

Ugo Rondinone



Ugo Rondinone is a distinguished contemporary artist who has made a significant impact on the global art scene. He pursued his artistic education at the Hochschule für Angewandte Kunst in Vienna, an experience that laid the foundation for his diverse and innovative practice. Currently, Rondinone lives and works in New York.

Rondinone is celebrated as one of the leading voices of his generation, revered for his profound reflections on humanity and the natural world. His work is characterised by the organic dialogue it exudes, seamlessly blending various sculptural and painterly traditions into a singular entity. This unique oeuvre diversifies his medium while amplifying his artistic expression, creating two-dimensional and three-dimensional objects, paintings, installations, videos, and performances.

Photo by *Christian Grund*

Distinguished by these hybridised forms, Rondinone draws inspiration from both ancient and modern cultural sources, emitting both pathos and humour while unveiling key issues pertaining to our contemporary life. Utilising mundane objects and environments, Rondinone transforms his chosen subjects into contemplative and empirical experiences, inviting viewers to engage with their surroundings in new and meaningful ways. This transformative quality reflects his belief in the power of creating art to alter perception and inspire reflection, stating that every encounter allows for a “possibility to meditate about life”.

Throughout his career, Rondinone has garnered numerous accolades, including the prestigious Swiss Eidgenössischer Preis für freie Kunst, which he won in 1991, 1994, and 1995. His recognition on an international scale was further solidified when he represented Switzerland at the 52nd Venice Biennale in 2007, a testament to his standing in the contemporary art world.

Ugo Rondinone CV

b. 1964 - Brunnen, Switzerland

Lives and works in New York, USA.

Education

Hochschule für Angewandte Kunst, Vienna

Selected Solo Exhibitions

- 2024 *Cry me a River*, Kunstmuseum Lerzen, Lucerne, Switzerland
- 2024 *Burn to Shine*, Museum San, Wonju, South Korea
- 2023 *Burn to Shine*, Fosun Foundation, Shanghai, China
- 2023 *Sunrise. East*, Städel Museum, Frankfurt, Germany
- 2023 *the Sun and the Moon*, Storm King Art Center, New Windsor, New York, USA
- 2023 *When The Sun Goes Down And The Moon Comes Up*, Musée d'art et d'histoire, Geneva, Switzerland
- 2023 *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, FR
- 2023 Ugo Rondinone and Louis Michel Eilshemius, The Phillips Collection, Washington, D.C, US
- 2022 Kukje Gallery, Seoul and Busan, SK
- 2022 *Burn . Shine . Fly*, Scuola Grande San Giovanni Evangelista di Venezia, Venice, IT
- 2022 Chuck Nanney + Joel Otterson, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, CH
- 2022 *Eddie Martinez + Sam Moyer*, curated by Ugo Rondinone, Landcraft Garden Foundation, Mattituck, NY, US
- 2022 *Life Time*, Schirn Kunsthalle Frankfurt, DE
- 2022 *Sunrise. East*, Städel Museum, Frankfurt, DE
- 2022 *vocabulary of solitude*, Museo Tamayo, MX
- 2021 *nude in the landscape*, Belvedere 21, Vienna, AT - curated by Axel Köhne
- 2021 *vocabulary of solitude*, Auckland Art Gallery Toi o Tāmaki, Auckland
- 2021 *a wall. a door. a tree. a lightbulb. Winter*, SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, NO
- 2021 *feeling the Void and the Rhone*, Kunsthalle Marcel Duchamp, Cully, CH

