

## Turi Simeti

Turi Simeti (b. 1929) is a renowned Italian painter celebrated for his contributions to the minimalist art movement. Born in Alcamo, Sicily, Simeti moved to Rome in the early 1960s, where he began to develop his distinctive artistic style. Immersed in the vibrant Roman art scene, he drew inspiration from the avant-garde movements of the time, particularly spatial and optical art, which played a significant role in shaping his overall aesthetic.

Simeti is best known for his oval canvases and monochromatic relief works that explore the interplay between light and shadow. His innovative approach involves meticulously shaping canvases to create three-dimensional effects, resulting in dynamic compositions that challenge the viewer's perception. By manipulating the surface of his works, Simeti creates subtle yet powerful variations that evoke a sense of depth and movement.



Throughout his illustrious career, Simeti has participated in numerous solo and group exhibitions worldwide, establishing himself as a key figure in contemporary art. His works have been featured in prestigious galleries and museums, including the Solomon R. Guggenheim Museum in New York and the Peggy Guggenheim Collection in Venice.

Simeti's artistic practice is deeply rooted in a philosophy of simplicity and precision. His restrained use of colour and form allows him to focus on the essential qualities of space and structure. The recurring motif of the oval in his work symbolizes continuity and infinity, reflecting his fascination with the boundless possibilities of artistic expression. Through his minimalist yet evocative creations, Turi Simeti invites viewers to engage with the subtle nuances of form and texture, encouraging a contemplative exploration of visual perception. His dedication to the purity of form and the exploration of spatial dynamics continues to inspire and influence contemporary artists around the globe.

**Turu Simeti CV**

b. 1929 - Alcamo, Italy  
d. 2021 - Milan, Italy

**Education**

1953-1955 Studied Law, University of Palermo, Palermo, Italy

1960-1962 School of Arts and Crafts, Rome, Italy

**Selected Solo Exhibitions**

2023 *Ovali nel Tempo*, Mazzoleni Gallery, London, United Kingdom

2022 *The Light Within*, Almine Rech Gallery, New York, United States

2022 *Beyond the Canvas*, Galerie Thomas Schulte, Berlin, Germany

2021 *Oval Dialogues*, Cardi Gallery, Milan, Italy

2019 *Structured Silence*, Dep Art Gallery, Milan, Italy

2019 *Subtle Tensions*, Galerie Perrotin, Paris, France

2017 *Turi Simeti: Recent Works*, Dep Art Gallery, Milan, Italy

2017 *Monochrome Matters*, Galerie Templon, Brussels, Belgium

2017 *Form and Function*, Lisson Gallery, London, United Kingdom

2015 *Oval Reflections*, Galleria d'Arte Maggiore, Bologna, Italy

2013 *Turi Simeti: Ombre e trasparenze*, Tornabuoni Art, Paris, France

2013 *The Shape of Light*, White Cube, London, United Kingdom

2010 *Between Shadows*, Galerie Hans Mayer, Düsseldorf, Germany

2010 *Minimalist Narratives*, Simon Lee Gallery, Hong Kong, China

2009 *The Power of the Oval*, Galerie Hans Mayer, Düsseldorf, Germany

2007 *Structural Beauty*, Galerie Volker Diehl, Berlin, Germany

2005 *Monochrome Sculptures*, Galerie Volker Diehl, Berlin, Germany

2005 *Form and Void*, Studio d'Arte Cannaviello, Milan, Italy

2002 *Light and Shadow*, Palazzo Ducale, Genoa, Italy

2002 *Oval Realities*, Studio La Città, Verona, Italy

- 1998 *Ovals and Spaces*, Galleria Blu, Milan, Italy
- 1998 *Between Light and Dark*, Galerie Denise René, Paris, France
- 1995 *Simeti's Forms*, Galleria d'Arte Moderna, Rome, Italy
- 1995 *The Essence of Shape*, Museo di Castelvecchio, Verona, Italy
- 1993 *Oval Narratives*, Galleria Civica d'Arte Contemporanea, Trento, Italy
- 1993 *Beyond the Surface*, Fondazione Mudima, Milan, Italy
- 1990 *The Pure Form*, Palazzo dei Diamanti, Ferrara, Italy
- 1990 *Spatial Dialogues*, Studio Marconi, Milan, Italy
- 1987 *The Oval Motif*, Galleria Il Ponte, Florence, Italy
- 1987 *Light and Form*, Galleria Poggiali, Pisa, Italy
- 1985 *Space and Light*, Galleria Tega, Milan, Italy
- 1982 *Structural Harmony*, Galleria Notizie, Turin, Italy
- 1982 *Oval Dynamics*, Galerie Beyeler, Basel, Switzerland
- 1979 *Pure and Simple*, Galleria Toselli, Milan, Italy
- 1979 *The Geometry of Light*, Galleria de' Foscherari, Bologna, Italy
- 1975 *Oval Forms*, Galleria Naviglio, Milan, Italy
- 1975 *Light in the Structure*, Galerie Daniel Templon, Paris, France
- 1970 *Minimalist Explorations*, Galleria Bonino, New York, United States
- 1970 *Light and Space*, Galleria il Milione, Milan, Italy
- 1968 *The Shape of Space*, Galleria Apollinaire, Milan, Italy
- 1968 *Structured Light*, Galerie Maeght, Paris, France
- 1965 *Emerging Forms*, Galleria La Tartaruga, Rome, Italy
- 1965 *The Power of Light*, Galerie Gmurzynska, Cologne, Germany

