

## Jade Ching-Yuk Ng

Born in 1992, Hong Kong, Jade Ching-Yuk NG is a contemporary artist who currently lives and works in London. Jade's work explores the fragile nature of physical intimacy between herself and others, reflecting on the sensibility of constant touches and separation among us. The artist utilises human experience as the primary subject in her work, blending them with iconic graphical symbolism and a rich palette of contemporary visual languages, situating her portrayal at the chaotic intersection of the tangible world and uncanny simulacrum.



Through the use of overlapping layers of soft colours, elongated lines, and subtle gradients of light and shadow, her compositions possess a simultaneity that juxtaposes different movement occurring within the same temporal frame, creating a dynamic tension among various narrative elements. Ng's work deeply resonates with the emotional undercurrent of loneliness and emptiness that emerge in the space between inner self and the others. She envisions her creations as an assembly of 'body puzzles', where each fragmented element contributes to an expansive exploration of form and meaning.

Drawing inspiration from her personal travelling journey, her work often embodies the complex matrix of mysticism, alchemical traditions, religious rituals, and anatomical studies. By deconstructing the symbolism inherent in these elements, Ng reimagines and detaches the visual elements from their original meanings, reconstructing them into an abstract, ambiguous, and obscure surrealist narrative through her analytical interpretation. After earning her master's degree from the Royal College of Art in 2018, Ng was awarded the Travers Smith Art Award and the British School at Rome Abbey Major Painting Award, among others, and has exhibited in various solo and group exhibitions internationally in Rome, Tel Aviv, Jerusalem, Beijing, Hong Kong, and most recently at the Wilder Gallery in London.

## **Jade Ching-Yuk NG CV**

b. 1992, Hong Kong

Lives and works in London, UK

### **Education**

2013 Central Saint Martins Art & Design, Fine Art Foundation Diploma, London

2016 The Slade School Of Fine Art, Bachelors Degree (1st Hons), London

2018 Royal College of Art, Master Degree, London

### **Solo Exhibitions**

2024 *Echo of Silhouettes*, Tang Contemporary Art, Beijing, China

2023 *Comfort in Discomfort*, Ronchini, London, UK

2022 *GUSH*, Tang Contemporary Art, Hong Kong

2022 *It's (kind of) a love story*, Natasha Arselan, London, UK

2021 *I is another*, Cornucopia Gallery, London, UK

### **Group Exhibitions**

2025 *Portraits: Looking Through The Looking Glass*, JD Malat Gallery, London, UK

2024 *Ode to a Beautiful Nude*, Wilder Gallery, London, UK

2024 *Bridging the Boundaries*, Yuan Art Museum, Beijing, China

2024 *Her Alchemy*, HOFA, London, UK

2024 *Contact Zone*, Tang Contemporary Art, Beijing, China

2024 *The Dimension of Feeling*, The House of KOKO And Vortic Art, London, UK

2023 *Inquiry to the Wall*, Song Art Centre x Tang Contemporary Art, Beijing, China

2023 *Mille Cortex*, Tang Contemporary Art, Hong Kong

- 2023 *High Voltage 4* , Nassima Landau Art Foundation, Tel Aviv, Israel
- 2022 *Global Song*, Tang Contemporary Art, Hong Kong
- 2022 *Dream baby dream*, Fitzrovia Gallery, London, UK
- 2022 *I will be your mirror*, Boisdale of Bishopsgate, London, UK
- 2022 *Through The Prisms*, Gillian Jason Gallery, London, UK
- 2022 *Exodus*, K11 Musea x Gallery Ascend, Hong Kong
- 2022 Post-me Generation:How to write about young artists, Tang Contemporary Art, Beijing, China
- 2021 *Cruel Intentions*, Arusha Gallery, London, UK
- 2021 *Ambrosia*, Purslane Art, London, UK
- 2021 *The exhibition*, Hackney Down Studio, London, UK
- 2021 *The First Swing of the Bat*, Gallery 46, London, UK
- 2021 *When Snowdrops Rise*, Arthill Gallery, London, UK
- 2021 *E-Shop*, San Mei Gallery, London, UK
- 2021 *The Artists' Oracle*, White Crypt Project Space, London, UK
- 2021 *Ex Roma V*, APT Gallery, London, UK
- 2020 *Offerings I*, Cornucopia Gallery, London, UK
- 2020 *Pending*, San Mei Gallery, London, UK
- 2019 *A High Hang*, Eccleston Project Space, London, UK
- 2019 *June Mostra*, British School At Rome, Rome, Italy
- 2019 *March Mostra*, British School At Rome, Rome, Italy
- 2019 *17 Edizione Spazi Aperti*, Accademia Di Romania in Roma, Italy
- 2018 *December Mostra*, British School at Rome, Rome, Italy
- 2018 *Pink Panther*, Gallery 46, London, UK
- 2018 *RCA degree show*, Royal College of Art, London, UK
- 2018 *Crash Gods of the Unicurse II*, Horse Hospital, London, UK

- 2018 *Crash Gods of the Unicurse I*, LimboLimboLimbo, London, UK
- 2018 *Freshly Squeezed*, Southwark Park Gallery, London, UK
- 2017 *OUTPUT RCA Print*, Southwark Park Gallery, London, UK
- 2017 *Dik Pik*, Canal Mills Armley, Leeds, UK
- 2016 *EDITIONS*. Tripp Gallery, London, UK
- 2016 *Eclectic Dreamers*, Siegfried Contemporary, London, UK
- 2016 *Slade Degree Show 2016*, The Slade School of Fine Art, London, UK
- 2015 *East Anglian Record*, Assembly Point, London, UK
- 2015 *Eleanor Brown's Bökship*, Matt's Gallery, London, UK
- 2015 *Slade Queer Club*, Vauxhall Tavern, London, UK
- 2014 *Peach Freedom*, The Victoria Pub, London, UK
- 2014 *Be Beuy*, Bezalel Academy of Art & Design, Jerusalem, Israel
- 2014 *Fly me to\_\_\_\_\_ & Les Muses Sataniques*, Video Pub, Jerusalem & The Flying Dutchman, London, UK

### **Art Fairs**

- 2024 *The Armory Show*, Tang Contemporary Art Booth, USA
- 2024 *Kiaf Seoul*, HOFA Booth, Seoul, South Korea
- 2024 *Hong Kong Art021*, Tang Contemporary Art Booth, HongKong
- 2024 *Taipei Dangdai*, Tang Contemporary Art Booth, Taiwan
- 2024 *Jing Art Beijing*, Tang Contemporary Art Booth, China
- 2023 *The Armory Show*, Ronchini and Tang Contemporary Art Booth, USA

### **Awards**

- 2016 Cass Art Painting Prize
- 2018 Travers Smith Art Award
- 2018 British School at Rome Abbey Major Painting Award

**Selected Work**



**Jade Ching-Yuk NG**  
*Jet, 2024*  
Oil on canvas,  
63 x 51 1/8in  
160 x 130cm