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G A L L E R Y

- 2021 *your age, my age, and the age of the rainbows*, Belvedere 21, Vienna, AT
- 2021 *vocabulary of solitude*, Museo Tamayo, Mexico City, MX
- 2021 *nuns + monks*, Gladstone Gallery, NY, US
- 2021 *a sky. a sea. distant mountains. horses. spring.*, Sadie Coles, London, UK
- 2021 *a yellow a brown a blue candle*, The National Exemplar, Iowa City, Iowa, US
- 2021 *chuck nanney + joel otterson*, curated by Ugo Rondinone, Martos Gallery, NY, US
- 2021 *a rainbow. a nude. bright light. summer*, Kamel Mennour, Paris, FR
- 2021 *Ugo Rondinone*, The National Exemplar, Iowa City, US
- 2021 *waterfalls & clouds*, two-person exhibition with Pat Steir, Galerie Eva Presenhuber Maag, Zurich, CH
- 2020 *THANX 4 NOTHING*, Gladstone Gallery, NY
- 2020 *Ugo Rondinone*, Galerie Krobath, Vienna, AT
- 2020 *nuns + monks*, Galerie Eva Presenhuber, Zurich, CH
- 2020 *nuns + monks*, Esther Schipper, Berlin, DE
- 2020 *nuns + monks*, Sant'Andrea de Scaphis, Rome, IT
- 2020 *Poetry*, two-person exhibition with John Dilg, The National Exemplar Gallery, Iowa City, US
- 2019 *Snow Moon*, Paradeplatz, Zurich, CH
- 2019 *A Wall . Seven Windows . Four People . Three Trees . Some Clouds . One Sun*, Kamel Mennour, Paris
- everyone gets lighter, Kunsthalle Helsinki, FI
- 2019 *Sunny Days*, Guild Hall, East Hampton, New York
- 2019 *THANX 4 NOTHING*, Carré d'Art, Chapelle des Jésuites, Nîmes, FR
- 2019 *Earthing*, Kukje Gallery, Seoul, KR
- 2018 *The True*, The Contemporary Austin, Austin, US
- 2018 *Liverpool Mountain*, Liverpool Biennale, Tate Liverpool, Liverpool, UK
- 2018 *Ugo Rondinone: Clockwork for Oracles*, Phillips Paris, FR
- 2018 *The Marciano Collection*, Marciano Foundation, Los Angeles, US
- 2018 *The Radiant*, Malta International Contemporary Art Space, Se Maison, MT
- 2018 *Your Age and my Age and the Age of the Sun*, Fundacion Casa Wabi, Puerto Escondido, MX
- 2018 *Drifting Clouds*, Gladstone Gallery, New York, US
- 2017 *Vocabulary of Solitude*, Arken Art Museum, Ishøj, DK
- 2017 *Moonrise.East.July*, Aspen Museum of Art, Aspen, USA

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G A L L E R Y

- 2017 *Good Evening Beautiful Blue*, Bass Museum of Art, Miami, USA
- 2017 *Flower Moon*, Bristol Hotel, Paris, FR
- 2017 *The Sun*, Gardens of Versailles, Versailles, FR
- 2017 *Where Do We Go From Here*, The Istanbul Biennial, Istanbul, TR
- 2017 *I love John Giorno*, Various institutions New York, USA
- 2017 *The sky over Manhattan*, Sky Art, New York, USA
- 2017 *your age my age and the age of the rainbow*, The Garage Museum of Contemporary Art, Moscow, RU
- 2017 *let's start this day again*, Contemporary Arts Centre, Cincinnati, USA
- 2017 *the world just makes me laugh*, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- 2017 *Winter Moon*, MAXXI, Rome, IT
- 2016 *Every Time the Sun Comes Up*, Place Vendome, FR
- 2016 *two men contemplating the moon 1830*, Esther Schipper, Berlin, DE
- 2016 *Miami Mountain*, Bass Museum of Art, Miami, USA
- 2016 *the sun at 4pm*, Gladstone Gallery, New York, NY, USA
- 2016 *girono d'oro + notti d'argento*, Mercati die Traiano, Rome, IT
- 2016 *girono d'oro + notti d'argento* MACRO, Rome, IT
- 2016 *becoming soil*, Carre d'Art, Nîmes, FR
- 2016 *seven magic mountains*, Art Production Fund and Nevada Museum of Art / Nevada desert, USA
- 2016 *vocabulary of solitude*, Boijmans van Beuningen, Rotterdam, NL
- 2016 *primordial*, Gladstone Gallery, Brussels, BE
- 2016 *Ugo Rondinone: moonrise sculptures*, The Institute of Contemporary Art (ICA), Boston, USA
- 2016 *windows, poems, and stars*, La Caja Negra, Madrid, ES
- 2015 *I Love John Giorno*, Palais de Tokyo, Paris, FR
- 2015 *clouds + mountains + waterfalls*, Sadie Coles hq, London, UK
- 2015 *feelings*, Kukje Gallery, Seoul, Korea
- 2015 *walls + windows + doors*, Galerie Eva Presenhuber, Zurich, CH
- 2015 *golden days and silver nights*, seven artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU

