

28.09.2024 – 12.01.2025

AKUREYRI ART MUSEUM

IT'S NO JOKE BEING ME
BY GEORG ÓSKAR

JD MALAT
GALLERY





Weather Forecast for the Country in the Coming Days | 2024
Oil, Acrylic on Canvas, and Tapestry. Sewn Artwork
400 x 300 cm



The Capital of the North | 2024
Oil on Canvas
360 x 200 cm



Miss Iceland | 2024
Oil on Canvas
195 x 170 cm



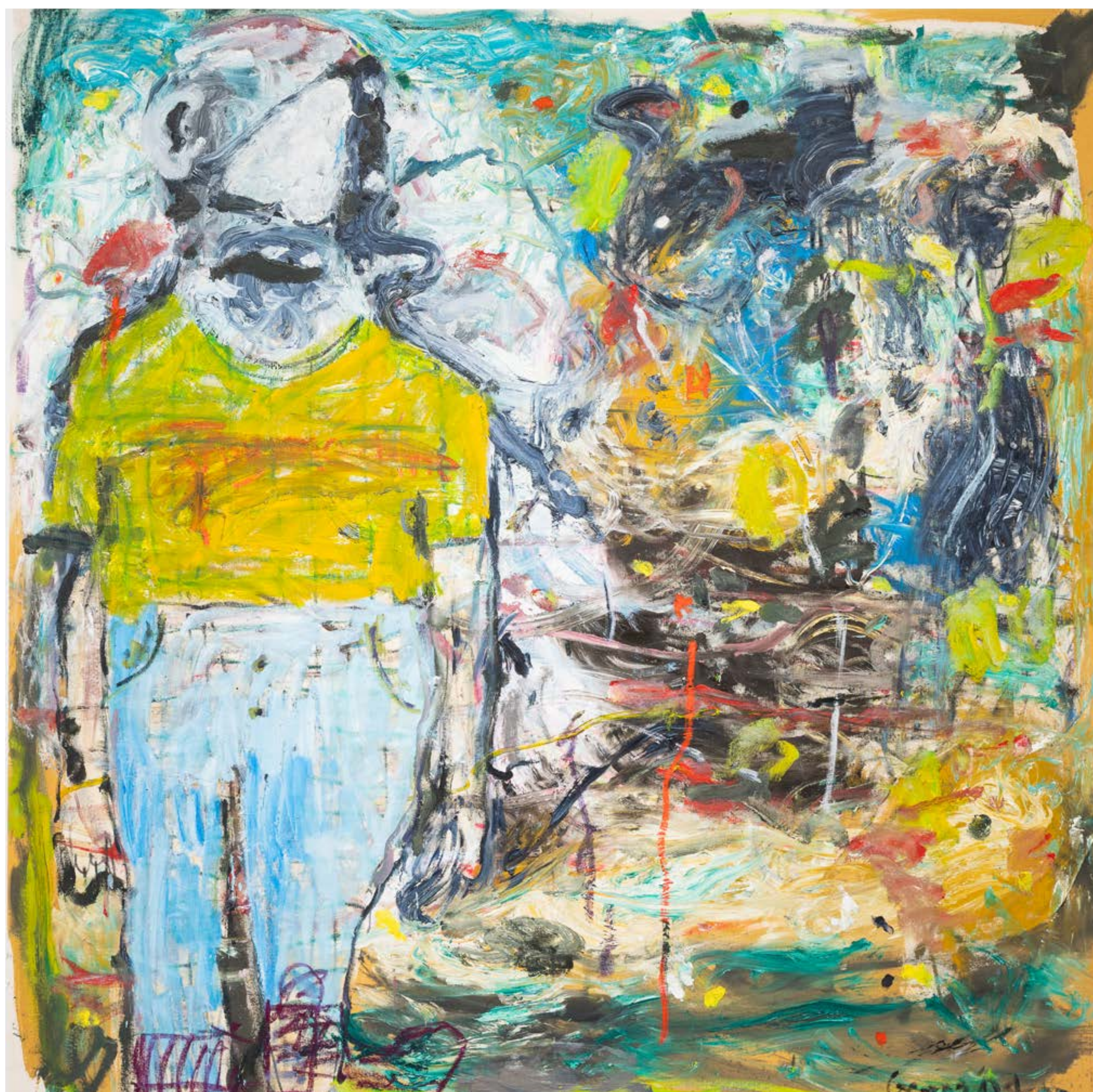
Romeo Without Juliet | 2024
Oil on Canvas
60 x 50 cm



