

Dragoș Bădiță

Dragoș Bădiță (b. 1987) is a contemporary multi-media artist living and working in Bucharest, Romania. Graduated from the University of Art and Design in Cluj-Napoca, Bădiță works mostly in physical media such as oil or ink and recently began experimenting with generative art and animation.



Bădiță's artistic approach stems from an intense awareness of the passage of time, urging him to contemplate the nature of time in our lives. Capturing fleeting moments of everyday life, his textured canvases possess powerful connotations beneath the calm surface, where ordinary, lived moments are charged with existential and sometimes mystical themes and states of mind. The figurative paintings freeze a moment in time, zooming into the underlying psyche of human beings expressed through meticulous details on facial and gestural expressions, as well as poses. By focusing on ephemeral moments, Bădiță highlights the fleeting and ever-changing nature of our experiences.

This distinctive exploration of the transient nature of consciousness connects to a broader reality, contemplating our relationship with the body and the inevitability of decay and dissolution. The metamorphosis of such developments is inevitably governed by time. Bădiță deliberately chooses wood as his base to contrast the expressive vulnerability of the imagery in his paintings with the solid presence of the wood surfaces he paints on, bringing forth a grounded presence in a paradoxically transient subject, simultaneously exploring movement and stagnation in time.

Dragoș Bădiță's exploration of time and space is most evident in his references to different art historical styles and contemporary experimentations. His artistic repertoire harnesses the tropes of Medieval religious paintings, as well as the

imaginative work of Flemish and Danish artists, notably Pieter Bruegel and Hieronymus Bosch. Bădiță crafts a visual language with mythological and allegorical undertones to transcend historical timelines and ask viewers to question their role in the grander narrative of humanity's past, present and future.

Bădiță has exhibited internationally in cities like Bucharest, Cluj, London, Copenhagen, Athens, Ghent, Mallorca, Rome, Leipzig, Stockholm, Como, and Berlin. Stepping outside Europe, his recent solo exhibition in Taiwan marked his debut in Asia and he has also participated in international art fairs in Switzerland and Turkey showcasing to a wider audience.

Dragos Badita CV

b. 1987 - Horezu, Romania
Lives and works in Cluj and Bucharest, Romania.

Education

2011 MA, Visual Art, University of Art and Design Cluj, Romania

2009 BA, Painting, University of Art and Design Cluj, Romania

2008 Socrates-Erasmus Program, Athens School of Fine Arts, Greece

Selected Solo Exhibitions

2023 *Ironing Out the Waves of the Sea*, Mind Set Art Center, Taipei, Taiwan

2022 *Some are Born to Sweet Delight*, Anca Poterasu Gallery, Bucharest, Romania

2020 *Light Breeze Touching the Earth*, Galleria Richter Fine Art, Rome, Italy

2018 *Spin Cotton While The Moon Is Bright*, Anca Poterasu Gallery, Leipzig, Germany