### **Selected Group Exhibitions**

- 2023 *Contemporary Narratives*, Tate Modern, London, United Kingdom
- 2023 *Minimalist Movements*, Guggenheim Museum, New York, United States
- 2023 *Form and Space*, Centre Pompidou, Paris, France

- 2022 *Spatialism and Beyond*, Solomon R. Guggenheim Museum, New York, U.S
- 2022 *Modern Minimalism*, Museum of Contemporary Art, Tokyo, Japan
- 2022 *Light and Space*, Museum of Contemporary Art, Sydney, Australia
- 2021 *Italian Minimalism*, Peggy Guggenheim Collection, Venice, Italy
- 2021 *Beyond Boundaries*, Reina Sofia Museum, Madrid, Spain
- 2021 *Art and Perception*, National Gallery of Art, Washington D.C., United States
- 2019 *Optical and Kinetic Art*, Museum of Modern Art, Rome, Italy
- 2019 *Abstract Dimensions*, Royal Academy of Arts, London, United Kingdom
- 2019 *Minimalist Masters*, Stedelijk Museum, Amsterdam, Netherlands
- 2017 *Beyond the Surface*, Palazzo Reale, Milan, Italy
- 2017 *Form and Light*, Kunsthaus Zürich, Zurich, Switzerland
- 2017 *Contemporary Italian Art*, Museum of Modern Art, Buenos Aires, Argentina
- 2015 *Art and Space*, Tate Modern, London, United Kingdom
- 2015 *New Realities*, MAXXI - National Museum of 21st Century Arts, Rome, Italy
- 2015 *Masters of Minimalism*, Museum Ludwig, Cologne, Germany
- 2010 *Light, Space, and Form*, Centre Pompidou, Paris, France
- 2010 *Italian Perspectives*, Solomon R. Guggenheim Museum, New York, United States
- 2010 *Modernist Encounters*, Museo Reina Sofia, Madrid, Spain
- 2007 *Italian Minimalism*, Peggy Guggenheim Collection, Venice, Italy
- 2007 *The Power of Form*, National Gallery of Canada, Ottawa, Canada
- 2007 *Beyond the Canvas*, Museum of Contemporary Art, Tokyo, Japan
- 2003 *Art and Space*, Tate Modern, London, United Kingdom
- 2003 *Minimalist Explorations*, Museum of Contemporary Art, Chicago, United States
- 2003 *Light and Form*, Musée d'Orsay, Paris, France
- 1999 *Masters of Minimalism*, Galerie Karsten Greve, Cologne, Germany
- 1999 *Space and Structure*, Kunsthalle Basel, Basel, Switzerland
- 1999 *Contemporary Italian Art*, Museum of Modern Art, São Paulo, Brazil
- 1995 *Contemporary Italian Art*, Centre Pompidou, Paris, France

1995 *The Shape of Light*, Museum of Contemporary Art, Sydney, Australia

1995 *Italian Modernism*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

### **Awards**

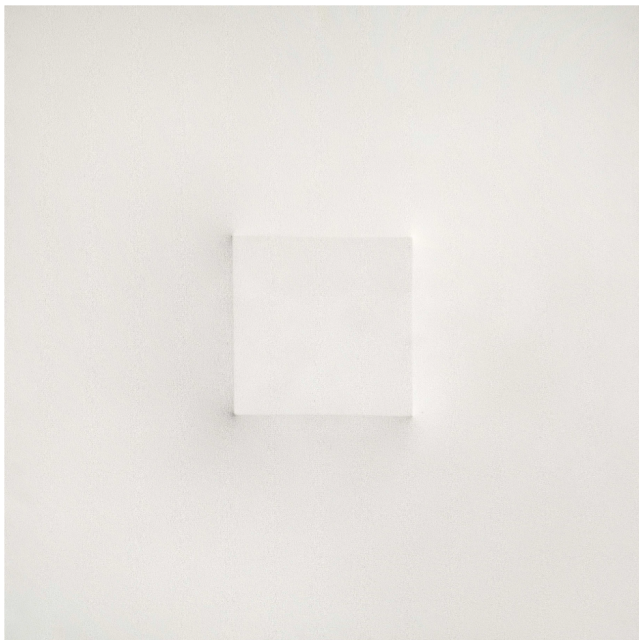
2007 '*Premio della Critica*', Arte Fiera Bologna, Bologna, Italy

2000 '*Premio Michetti*', Fondazione Michetti, Francavilla al Mare, Italy

1993 '*Premio Marconi*', Galleria d'Arte Moderna, Bologna, Italy

1985 '*Premio Termoli*', Museo Civico di Termoli, Termoli, Italy

### **Selected Works**



**Turi Sumeti**

*Quadrato su quadrato*, 2023

Acrylic on canvas

52.1 x 52.1 in

132.5 x 132.5 cm