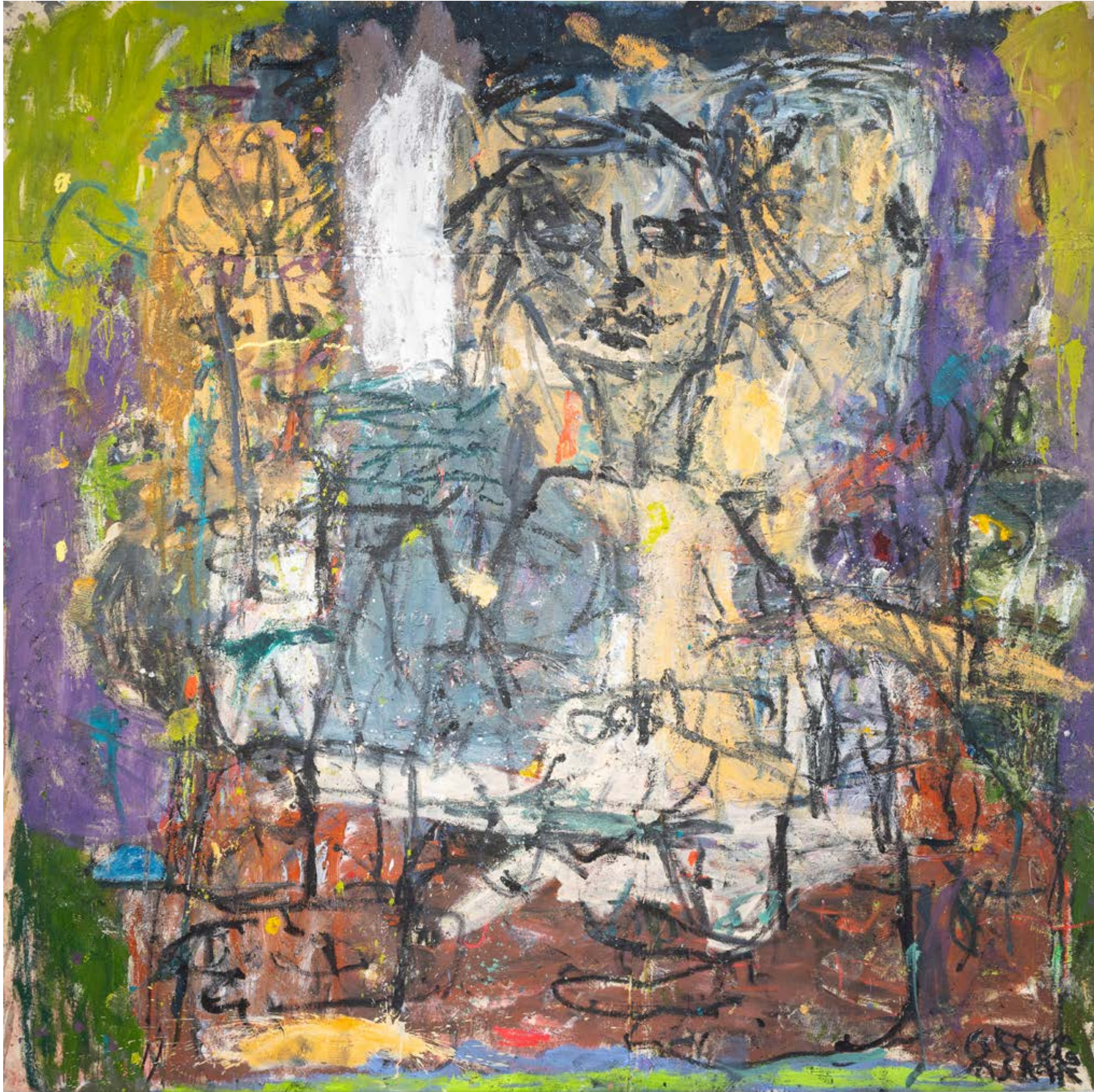
Red-Haired Women | 2024
Oil on Canvas
200 x 130 cm



Saturday Morning in June | 2024
Oil on Canvas
60 x 50 cm



Memories of Kjarval | 2024
Oil on Canvas
205 x 200 cm



**Light Northern or Variable Wind and Generally
Partly Cloudy | 2024**
Oil on Canvas
260 x 260 cm

George Oskar's CV:

b. 1985 in Akureyri, Iceland.