2018 *A Storm Passed By*, White Cuib, Cluj, Romania

2018 *Winter Sleep*, Pilot Space, Cluj, Romania

2018 *Tip of the Iris*, Romanian Cultural Institute, Stockholm, Sweden

2017 *Light Falls*, Anca Poterasu Gallery, Bucharest, Romania

2017 *Meditation on Perception*, Superliquidato, Cluj, Romania

2017 *12 May at Dusk*, RAFT, Brasov, Romania

2013 *The room with an echo...*, Lateral ArtSpace, Cluj, Romania

2012 *My body is always here*, Lateral ArtSpace, Cluj, Romania

2011 *Cover your ears and you will hear fire*, Ivan Gallery, Bucharest, Romania

2009 *Breath*, Ivan Gallery, Bucharest, Romania

Selected Group Exhibitions

- 2023 *Puls 21*, National Museum of Contemporary Art, Bucharest, Romania
- 2023 *Until the water runs clear*, Contemporary Hair Space, Bucharest, Romania
- 2023 *Hiding in Plain Sight*, Biju Gallery, Cluj, Romania
- 2023 *Hacking the future*, MATCA Artspace, Cluj, Romania
- 2023 *Snowy Hills in Latent Space*, Unirea Open Studios, Cluj, Romania
- 2022 *Open Doors*, Anca Poterasu Gallery, Bucharest, Romania
- 2021 *Where the Spirit Meets the Bone*, Lateral ArtSpace/Rubik, Cluj, Romania
- 2020 *After 12 years. Artistic production in Romania in 180 works*, National Museum of Contemporary Art, Bucharest, Romania
- 2020 *In Midst of the Worst, the Best of Times*, Lítost Gallery, Prague, Czech Republic
- 2019 */KƏ'PÖT/*, Lateral ArtSpace, Cluj, Romania
- 2019 *The Museum Affair*, Botanic Museum/Zoologic Museum, Cluj, Romania
- 2019 *In the Eye of the Storm*, Anca Poterasu Gallery, Bucharest, Romania
- 2019 *Wave a Little Light*, Les Aretes Gallery, Como, Italy
- 2018 *Winter Celebration*, Anca Poterasu Gallery, Bucharest, Romania
- 2018 *Image Painting. Exit into "Reality"*, Galeria Quadro, Cluj, Romania
- 2018 *Image Painting. Exit into "Reality"*, County Museum, Bistrița-Nășăud, Romania
- 2018 *Residents Only*, Pilot Space, Cluj, Romania
- 2018 *A Word for Each of Us*, Galleria Richter Fine Art, Rome, Italy
- 2018 *Drawing Post-Brañcuși*, Alexandru Ștefulescu County Museum, Târgu-Jiu,

Romania

2017 *Residents Only*, Pilot Space, Cluj, Romania

2017 *Digestible Predictions*, part of "Life a User's Manual", Lateral ArtSpace at Art Encounters Biennial 2017, Timisoara, Romania

2017 *Being Mountains, Being Seas*, Lateral ArtSpace, Cluj, Romania

2017 *Simpatie si semnificatie. Inaintea labirintului vertical si in spatele liniei rosii*,

National Library of Romania, Bucharest, Romania

2016 *Residents Only*, Pilot Space, Cluj, Romania

2016 *BP Portrait Award 2015*, Ulster Museum, Belfast, United Kingdom

2016 *Polished Honesty*, Centrul Artelor Vizuale Multimedia, Bucharest, Romania

2016 *The Quiet Corner*, Lateral ArtSpace, Cluj, Romania

2016 *Colonia 21*, Theodor Pallady Gallery, Iasi, Romania

2015 *BP Portrait Award 2015*, National Portrait Gallery, London, United Kingdom

2015 *BP Portrait Award 2015*, Scottish National Portrait Gallery, Edinburgh, United Kingdom

2015 *Some Change*, County Museum, Bistrița-Nășăud, Romania

2014 *Die Alpineum minimale 2*, Alpineum Produzentengalerie, Lucerne, Swiss

2014 *Pale Blue Dot*, Lateral ArtSpace, Cluj, Romania

2014 *Disenchantment Day*, Salonul de Proiecte, Bucharest, Romania

2013 *Defining/Creating*, Larm Galleri, Copenhagen, Denmark

2013 *Anonymous Drawings 2013*, Kunstverein Tiergarten | Galerie Nord, Berlin,

Germany

2012 *Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Mallorca,

Spain

2012 *Reality Terror*, DEPO, Istanbul, Turkey

2011 *Bound to Art*, Romanian Cultural Institute, London, United Kingdom

2010 *Art Foundation Mallorca Collection*, CCA Andratx, Mallorca, Spain

2010 *In the eyes of my brother*, Larm Galleri, Copenhagen, Denmark

2010 *Artbooth*, Cluj, Timisoara and Oradea, Romania

2009 *Young Artists From the Painting School of Cluj*, Mie Lefever Gallery, Gent,

Belgium

2009 *Only cowards die without having fun*, ICCA Experimental Space, The Ark,

Bucharest, Romania

2008 *Passport*, ASFA exhibition space, Athens, Greece

2008 *Artower Athina 2008*, Artower Hall, Athens, Greece

2007 *Maniphesto*, Preview Gallery, Cluj, Romania

2007 *Europa Artium*, Cluj, Romania

Residencies & Collaborations

2011 *Work Residence at Intact Cultural Space from Paintbrush Factory*, Cluj-Napoca, Romania

2007 *Decoration for Faust by Johann Wolfgang von Goethe*, directed by Silviu Purcarete, Radu Stanca National Theatre, Sibiu, Romania

Selected Art Fairs

2019 *Volta*, Art Basel, Sector 1 Gallery, Basel, Switzerland

2018 *Contemporary Istanbul 2018*, Sector 1 Gallery, Istanbul, Turkey

Awards

2016 Second Prize, FRASE GOT TALENT. POST INTERNET PRIZE, 2016 edition

Selected Works



Dragoș Bădiță
Mountain of tears, 2024
Oil on canvas
55 1/8 x 35 3/8 in
140 x 90 cm



Dragoș Bădiță
Tending to plants, 2024
Oil on canvas
35 3/8 x 35 3/8 in
90 x 90 cm