

Cristina De Miguel

Cristina De Miguel (b. 1987, Seville) is a Spanish contemporary artist whose dynamic practice investigates the profound relationship between material process and figurative representation. Through her large-scale compositions, De Miguel explores the boundaries between artistic intention and inherent properties of materials, creating compositions rich in both emotional depth and symbolic resonance.

The foundation of De Miguel's practice lies in her innovative material approach, allowing paint to become active participants in her artistic process. Her signature technique combining acrylic and oil sticks, enables her to develop impasto surfaces that create an almost sculptural quality. These materials interact and merge, producing a characteristic melting effect that amplifies the velocity and dynamism of her iconographic figures.



De Miguel's artistic process is both intuitive and methodical. Working on expansive canvases placed on the floor, she creates highly gestural compositions that, while strategically composed, embrace unpredictability. Her treatment of the human form is particularly distinctive – each anatomical element is a vehicle for paint's natural behaviour, creating a compelling relationship between bodily movement and the flow of paint. This approach captures both the physical movement and temporal experience.

Her figures exist in an intentionally ambiguous state, encouraging varied interpretations and visceral responses from viewers. These forms occupy a space between transient and concrete, swift and dreamlike, generating a visual discourse about human presence and motion. Through this methodology, De Miguel advances new possibilities in artistic creation, allowing materials to participate actively in each compositional narrative.

Cristina de Miguel CV

B. 1987 Seville, Spain

Lives and works in Brooklyn, NYC

Selected Solo Exhibitions

- 2024 *Dissolving*, Almine Rech Gallery, London, UK
- 2023 *Your Body is Pieces*, Marquez Art Projects, Miami, FL
- 2023 *About Last Night*, V1 Gallery, Copenhagen, Denmark
- 2023 *El Caer y el Viento*, Villa Magdalena, San Sebastian, Spain
- 2022 *Gente Cayendo del Cielo*, L21 Gallery, Mallorca, Spain
- 2022 *Wheels, Flying Bodies, and Other Stories*, Fredericks & Freiser, New York, NY
- 2021 *Procession Paintings*, Tennis Elbow at The Journal Gallery, New York, NY
- 2021 *Paintings of Through and Fell*, Allouche Benias Gallery, Athens, Greece
- 2020 *Life in its Poetic Form*, Fredericks & Freiser Gallery, New York, NY
- 2019 *New Paintings*, Fredericks & Freiser Gallery, New York, NY
- 2018 *New Paintings*, Fredericks & Freiser Gallery, New York, NY

Selected Group Exhibitions

- 2025 *Portraits: Through The Looking Glass*, JD Malat Gallery, London, UK
- 2023 *The Echo of Picasso*, Almine Rech, New York, NY
- 2023 *The Echo of Picasso*, Picasso Museum, Malaga, Spain
- 2023 *Cristina de Miguel & Jenny Brosinski*, Almine Rech Gallery, NY
- 2022 *V1 XX – Twenty Years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark
- 2022 *Reflections: Partly Fiction*, Matt White Woaw Gallery, Hong Kong, China
- 2022 *I do my own stunts*, Jack Siebert and Caio Twombly, Amanita, Los Angeles, CA
- 2021 *Walking, Running, Falling*, L21 Gallery, Mallorca, Spain
- 2021 *Bad Girls*, Wallspaceplease, Dubai
- 2021 *Summer Sun*, Van de Weghe Gallery, East Hampton, NY
- 2021 *Humans*, Deli Grocery, NY

- 2021 *I have an idea!*, 1969 Gallery, New York, NY
2020 *Darkened by the Smoke of Candles*, Sim Smith Gallery, London, UK
2020 *The Auguries of Innocence*, Fredericks & Freiser, NY
2020 *Nine to Know*, Ruttkowsky; 68, Paris, France
2019 *Aullidos*, Galeria Herrero de Tejada. Madrid, Spain
2017 *Four Artists*, Fredericks & Freiser Gallery, New York, NY
2016 *De la pintura*, el Sur, MAD Antequera Museum, Malaga, Spain

Residences

- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Artwork



Cristina de Miguel
La Piconera, 2021
Pastel and oil stick on paper
60 x 45 in
152.4 x 114.3 cm