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G A L L E R Y

- 2015 *artists and poets*, curated by Ugo Rondinone, wiener secession, Vienna, AT
- 2015 *clouds*, Galerie Krobath, Vienna, AT
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, CN
- 2014 *naturaleza humana*, Museo Anahuacalli, Coyoacán, MX
- 2013 *human nature*, Public Art Fund, Rockefeller Plaza, New York, USA
- 2013 *we run through a desert on burning feet, all of us are glowing our faces look twisted*, Art Institute of Chicago, Chicago, USA
- 2013 *thank you silence*, M-Museum, Leuven, Belgium
- 2013 *pure moonlight*, Almine Rech Gallery, Paris, FR
- 2013 *prima*, Esther Schipper, Berlin, DE
- 2013 *soul*, Gladstone Gallery, New York, USA
- 2013 *soul*, Galerie Eva Presenhuber, Zurich, CH
- 2013 *primal*, Sommer Contemporary Art, Tel Aviv, IL
- 2013 *poems*, Sorry we're closed, Brussels, BE
- 2013 *Ugo Rondinone*, Fatima Center for Contemporary Culture, Monterrey, MX
- 2012 *primitive*, The Common Guild, Glasgow, UK
- 2012 *pure sunlight*, Sadie Coles HQ, London, UK
- 2012 *nude*, Cycladic Art Museum, Athens, GR
- 2012 *wisdom?peace?blank?all of this?*, Kunsthistorisches Museum, Temple of Theses, Vienna, AT
- 2012 *the moth poem and the holy forest*, Galerie Krobath, Vienna, AT
- 2011 *we are poems*, Gladstone Gallery, Brussels, BE
- 2011 *new horizon*, Almine Rech Gallery, Brussels, BE
- 2011 *we are poems*, LVMH, Palais an der Oper, Munich, DE
- 2011 *kiss now kill later*, Galerie Eva Presenhuber, Zurich, CH
- 2011 *we run through a desert on burning feet, all of us are glowing our faces look twisted*, Art Basel, Art parcours, Basel, CH
- 2011 *outside my window*, Peder Lund, Oslo, NO
- 2010 *nude*, Gladstone Gallery, New York, USA
- 2010 *ibm building*, New York, USA
- 2010 *turn back time. let's start this day again*, Fiac, Hors-les-Murs, Jardins des Tuileries, Paris, FR

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- 2010 *clockwork for oracles*, Art Basel, Art Unlimited, Basel, CH
- 2010 *sunrise. east*, Museum Dhondt Dhaenens, Deurle, BE
- 2010 *die nacht aus blei*, Aargauer Kunsthaus, Aarau, CH
- 2009 *sunrise. east*, Festival d'Automne à Paris, Jardin des Tuileries, Paris, FR
- 2009 *how does it feel ?*, Festival d'Automne à Paris, le 104, Paris, FR
- 2009 *nude*, Sadie Coles HQ, London, UK
- 2009 *la vie silencieuse*, Galerie Almine Rech, Paris, FR
- 2009 *the night of lead*, Musac, Museo de Arte Contemporáneo de Castilla, León, SP
- 2008 *clockwork for oracles ii*, the Institute of Contemporary Art (ICA), Art Wall Project, Boston, USA
- 2008 *turn back time. Let's start this day again*, Galleria Raucci / Santamaria, Naples, IT
- 2008 *sunrise. east*, Frieze Art Fair, outdoor project, London, UK
- 2008 *we burn, we shiver (with Martin Boyce)*, Sculpture Centre, New York, USA
- 2008 *moonrise. east*, Public Art Project, Art Basel, Basel, CH
- 2008 *twelve sunsets, twenty nine daws, all in one*, Galerie Eva Presenhuber, Zurich, CH
- 2008 *2008 dog days are over*, Hayward Gallery, South Bank Centre, London, UK
- 2007 *big mind sky*, Matthew Marks Gallery, New York, USA
- 2007 *wohnsiedlung werdwies*, Zurich-Altstetten, Kunst und Bau, CH
- 2007 *get up girl a sun is running the world (with urs fischer)*, Church San Stae, 52nd Venice Biennale, Venice, IT
- 2007 *our magic hour*, Arario Gallery, Cheonan, KR
- 2007 *air gets into everything even nothing*, Creative Time, Ritz Carlton Plaza, Battery Park, New York, USA
- 2006 *giorni felici*, Galleria Civica Di Modena, Modena, IT
- 2006 *on butterfly wings*, Galerie Almine Rech, Paris, FR
- 2006 *thank you silence*, Matthew Marks Gallery, New York, USA
- 2006 *Sunday*, Galerie Esther Schipper, Berlin, DE
- 2006 *a waterlike still*, Ausstellungshalle Zeitgenössische Kunst, Münster, DE
- 2006 *my endless numbered days*, Sadie Coles HQ, London, UK
- 2006 *zero built a nest in my navel*, Whitechapel Gallery, London, UK
- 2005 *clockwork for oracles*, Isr-Centro Culturale Svizzero di Milano, Milan, IT
- 2005 *Sunsetsunrise*, Sommer Contemporary Art, Tel Aviv, IL