Works and lives in Oslo, Norway

Education

2014-2016 Bergen Academy of Art and Design/MFA, Bergen, Norway Akureyri
2007-2009 School of Visual Art, Akureyri, Iceland
2007-2008 Lahti Polytechnic of Fine Arts, Lahti, Finland

Solo Exhibitions

2024 Akureyri Art Museum, Akureyri, Iceland
2024 Kunstnerforbundet, Oslo, Norway
2024 Good Night Moon, JD Malat Gallery, London, United Kingdom
2023 BGE Contemporary, Stavanger, Norway
2022 After the Punch, JD Malat Gallery, New York, USA
2022 L21 Gallery, Palma De Mallorca, Spain
2021 Pain Thing, JD Malat Gallery, London, United Kingdom
2020 Your Dream is Dead, Noplace, Oslo, Norway
2019 Untitled Everything, Richard Koh Fine Arts, Kuala Lumpur, Malaysia
2019 I Felt Bad, but I Feel a Little Bit Better Now, Abject gallery, Newcastle, England
2019 Index 1/2, XC.HuA Gallery, Beijing, China
2018 The Living Room at Home, Alþýðuhúsið á Siglufirði, Iceland
2018 Notes from Underground, EXCAVO Fine Arts at Central Studios, London, Canada
2018 The Pink Elephant, Galerie 95, Bienne, Switzerland
2017 Jón Óskar & Georg Óskar, Tveir Hrafnar Gallery, Reykjavík, Iceland
2017 Appetite for midnight, Tveir Hrafnar Gallery, Reykjavík, Iceland

- 2017 Be-Four, Akureyri Art Museum, Iceland
- 2016 Dallas City, Berg Culture House, Dalvík, Iceland
- 2015 Lust for Life, SÍM, Reykjavík, Iceland

Group Exhibitions

- 2023 Summer Exhibition, JD Malat Gallery, London, UK
- 2023 No Love in my hometown, Hos Arne, Oslo, Norway
- 2022 Foundation Made In Cloister, Naples, Italy
- 2022 Summer Exhibition, JD Malat Gallery, London, UK
- 2021 Remaster, Tou Ølhallene, Stavanger, Norway
- 2021 Summer Exhibition 2021, JD Malat Gallery, London, UK
- 2020 Plenty of Nothing, with Qi Yafei, Migrant Bird Space, Berlin, Germany
- 2019 I Feel as I Have Been Asleep, Asleep so Long, Kaktus, Akureyri, Iceland
- 2019 Ouverture, Altro Mondo Creative Space, Manila, Philippines
- 2018 Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway
- 2018 Insolence: The Prerogative of Youth, Dada Post, Berlin, Germany
- 2018 Akureyri Art Museum, Akureyri, Iceland
- 2018 Common People, Gallery Tsjalling, Groningen, Netherlands
- 2017 Aprestadora Gallery, Barcelona, Spain
- 2017 Accessing the Memory, I: Project Space, Beijing, China
- 2016 HEX, Bergen Kunsthalle, Bergen, Norway
- 2016 Whatever Works!!, Tveir hrafnar gallery, Reykjavík, Iceland
- 2014 Artalavista, Salur Myndlistafélagsins, Akureyri, Iceland
- 2012 Rætur, Ketilhús, Akureyri, Iceland

Art Fairs

- 2022 Untitled Art, JD Malat Gallery, Miami, USA
- 2022 Artmonte Carlo, JD Malat Gallery, Monaco
- 2021 Kunst/rai, gallery with Tsjalling, Amsterdam, Netherlands
- 2020 Nanjing Art Fair, Nanjing, China
- 2019 Art Noord, gallery with Tsjalling, Netherlands
- 2019 Kunstrai, gallery with Tsjalling, Amsterdam, Netherlands

