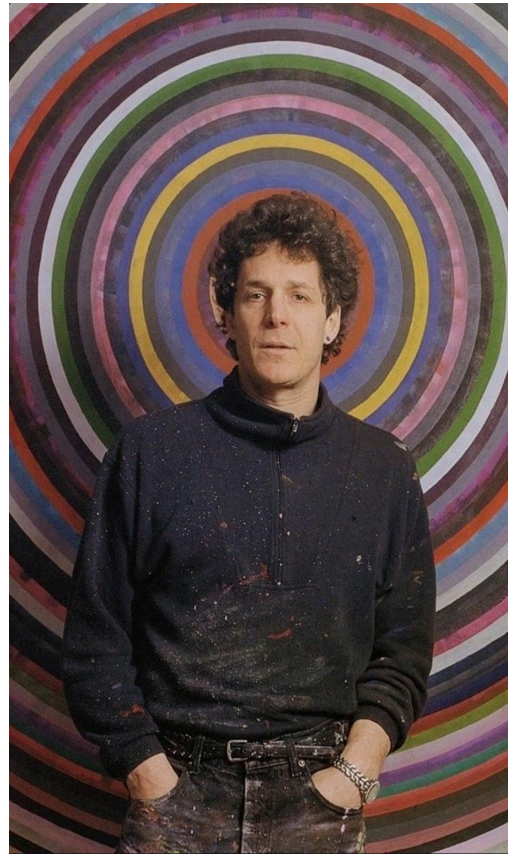


Gary Lang

Gary Lang (b.1950, Los Angeles) has established himself as a multifaceted artist whose practice encompasses painting, sculpture, muralism and education. His artistic oeuvre has evolved through several distinctive series, including his renowned Concentric Circles and Squares, Zipper Paintings, Stars, and Word Paintings, alongside sculptural works that incorporate ritualistically assembled objects.

At the centre of Lang's practice lies his mesmerising concentric line paintings which emerge through an organic process devoid of mechanical aids or preliminary sketches. His technique, developed over decades, marries spontaneity with intentionality, creating works that radiate with vibrant chromatic sequences. For Lang, the creative process serves as a meditative practice, drawing profound inspiration from present-moment awareness.



His contributions to art education include lectureships at prestigious institutions such as the University of California in Los Angeles, Claremont Colleges of California, and Yale University. Lang's public art encompasses significant murals in La Jolla, California, and outdoor sculptures in New Haven, Connecticut.

Lang's work has garnered international recognition through more than seventy solo exhibitions across the globe, including shows in Austria, France, Japan, The Netherlands, and Spain. His pieces are housed in numerous distinguished collections, including the Museum of Contemporary Art San Diego, the Gemeentemuseum den Haag and the Brooklyn Museum of Art. His artistic excellence has been acknowledged with the 2015 Arts & Letters Award from the American Academy of Arts and Letters and the 2017 Francis J. Greenburger Award.

Gary Lang CV

b. Los Angeles, California, 1950

Education

1972-1974 M.F.A. Yale University, New Haven, CT

1971-1972 B.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2025 *Stars, Gary Lang*, Quint Gallery, La Jolla, CA

2021 *Gary Lang: Centers*, Brian Gross Fine Art, San Francisco, CA

2021 *Gary Lang: ROR*, Quint Gallery, La Jolla, CA

2020 *Gary Lang: Concentric Squares*, McClain Gallery, Houston, TX

2020 *Gary Lang: Words*, Quint Gallery, La Jolla, CA

2019 *GLITTERWORKS*, Wilding Cran Gallery, Los Angeles, CA

2019 *RISING*, Gary Lang, Culver Center of the Arts, UC Riverside Museum, CA

2018 *Dividing Time / Profiles #1*, Video Performance, Cathedral of St. Vibiana, L.A.