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- 2004 *sail me on a silver sun*, Galleria Raucci/Santamaria, Naples, IT
2004 *long gone sole*, Matthew Marks gallery, New York, USA
2004 *long night short years*, le Consortium, Dijon, FR
2004 *clockwork for oracle*, Australian Centre for Contemporary Art, Melbourne, AUS
2003 *la criée*, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, FR
2003 *moonrise*, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
2003 *our magic hour*, Museum of Contemporary Art, Sydney, AUS
2003 *lessness*, Galerie Almine Rech, Paris, FR
2003 *oundelay*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, IT
2002 *our magic 2002 hour*, Centre for Contemporary Visual Arts, Brighton, UK
2002 *coming up for air*, 2002 Württembergischer Kunstverein Stuttgart, Stuttgart, DE
2002 *1988*, Works on paper inc., Los Angeles, USA
2002 *lowland lullaby* (with urs fischer), Swiss Institute, New York, USA
2002 *cigarettesandwich*, Sadie Coles HQ, London, UK
2002 *the dancer and the dance*, Galerie Krobath Wimmer, Vienna, AT
2002 *no how on*, Kunsthalle Wien, Vienna, AT
2002 *a horse with no name*, Matthew Marks Gallery, New York, USA
2002 *on perspective*, Galleri Faurschou, Copenhagen, DK
2001 *slow graffiti*, Galerie Schipper & Krome, Berlin, DE FRAC Provence Alpes Cote d'Azur, Marseille, FR
2001 *yesterday's dancer*, Sommer Contemporary Art, Tel Aviv, IL
2001 *dreams and Dramas*, Herzliya Museum of Contemporary Art, Herzliya, IL
2001 *kiss tomorrow goodbye*, Palazzo Delle Esposizioni, Rome, IT
2001 *if there were anywhere but desert*, Galerie Almine Rech, Paris, FR
2000 *so much water so close to home*, MoMA P.S.1, Long Island City, USA
2000 *love invents us*, Matthew Marks Gallery, New York, USA
2000 *if there were anywhere but dessert*, Mont-Blanc boutique, New York, USA
2000 *a doubleday and a pastime*, Galleria Raucci/Santamaria, Naples, IT
2000 *in the sweet years remaining*, Museum Aarhus, Aarhus, DK
2000 *hell, yes!*, Sadie Coles HQ, London, UK
1999 *guided by voices*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE

