDRALE PERFORMANCE, AOL, Palais de Tokyo, Paris, France	2003	L'ART EMMÉLÉ, City Hall of Paris with the Australian Embassy, Curators: Erick Ôge & Jérôme LeBerre, Paris, France
2002	EXCOTICA, Charles Riva Gallery, New York, USA	2002	GALERIE LA CITE, Luxembourg
1999	ARTCOM; 85 Contemporary artists living in France & with the support of Gérard Garouste, Espace Paul Ricard (Fondation Ricard), France	1999	BEAUTY & BEAST, sponsored by Absolute Vodka, BHG Gallery, Los Angeles, USA

Selected Art Fairs

2024	BOLOGNE ART FAIR, Dellupi Arte, Bologna, Italy	2023	ART KARLSRUHE, Circle Culture, Karlsruhe, Germany	2013	BRAFA ART FAIR, Helene Bailly Gallery, Belgium	2012	PULSE, Le Basse Projects, Los Angeles, USA	2007	MUSEUM OF PALAIS BÉNÉDICTINE Commissioned by Bacardi Martini: customised <i>special metal box</i> Bénédicte, International Edition for the occasion of the Personal Exhibition <i>Mangeurs d'Étoiles</i> with Guest of Honour: Ambassador of Iceland, France	2015	JUST PAINTED II: 88 ICELANDIC CONTEMPORARY ARTISTS, Reykjavik Art Museum, Iceland	2015	STENDHAL SYNDROME, text by Dr. Klaus Speidel, Circle Culture Art solo show, Germany
2021	BUSAN ART FAIR, Brugier Rigail Gallery, Seoul, South Korea	2021	LILLE ART FAIR, Pluskwa Gallery, Lille, France	2012	DESIGN DAYS, Stilwerk Design Gallery, Dubai, UAE	2012	SF ARTMRKT FAIR LE BASSE PROJECTS, San Francisco CA, USA			2014	THE GREAT ARTISTS: RENOIR TO DAMIEN HIRST, Hangaram Art Museum, Seoul Arts Center, South Korea	2013	FUCHS EDITION, WOMEN IN ART. MASTERPIECES OF GREAT FEMALE ARTISTS FROM MIDDLE AGES TO MODERN ERA <i>Volume 1</i> , Austria
2021	UAF FAIR, Pluskwa Gallery, Paris, France	2020	MIART FAIR, Digital Edition, Dellupi Arte Gallery, Milan, Italy	2010	VOLTA 6, Circle Culture Gallery, Basel, Switzerland	2010	MARRAKESH ART FAIR, Marrakesh, Morocco						
2019	KIAF, Brugier-Rigail Gallery, Seoul, Korea	2019	CONTEMPORARY ISTANBUL, JD Malat Gallery, Istanbul, Turkey	2009	SEQUENCE ART FESTIVAL, Reykjavik, Iceland	2009	SALON DU COLLECTIONNEUR, Bailly Contemporain, Grand Palais, Paris, France	Grants		2012	SALON DER GEGENWART, Salon der Gegenwart, Germany	2011	EDITIONS DE LA MARTINIÈRE "Père & Mère" 155 Epreuves d'Artistes, edited by Yves Haddad, France
2019	SEATTLE ART FAIR, JD Malat Gallery, Seattle WA, USA	2019	ART KARLSRUHE, Circle Culture, Karlsruhe, Germany	2007	ICE07 CULTURAL & ART FESTIVAL, Liverpool, UK	2007	SEQUENCE ART FESTIVAL, Reykjavik, Iceland	2015	ICELANDIC ART CENTER, Grant for the installation "Perception of the Stendhal Syndrome", Palazzo Bembo 56th Biennial of Venice, Iceland	2008	BIENNALE OF LIVERPOOL, <i>Made up risk boxes</i> , granted by the Trade Council of Iceland, Center of Icelandic Art, Ireland	2011	CIRCLE CULTURE ART LEAK OF INFORMATION SOLO SHOW, special edition, signed & numbered Design: Freddy Fuss, Germany
