



JD MALAT GALLERY PREPARES TO OPEN ITS FIRST MIDDLE EAST OUTPOST WITH A GROUP SHOW TITLED CARTE BLANCHE

Opening In January 2025, Boldly Located in Dubai's Downtown Opera District

Dubai, United Arab Emirates (January 2025) - Situated on the vibrant boulevard beside the world's tallest tower, JD Malat Gallery prepares for its foray into the Middle East with a 1700 square foot space in downtown Dubai. The acclaimed Mayfair veteran, JD Malat Gallery, sees this as an opportunity to not only showcase the gallery's distinguished roster but also provide a platform to discover and nurture emerging talents from the region. This expansion reflects the gallery's mission to foster a global dialogue through contemporary art and support artists in gaining international acclaim.

JD Malat Gallery has a proven track record of presenting work in prestigious collections, museums and foundations worldwide. Building an additional base in the Middle East makes space for further growth among a dynamic audience. Founder JD Malat has long admired the region's ever-evolving cultural landscape and is looking forward to bringing his artists to a city he holds in high regard. "The vision for our gallery resonates deeply with the growing appetite for international contemporary art among collectors in the Middle East," Malat remarks. "It is a privilege to see the work of the artists we represent exhibited in such a culturally diverse context. JD Malat Gallery Dubai gives us an additional space to build on those careers, as well as nurture new ones."



JD Malat Gallery Dubai hopes to add a new layer to the contemporary art discourse in the region, not only through gallery shows but also through public art and community initiatives. Being centrally located in downtown Dubai supports the gallery's ethos of engaging beyond the gallery space to promote artistic progression and cultural interaction. January 2025 marks the start of something new for JD Malat Gallery and the growing art hub within downtown Dubai.

Opening Show - Carte Blanche

Carte Blanche is a group show that gives visitors the freedom to explore the space and the diverse contemporary works of 14 artists that currently represent JD Malat Gallery's ethos. From January 27, visitors can experience the work of Kojo Marfo, Conrad Jon Godly, Santiago Parra, Henrik Uldalen, Ed Moses, Andy Moses, Luis Olaso, Ur Kasin, Tim Kent, Sophie-Yen Bretez, Georg Óskar, Masayoshi Nojo, Katrin Fridriks and Yann Leto.

The group show is the kick off to a fast-paced yearlong program that will feature monthly shows, projects, events and placemaking through cross-cultural collaborations and contributions from academics and institutions. JD Malat Gallery Dubai also has a special program for later in the year, where they will work with emerging Middle East talents, providing them with the opportunity to gain visibility in the region, as well as in London.

About The Founder - JD Malat

Jean-David Malat, born in Paris, France, is a London-based gallerist and curator dedicated to discovering and developing the careers of contemporary artists. Having trained at Sotheby's and over 15 years of experience in the art industry, Jean-David has collaborated with numerous international museums and foundations. Following his passion to nurture and champion emerging artistic talent, Jean-David set up JD Malat gallery at 30 Davies Street, Mayfair which opened to much acclaim in June 2018. Jean-David has discovered, promoted and established over a dozen formerly-unknown artists and continues to use his years of expertise to bring even more artists to the world's attention.



His collaborations with icons such as Madonna, Kate Moss and Bono have further fuelled his prominence within the art world. With a rich tapestry of experiences, a profound understanding of the ever-evolving art industry, Jean-David offers a compelling perspective, of which is now envelopes in Dubai and the region.

Jean-David Malat, Founder of JD Malat Gallery is available for interviews.

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