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G A L L E R Y

- 1999 *guided by voices*, Kunsthaus Glarus, Glarus, CH
- 1999 *moonlighting*, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
- 1999 *light of fallen stars*, Yves Saint-Laurent, New York, USA
- 1999 *in the sweet years remaining*, Schipper & Krome, Berlin, DE
- 1998 *in the sweet years remaining*, Galerie João Graça, Lisbon, PT
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris, FR
- 1998 *so much water so close to home*, Galerie Krobath Wimmer, Vienna, AT
- 1997 *stillsmoking*, Galleria Raucci/Santamaria, Naples, IT
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome, IT
- 1997 *tender places come from nothing*, Cato Jans der Raum, Hamburg, DE
- 1997 *where do we go from here*, le Consortium, Dijon, FR
- 1996 *dog days are over*, Migros Museum für Gegenwartskunst, Zurich, CH
- 1996 *Ugo Rondinone*, le Case d'Arte, Milan, IT
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, CH
- 1995 *meantime*, Galerie Froment-Putman, Paris, FR
- 1995 *migrateurs*, ARC – Musée d'Art Moderne de la ville de Paris, Paris, FR
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, CH
- 1994 Galerie Daniel Buchholz, Cologne, DE Galerie Six Friedrich, Munich, DE
- 1993 *drawings*, Centre D'art Contemporain de Martigny, Martigny, CH
- 1993 *lightyears*, Galerie Ballgasse, Vienna, AT
- 1992 *c*, Galerie Walcheturm, Zurich, CH
- 1991 *far away trains passing by*, Galerie Martina Detterer, Frankfurt, DE
- 1991 *two stones in my pocket*, Galerie Pinx, Vienna, AT
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, CH
- 1989 Galerie Pinx, Vienna, AT
- 1987 *lucerne*, CH, Raum Für Aktuelle Schweizer Kunst, CH
- 1986 *sec 52*, Ricco Bilger, Zurich, CH
- 1985 Galerie Marlene Frei, Zurich, CH

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Selected Group Exhibitions

- 2024 *Glimpse of Light*, Mennour, 5 rue du pont de Lodi, Paris 6, Paris, France
- 2024 *Apropos Hodler. Aktuelle Blicke auf eine Ikone*, Kunsthaus Zürich, Zürich
- 2023 One-on-One: Ugo Rondinone / Louis Eilshemius, Phillips Collection, Washington, D.C.
- 2023 Boijmans van Beuningen at Rijksmuseum, Rijksmuseum, Amsterdam
- 2023 Artists Choose Parrish, Parrish Art Museum, Water Mill, NY
- 2023 not my circus, not my monkeys. the circus motif in contemporary art, Kunstmuseum Thun, Thun
- 2022 Un temps à soi, El Centre Pompidou Málaga, ES
- 2022 Sculpture Milwaukee, curated by Ugo Rondinone, Milwaukee, WI, USA
- 2022 Manifesta 14, Prishtina, Kosovo
- 2021 *Here Comes The Suns*, curated by Uwe Henneken, Bark Berlin Gallery, DE
- 2021 *diversity/united*, Foundation for Art and Culture Bonn and State Treyakov Gallery, Moscow, RU
- 2021 *WHAT MUSEUM, Self-History*, curated by Takeo Obayashi, Tokyo, JP
- 2021 *Displaced Horizons*, Levy Gorvy, NY, USA
- 2021 *Gold and Magic*, Arken Museum of Modern Art, Ishøj, DK
- 2021 *40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner*, Kunsthalle Winterthur, CH
- 2021 *Stations*, Lustwarande, Tilburg, NL
- 2021 *RESONANCES*, Fondation Opale, Lens, FR
- 2021 *Feel the Soul?*, virtual exhibition, Willumsens Museum, Frederikssund, DK
- 2021 *Between the Earth and Sky*, Kasmin Gallery, New York, NY, USA
- 2021 *Horizons*, Lévy Gorvy, Paris, FR
- 2021 *Eternal Seasons*, Lévy Gorvy, Hong Kong, SG
- 2021 *ARTEFACT 21: WIRED FOR EMPATHY*, STUK, Leuven, BE
- 2021 *Swiss Skulptur Since 1945*, curated by Peter Fischli, Aargauer Kunsthaus. Schweizer 2021 Skulptur seit 1945, Aargau, CH
- 2021 *When the subversive Stiches*, Le Commun, Bâtiment d'art contemporain, Geneva, CH
- Ugo Rondinone, Triennial Kortrijk: PARADISE, BE

