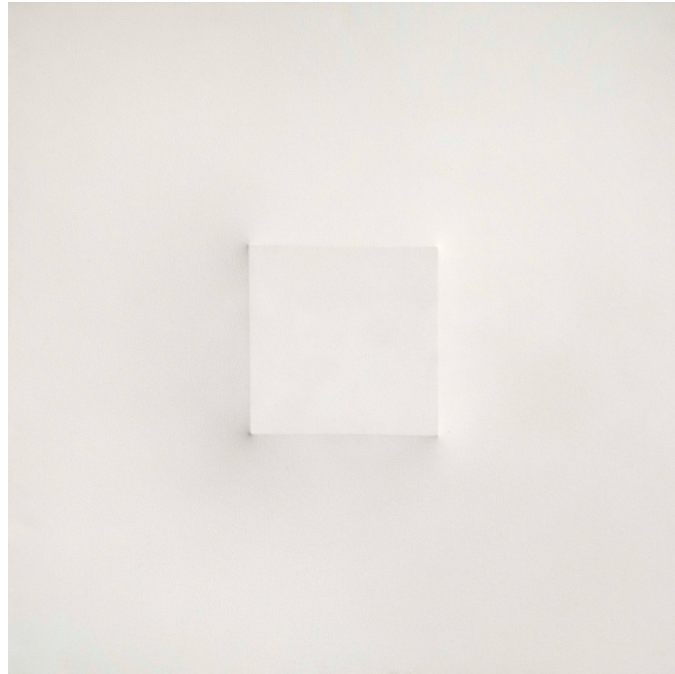


SIMETI TO YAMATO: THE RHYTHMS OF ABSTRACTION

24 July – 7 September



Turi Simeti, *Quadrato su quadrato (Square on square)*, 1972,
Acrylic on canvas 132.5 x 132.5 cm

Simeti to Yamato: The Rhythms of Abstraction brings together key artworks from both the 'maestros' and 'tyros' of abstract art spanning the past 50 years. Showcasing the well-known aesthetics of Turi Simeti, Peter Halley, Ugo Rondinone, Ed Moses and Damien Hirst, alongside paintings by younger artists from the gallery's roster, Andy Moses, Katrin Fridriks, Luis Olaso, Santiago Parra and Mio Yamato, the exhibition seeks to capture the dynamism forged between varying languages of abstraction, where paintings exist not just as single entities but as an active experience of colour, shape, and rhythm.

This exhibition not only presents a rare opportunity to explore the convergence of renowned and emerging voices in abstract art but also provides collectors with the chance to acquire works being publicly shown for the first time alongside pieces already featured in prestigious international exhibitions.

Jean-David Malat, the gallery's founder, shares his enthusiasm: "By bringing together established masters and emerging talents, we created a new constructive dialogue. It's extraordinary to witness the unfolding of the visual connection between the works of world-renowned masters and those of the JD Malat family. We believe that our artists, even in the earlier stages of their careers, possess the potential to rise to the same degree of recognition, showcasing similar traits of innovation and distinguished visual language."

The exhibition juxtaposes pioneering styles from 20th and early 21st-century movements in abstraction such as 'Light and Space', 'Zero' (also known as the monochromatic movement), 'Neo-Conceptualism' (also known as Geometric art) with innovative approaches of today. Ed Moses' iconic experimental mark-making, Halley's geometric precision, Simeti's minimalist

elegance, Rondinone's multi-media depth and Hirst's dynamic spin motifs set a masterful tone for the exhibition. These artists, whose works are prominently featured in world-class museums such as The Museum of Modern Art in New York, Tate Modern in London, and the Centre Pompidou in Paris, underscore their global significance. Their pieces, sourced from artist estates and private collections, provide the starting point for a rich dialogue with newly created abstract paintings from the gallery roster.

The transhistorical fusion at play in this exhibition demonstrates the exploratory thread of rhythm in abstraction in which visual and auditory patterns have been created through repeated shapes, textures, colours, and movements. The newest artworks made between 2018 and 2024, evoke movement or rhythm across their surface, as demonstrated through highly textured and enlivened surfaces of Santiago Parra's work made by just a single brushstroke, or the repetitive 'drip' markings by Mio Yamato. Others suggest rhythmic potential through interlocking forms composed across different planes of light and colour, such as the swirling compositions of Andy Moses' canvases or the kinetically painted work of Luis Olaso and Katrin Fridriks. Collectively, the artworks demonstrate how abstract artists can thoroughly engage with structural, spatial, and geometric principles, questioning categories of craft and art imposed by modern art history.

While varying transcultural exchanges led these artists to develop unique languages of abstraction, together, they unveil the enduring presence of rhythm in their respective artistic methods and offer a renewed appreciation for both the legacy and future of abstract and geometric art.



Mio Yamato, *Repetition Red (Dot) 48*, 2018, 194 x 260 cm

For more information, images and comments, please contact: press@jdmalat.com

Opening hours:

10am - 6pm Monday - Friday, 12pm - 6pm Saturday
JD Malat Gallery, 30 Davies St, Mayfair, London, W1K 4NB