Music Publications

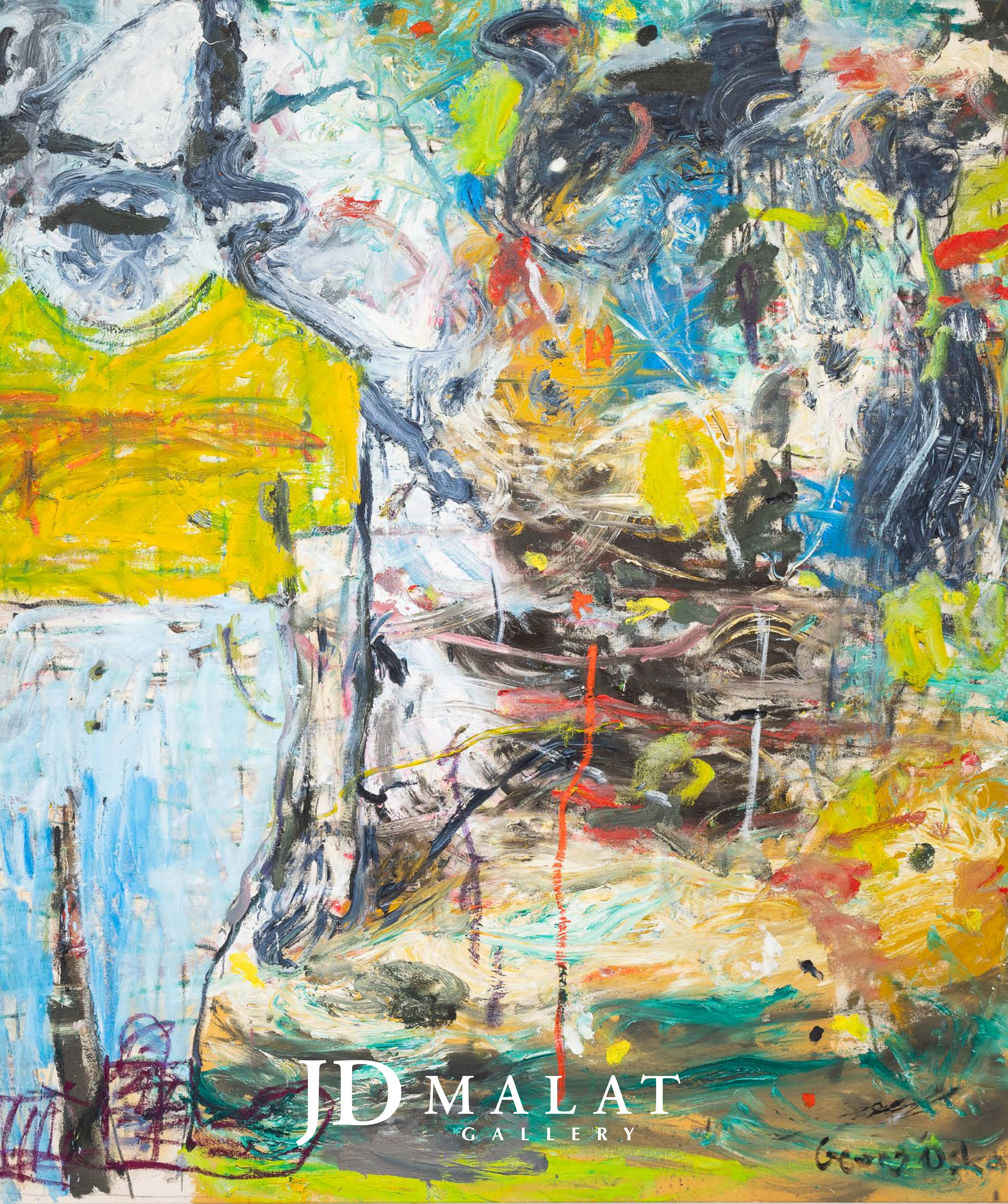
- 2023 Worst Wait of Our Life, Debut Album, released January 15th
- 2023 I'm a failure, Single, released June 17th
- 2023 Suffer Survivor, Single, Released July 13th

Book Publications

- 2020 Your Dream is Dead, published by Kerber Verlag, Germany

Grants

- 2021 Billedkunstneres Vederlagsfond
- 2020 Icelandic Visual Arts Fund
- 2016 Diversestipend for nyutdannede kunstnere, Arts Council Norway



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GALLERY

Geno Osha