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G A L L E R Y

- 2021 *Crocodile Cradle*, PEER Gallery, UK
- 2021 Ugo Rondinone, Arts Festival Watou, BE
- 2021 *La Boheme*, Galerie Alfonso Artiaco, Napels, IT (curated by Eric Troncy)
- 2020 *When we first arrived*, The Corner at Whitman-Walker, Washington DC, USA
- 2020 *Sorry we're closed*, Brussels, BE
- 2020 *Eternal Forest*, Paradise Art Space, Incheon, KP
- 2020 *The Age of Trees*, Hayward Gallery, London, UK
- 2020 *MASK: In Present-Day Art*, Aargauer Kunsthaus, CH
- 2020 *Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery of New South Wales
- 2020 *Ist das Mode oder kann das weg!?*, Museum Villa Stuck, Munich, DE
- 2020 *If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Israel
- 2020 *The Age of Trees*, Hayward Gallery, London, UK
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Texas, USA
- 2019 *TEMPERATURE*, curated by Nicola Vassell, Galerie Eva Presenhuber, Zurich, CH
- 2019 *Taming Y/Our Passion*, Aichi Triennial, Japan
- 2019 *Visible Traces (Mountain Water Air)*, Levy Gorvy, New York, NY, USA
- 2019 *Bêtes de Scène*, Fondation Villa Datris, Isle-sur-la-Sorgue, FR
- 2019 *Face It! In Monologue with the Other*, Kunstmuseum Ravensburg, DE
- 2019 *40,000 - A Museum of Curiosity*, Fellbach Small Sculpture Triennial, DE
- 2019 *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, JP
- 2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT
- 2019 *Still*, Modern Art, London, UK
- 2019 *There I belong.* Hammershøi, SMK - National Gallery of Denmark, Copenhagen
- 2019 *Fly me to the Moon. The Moon landing: 50 years on*, Kunsthause Zürich, CH
[traveling to Museum der Moderne Salzburg, AT]
- 2019 *Flora + Fauna*, Sadie Coles HQ, London, UK
- 2018 *The World on Paper*, PalaisPopulaire, Berlin, DE
- 2018 *Knock Knock*, South London Gallery, London, UK
- 2018 *Still Life*, KunstHausWien, Vienna, AT

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2018 *Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Arizona, USA

2018 *Buddha's Life, Path to the Present*, De Nieuwe Kerk, Amsterdam, NDL

2018 20 Years *Kunst Raum Riehen – The Jubilee Exhibition*, Kunsthaus Raum Riehen, CH 2018 *Surrealism CH*, Aargauer Kunsthaus, Aarau, CH

2018 *Mask*, kamel mennour, London, UK

2018 *Another banana day for the dream-fish*, Palais de Tokyo, Paris, FR

2018 *Sculpture Garden – Biennale*, Parc des Eaux-Vives, Geneva, CH

2018 *Smooth Transitions*, Galerie Eva Presenhuber, Löwenbräu, CH

2018 *Départ*, Galería Solo, Madrid, SP

2018 *Sea of Desire*, Fondation Carmignac, Poquerolles, FR

2018 *Men and Masculinity...*, Louisiana Museum of Modern Art, Humlebæk, Denmark

2018 *Poussières d'Etoiles*, Domaine des Etangs, Massignac, FR

2018 *People*, Deitch Projects, New York

2018 *Nudes*, Sadie Coles HQ, London, UK

2018 *Jay Defeo: The Ripple Effect*, Le Consortium, Dijon, FR

2018 *Eurovision: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, AUS

2018 *Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude 2018 Lévéque, François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone*, kamel mennour, Paris, FR

2018 *Because the Night*, Musée départemental d'art contemporain de Rochechouart, FR

2017 *Hyper Real*, National Gallery of Australia, Canberra

2017 *Art in the Open: 50 Years of Public Art in New York*, City Museum of New York, USA