2018 Gary Lang *WANDERWONDER*, McClain Gallery, Houston, TX

2016 *RISING*, Gary Lang, ACE Gallery, Beverly Hills, CA

2016 *Gary Lang: BLUE LIGHT*, Quint Gallery, La Jolla, CA

2015 *Circles and Lines*, KM Fine Arts, Chicago, IL

2014 *Circles and Words*, ACE Gallery, Beverly Hills, CA

2013 *Whim Wham*, MOAH – Museum of Art & History, Lancaster, CA

2013 *Edging Reason- Words*, Carnegie Art Museum, Oxnard, CA

2010 *Dividing Time, Video Installation*, McNay Museum, San Antonio, TX

2010 *Circles*, Mikimoto, Beverly Hills, CA

2009 *Gary Lang, Circles Lines Grids* ACE Gallery, Beverly Hills, CA

2008 *Out Standing Time*, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO

2006 *Gary Lang*, Nathan Larramendy Gallery, Ojai, CA

- 2005 *Sageing, Seven New Paintings*, Bentley Projects, Phoenix, AZ
- 2004 *Gary Lang, California Paintings*, Galerie Zurcher, Paris, France
- 2004 *Gary Lang, Galerie Trabant, Austria*
- 2003 *Four New Paintings*, Quint Contemporary Art, La Jolla, CA
- 2003 *Gary Lang, Galerie Trabant, Vienna, Austria*
- 2003 *Different Media*, Galerie Trabant, Austria
- 2002 *Painting Installations*, Quint Contemporary Art, La Jolla, CA
- 2001 *Gary Lang, Galerie Trabant, Austria*
- 2001 *Circles and Cycles, A Chance Garden, The Color Project, The Flower Fields* in Carlsbad, Public Garden Commission, Carlsbad, CA
- 2001 *Mirrors*, Brian Gross Fine Art, San Francisco, CA
- 1999 *Diamond Paintings*, Stark Gallery, New York, NY; Galerie Zurcher, Paris, France
- 1999 *Life Lines-works on paper*, Brian Gross Fine Art, San Francisco, CA
- 1999 *Testimonials 1999*, Stark Gallery, New York, NY
- 1998 *Testimonials*, Claremont Graduate University, Claremont, California
- 1998 *Intimate Works*, Brian Gross Fine Art, San Francisco, CA
- 1997 *Gary Lang, Paintings and Objects 1975-1997*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 1996 *Energized Lines*, Maud Boreel Fine Art, The Hague, Netherlands
- 1996 *Circle Paintings 1990-96*, Brian Gross Fine Art, San Francisco, CA
- 1996 *Hague Project: Large Scale Wall Pieces*, Crosby Street Project, New York, NY
- 1996 *Hague Project, Haags Gemeentemuseum*, The Hague, Netherlands
- 1995 *Mirrors*, Galerie Zurcher, Paris, France
- 1994 Brian Gross Fine Art San Francisco, CA
- 1994 Michael Klein Inc. New York, NY
- 1993 Michael Klein Inc. New York, NY
- 1993 *Gary Lang, Galeria Cadaques, Cadaques, Spain*
- 1993 *Recent Paintings*, Brian Gross Fine Art, San Francisco, CA
- 1992 *Margaret Lipworth Fine Art* Boca Raton, FL
- 1992 *Nina Freudenheim Gallery* Buffalo, NY
- 1992 *Ageometry*, Michael Klein Inc. New York, NY
- 1991 *Plaid Paintings*, Annina Nosei Gallery New York, NY

- 1990 Annina Nosei Gallery New York, NY
1990 *Installation Work/New Large-Scale Paintings*, Quint-Krichman-Projects, La Jolla, CA
1989 Annina Nosei Gallery New York, NY
1989 *Aspects of Painting*, Julian Pretto Gallery New York, NY
1989 Mark Quint Gallery La Jolla, CA
1989 Simon Watson Gallery New York, NY

Group shows

- 2025 *SDMA | American Minimal*, San Diego Museum of Art, CA
2025 *Carte Blanche*, JD Malat Gallery, Dubai, UAE
2024 *Sciart25: 25th Anniversary Exhibition*, Studio Channel Islands, Camarillo, CA
2024 *Ten Years. Anniversary Show*, Wilding Cran Gallery, Los Angeles, CA
2023 *Welcome*, Quint Gallery, La Jolla, CA
2022 *Gesture/Color/Form*, Brian Gross Fine Art, San Francisco, CA
2022 *It Takes a Village: Skatepark Fundraiser*, Louis Buhl & Co, Detroit, MI
2022 *Bounteous*, Quint Gallery, La Jolla, CA
2021 *Beverly Fishman & Gary Lang: Zenax*, Library Street Collective, Detroit, MI
2021 *Summer Group Show*, Quint Gallery, La Jolla, CA
2020 *30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA
2020 *L.A. On Fire*, Wilding Cran Gallery, Los Angeles, CA
2019 *Made in California*, Contemporary Art from the Frederick R Weisman Art Foundation, Pete and Susan Barrett Art Gallery, Santa Monica, CA
2019 *Selections from the Permanent Collection*, MOAH Museum of Art and History, Lancaster, CA
2018 *North / South: California Art*, Heather James Fine Art, Palm Desert, CA
2018 *WATER AND LIGHT*, Ochi Gallery, Ketchum, Idaho
2018 *DISTANT LIGHT*: Quint Gallery, San Diego, CA
2018 *INDULGE*, curated by John Wolf, Art Movement, Los Angeles, CA