2019	ZONAMACO, JD Malat Gallery, Mexico City, Mexico	2019	VOLTA SHOW, Artual Gallery, Basel, Switzerland					2007	MINISTRY OF YOUTH & SPORTS, French government, Fresco « Red Sea » 80m2 for the New Olympic Stadium of Nimes, built by Bouygues & Architect BVL, Opening Ceremony among Prime Minister, Minister of Education, Youth & Sports: Mr. François Fillon, Mrs. Roselyne Bachelot, Nimes, France	2003	MINISTRY OF CULTURE, Higher Education and Research, Grants for the catalogue "Face" with the support of Madame Erna Hennicot-Schoepges – President of Institut Européen des itinéraires Culturels, Depute of European Parlement and Madame Josee Kirps – Director of Nationale Archives, Grand Duc of Luxembourg	2010	CIRCLE CULTURE ART 10TH ANNIVERSARY special Edition numbered & signed Design: Freddy Fuss, Germany
2019	ART VERONA, Dellupi Arte Gallery, Verona, Italy	2018	BOLOGNA ART FAIR, Dellupi Arte Gallery, Bologna, Italy	Commissions								2009	GALLERY LE FEUVRE "CRAYONS" text by Stéphane Jaffrain, France
2018	CAPE TOWN ART FAIR, Pascal Janssens Gallery, Cape Town, South Africa	2018	ART VERONA, Dellupi Arte Gallery, Verona, Italy	2021	FUTURE UTOPIA – <i>Album 12 Questions, Fraser T. Smith, Fridriks Participating In Lyrics "Is too late to the save planet?" Label 70Hz, UK</i>	2020	WESTLOTTO HQ, "Grey Area", New entrance space, Münster, Germany					2007	MUSÉE PALAIS BÉNÉDICTINE MANGEURS D'ÉTOILES solo show, France
2018	GRANDART, Dellupi Arte Gallery, Milan, Italy	2018	LAW POSITIONS, Culture Inside Gallery, Luxembourg	2020	LITTLE SUN FOUNDATION in partnership with BEAM SOLAR PANEL ART SERIES, Germany	2020	JD MALAT GALLERY AND KATRIN FRIDRIKS COLLABORATE WITH JACK BARCLAY BENTLEY, London, UK	Publications				2006	CERCLE ARTISTIQUE DU LUXEMBOURG OFFICIAL SELECTION Grand Théâtre de Luxembourg, Luxembourg
2018	BEIRUT ART FAIR, Artual Gallery, Beirut, Lebanon	2017	GRANDART, Dellupi Arte Gallery, Milan, Italy	2019	PENGUIN RANDOM HOUSE COVER OF LIQUIDS by the scientist Mark Miodownik / Royal Science Book Award, UK	2017	MINIATURE CONTEMPORARY MUSEUM, Gemeente Museum, Curators Ria & Lex Daniels, Hague, Netherlands	2023	ALREADY 50 YEARS OF PICASSO, curated by Jean-Michel Gout Werners <i>Text by Sebastien di Giovanni Design, Bernard Baissait & Agnès Rousseaux Espace Culturel Marc Jacquet, Barbizon - France</i>	2021	A CERTAIN BLUE ENTERS YOUR SOUL, text by Sebastian Di Giovanni, design by Rafael Barros, JD Malat Gallery, London, UK	1999	ARTCOM Publication CD-Rom of 85 contemporaries artists living in France & with support of Gérard Garouste, France
2017	ART VERONA, Dellupi Arte Gallery, Verona, Italy	2016	CONTEMPORARY ISTANBUL, Lazarides Gallery, Istanbul, Turkey	2017	CAB APPART, Glass & Light Installation, Building rue Philippe II, Luxembourg	2014	MTV RE: <i>Define</i> , Dallas Contemporary, Pierre, Netherlands					Collections	