2017 *Voyage d'hiver*, Palace of Versailles, Versailles, FR

2017 *Glasstress*, 57th Biennale, Venice, IT

2017 *The Queen Falls »*, Galeria Omr, Mexico City, MX

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G A L L E R Y

- 2017 *One and Other*, Zabludowicz Collection, London, UK
- 2017 *The Transported Man*, Broad Museum, East Lansing,
- 2017 *Back to Mulholland Drive*, La Panacée, Montpellier, FR
- 2017 *Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adeliade, AUS
- 2016 *time is out of joint*, la Galleria Nazionale, Rome, IT
- 2016 *fifteen people present their favorite book (after kosuth)*, Skuc gallery in Ljubljana, Slovenia.
- 2016 *thanx for nothing*, Kino International, Berlin, DE
- 2016 *dog days are over*, Seoul Media City, Seoul, KP
- 2016 *the infinite mix*, Hayward Gallery, London, UK
- 2016 *Human Scale*, National Gallery of Canada, Ottawa, CA
- 2016 *Takashi Murakami's Superflat Collection From Shohaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, JP
- 2016 *on the immense and the numberless*, David Risley Gallery, Copenhagen, DK
- 2016 *the collection stripped bare by its artists, even*, Maison De la Vache qui Rit / Musée des Beaux Arts de Dole, FR
- 2016 *solo walks*. Eine Galerie des Gehens, Bundner Kunstmuseum. Chur, CH
- 2016 *mount analogue*, Darrow Contemporary, Aspen, USA
- 2016 *summer school*, Flag Art Foundation, New York, USA
- 2016 *man in the mirror*, Vanhaerents Art Collection, Brussels, BE
- 2016 *collection gallery & friends* (20 years), Galerie Mirko Mayer / M-Projects, Cologne, DE
- 2016 *you go to my head*, Galerie Daniel Templon, Brussels, BE
- 2016 *parlons-en*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FR
- 2016 *austellung 3 : tanz es*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
- 2016 *split: spiegel. licht. reflexion*, Schauwerk Sindelfingen, Sindelfingen, DE
- 2015 *about trees*, Paul Klee Zentrum, Bern, CH
- 2015 *greater new york*, USA, MoMA PS1, New York, US
- 2015 *Museum of Stones*, Noguchi Museum, Long Island City, US
- 2015 *une brève histoire de l'avenir*, Musée du Louvre, Paris, FR

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2015 *lustwarande 2015: Rupture and Pain*, Fundament Foundation, Tilburg, NL
2015 Hôtel Dunkerque, Frac Nord-Pas de Calais, Dunkerque, FR
2015 *hello walls*, Gladstone Gallery, New York, US
2015 *sprayed – works from 1929 to 2015*, Gagosian, London, UK
2015 *genre humain*, Curated by Claude Levêque, Palais Jacques Coeur, Bourges, FR
2015 *terrapolis*, Neon Foundation / Whitechapel Gallery, the French School, Athens, GR
2015 *artists commissioning contemporary architecture*, Bielefelder Kunstverein, Bielefeld, 2015 DE
2015 *work hard*, the Swiss Institute, New York, USA
2015 *von angesicht zu angesicht*, Kunstmuseum Luzern, Luzern, CH
2015 *venusfalle*, Schauwerk-Sindelfingen, Sindelfingen, DE
2015 *michael ringier collection*, Artgenève, Genève, CH
2015 *geisterwesen*, Kunstmuseum Luzern, Luzern, CH
2015 *Summertime... and the Living is Easy*, Geukens & De Vil, Knokke-Heist, BE
pequod, 11 Columbia, Monaco.
2015 *Drawings From the Ringier Collection chapter I*, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, USA
2015 *arquitecturas y espacios en la colección rac*, Centrocentro Cibeles, Madrid, ES
2015 *artzuid 2015*, Foundation Artzuid, Amsterdam, NL
2015 56th International Art Exhibition, La Biennale Di Venezia Settore Arte, Venice, IT
2015 ...y el tiempo se hizo- Centro de Artes Visuales Helga de Alvear, Cáceres, ES
2015 *Work Hard: Selections by Valentin Carron*, Si Swiss Institute, New York, USA
2015 *Works On Paper - Diagonal Building*, Maag Areal, Zurich, CH
2015 *Venusfalle*, Schauwerk, Sindelfingen, Sindelfingen, DE

Selected Collections

Centre Pompidou, Paris, France
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Zabludowicz Collection, London, United Kingdom
JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
+44 20 3746 6830

The Warehouse, Dallas, TX, USA
Marciano Art Foundation, Los Angeles, CA, USA
De La Cruz Collection Contemporary Art Space, Miami, FL, USA
Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Burger Collection, Hong Kong, China
Art Gallery of New South Wales, Sydney, NSW, Australia
Gallery of Modern Art (GOMA), Brisbane, QLD, Australia
Nomas Foundation, Rome, Italy
Migros Museum für Gegenwartskunst, Zurich, Switzerland

Selected Work



Ugo Rondinone
5. September, 2007, 2007
Acrylic on canvas and Plexiglas
plaque
220 x 220 cm