2016	ART16, Circle Culture, London, UK	2015	ART PARIS ART FAIR, <i>Circle Culture, Paris, France</i>	2014	SOHO HOUSE GROUP PERMANENT, Speidel, Pluskwa Gallery, France	2014	SOHO HOUSE GROUP PERMANENT <i>Collection Nick Jones</i> Curated by Francesca Gavin, UK	2020	WESTLOTTO, <i>Grey Area</i> , Special Edition, Germany	2019	GREY AREA, text by Sebastian Di Giovanni, design by Cedric Pierre, JD Malat Gallery, London, UK		Westlotto Headquarters, Münster, Germany
2015	ART INTERNATIONAL ISTANBUL, Circle Culture Gallery, Istanbul, Turkey	2015	ART PARIS ART FAIR, Helene Bailly Gallery, Paris, France	2013	"100 NIKE", Circle Culture Agency, Germany	2013	100 BRIQUES, Artcurial, Hôtel Marcel Dassault, France	2018	AVANTARTE WASTE, text by Dr. Klaus Speidel & Loftur Reimar, Design: Cédric Pierre, Netherlands	2018	SUPREME GODDESSES, text by Dr. Klaus Speidel, Pluskwa Gallery, France		Jeremy Rocher Private Art Collection
2015	ART15, Circle Culture Gallery & Lazarides Gallery, London, UK	2014	ART VIENNA, Circle Culture Gallery, Vienna, Austria	2011	MTV STAYING ALIVE - 2011, Future Tense, de Pury Goss - Michael Foundation, USA	2010	RALPH LAUREN FOUNDATION, «Art Stars» commissioned for Charity Teenage Cancer Trust & Phillips de Pury, UK	2018	COVER OF LIQUIDS, by scientist Mark Miodownik, Penguin Random House, Royal Science Book Award, UK	2018	GAIA TRANSDISCIPLINARY MAGAZINE, Waste, Germany		Ron Dennis Private Art Collection
2014	ART PARIS, Helene Bailly Gallery, Paris, France	2014	ART14, <i>Duo Show</i> , Circle Culture Gallery, London, UK	2009	MADE UP WAR SERIES, International Conference Transportation & Energy, Iceland	2008	CAMPAIGN AWARD "LAND ROVERS 60YRS" Defender SVX 1/25 edition, Land Rover International, France	2017	FORCES OF NATURE MONOGRAPHIC BOOK text by Ilaria Porotto, Dellupi Arte, Italy	2017	BEAM, <i>Solar Panels Art Series</i> , Little Sun Foundation, Germany		Simon Strathmann Private Art Collection
2014	ART MIAMI, Jerome Zodo Gallery, Miami, USA	2014	ART INTERNATIONAL ISTANBUL, Circle Culture Gallery, Istanbul, Turkey					2017	TODAY'S ABSTRACT, Pluskwa Gallery, France	2015	PERSONAL STRUCTURES - <i>Crossing Borders</i> , Global Art Affairs Foundation & European Cultural Centre, 56th Venice Biennale, Italy		Christian Courtin - Clarins Private Art Collection
2014	INDIA ART FAIR, LTD Gallery, New Delhi, India	2013	ART PARIS ART FAIR, Helene Bailly Gallery, Paris, France										Taittinger Private Art Collection
2013	ART13, Circle Culture Gallery, London, UK	2013	INDIA ART FAIR, LTD Gallery, New Delhi, India										Palais Bénédicte, Fécamp, France

A piece of white paper with a hole is partially submerged in a dark liquid. The liquid is swirling, creating intricate patterns of brown, white, and black. The background is dark and textured.

'Somewhere, something incredible is waiting to be known...'
- Carl Sagan

Text: Sebastian Di Giovanni
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Photo: FridriksWorkshop - Nassimo Berthomme,
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