- 2017 *California Dreaming: Contemporary Art* from the Weisman Art Foundation,
Weisman Museum of Art,
2017 Pepperdine University, Malibu, CA
- 2016 *Made in California: Selections from the Frederick R. Weisman Art Foundation*,
Curated by Billie Milam Weisman, Mana Contemporary, Jersey City, NJ
- 2015 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters,
NYC, NY
- 2015 *conTEXTual abstraction*, Curated by Mat Gleason, Peter Blake Gallery, Laguna
Beach, CA
- 2015 *Made in California: Selections from the Frederick R. Weisman Art Foundation*,
Curated by Billie Milam Weisman, Mana Wynwood, Miami, FL
- 2014 *California Dreaming: An International Portrait of Southern California*, Oceanside
Museum of Art, CA
- 2013 *Outside: Selections from the Doug Sinay Collection*, Oceanside Museum of Art,
Oceanside, CA
- 2013 Julian Pretto Gallery, Minus Space, Brooklyn, NY
- 2012 Ace Gallery, Beverly Hills, CA
- 2011 Ace Gallery, Beverly Hills, CA
- 2009 *Quint: Three Decades of Contemporary ART*, Calif. Center for the Arts, Escondido,
CA
- 2009 *Circles Lines Grids*, ACE Gallery, Beverly Hills, CA
- 2008 *Love at First Sight*, The Molly Barnes Collection, Pharmaka, Los Angeles, CA
- 2008 *Hybrid Variations*, Edward Cella Art Architecture, Santa Barbara, CA
- 2008 *Dividing Time*, The McNay Art Museum, San Antonio, TX; Hague
Gemeentemuseum, Hague, Netherlands
- 2008 *Patterns and Rhythms*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2007 *Welcome to Our Neighbourhood*, Edward Cella Art+Architecture, Santa Barbara,
CA
- 2007 *An Eclectic Eye, Selections from the Dan Leach Collection*, Tuscon Museum of Art,
Tuscon, AZ
- 2007 *Small is Beautiful*, Klemens Gasser & Tanja Grunert Inc., New York, NY
- 2006 Galerie Trabant, Kitzbuhel, Austria

- 2006 *Explorations*, Edward Cella Art+ Architecture, Santa Barbara, CA
- 2005 *Southern Exposure*, Museum of Contemporary Art San Diego, La Jolla, CA
- 2005 *Glass Seriously*, Dorsky Projects, New York, NY
- 2005 *Canard était toujours vivant*, Panorama de la peinture contemporaine, Abbaye Saint-Andre Centre d'art contemporain, Meymac, France
- 2005 *Universal Medium*, McClain Gallery, Houston, TX
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, CA
- 2004 *World Peace (20th Anniversary of Bijutsu Sekai)* Liu Haisu Art Museum, Shanghai, China
- 2004 Galerie Trabant - Steendrukkerij Amsterdam, Amsterdam, Netherlands
- 2004 Rupertinum Museum of Contemporary Art, Salzburg, Austria
- 2004 *Circling Madison*, MMOCA, Garden Commission, Olbrich Botanical Gardens, Madison, WI
- 2004 *Abundance Automata*, Haags Gemeentemuseum, The Hague, The Netherlands
- 2004 Galerie Zurcher, Paris, France
- 2003 *Continuous Senses*, Kurashiki City Art Museum, Kurashiki, Japan
- 2002 *Minimal*, Haags Gemeentemuseum, The Hague, The Netherlands
- 2002 *Continuous Senses*, Gallery Jurou, Kurashiki, Japan
- 2002 *Circles and Cycles*, A Chance Garden phase 2, The Color Project, The Flower Fields in Carlsbad, Public Garden Commission, Carlsbad, CA
- 2002 *Paintings*, Gallery K, Kurashiki, Japan
- 2001 *California Drip Lines*, Stark Gallery, New York, NY
- 2001 *Gary Lang*, Yoshi Hirai, Osaka, Japan
- 2001 Brian Gross Fine Art, Gallery Artists, Shasta College Art Gallery, Shasta College Art Dept., Redding, CA
- 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Kruglak Gallery & Boehm Gallery
- 2001 Galerie Zurcher, Paris, France
- 2000 *New York Artists*, Eckert Fine Art Naples, Naples, FL
- 2000 *Small Work*, Nina Freudenheim, Inc., Buffalo, NY
- 2000 *Works on Paper*, Stark Gallery, New York, NY

- 2000 *Haulin' Ass, Pierogi 2000 Flat Files (Armed and Dangerous)*, Yerba Buena Center, San Francisco, CA, exhibition traveling to Los Angeles, Kansas City and Berlin
- 1999 *Apprendre à Regarder*, HEC Campus, Paris, France,
- 1999 *Davis Street Inaugural*, Butters Gallery Ltd., Portland, Oregon
- 1998 *Cool Painting*, Brian Gross Fine Art San Francisco, CA
- 1998 *I Love New York-Crossover of Contemporary Art*, Museum Ludwig Cologne, Germany
- 1998 *Paperworks from Dieu Donne Papermill*, Paperworks from Dieu Donne Papermill New York
- 1998 *Projects*, Galerie Zurcher Paris
- 1997 *Current Themes, Persistent Dialogues*, Everhart Museum Scranton, PA
- 1997 *Anniversary Shows 1973-1997*, Galeria Cadaques Spain
- 1997 *Abstraction Index*, Condeso/Lawler New York, NY
- 1997 *Benefit Exhibition*, Pat Hearn Gallery New York, NY
- 1997 *Drawing From Life*, Stark Gallery New York, NY
- 1997 *Brian Gross Fine Art San Francisco, CA*
- 1997 Claremont Graduate University Claremont, CA
- 1997 Galerie Zürcher Paris
- 1997 Quint Contemporary Art La Jolla, CA
- 1996 Brian Gross Fine Art San Francisco, CA
- 1996 Gemeentemuseum The Hague
- 1996 Crosby Street Project New York, NY
- 1996 The Collection of Julian Pretto, Wadsworth Atheneum Hartford, CT
- 1996 Brian Gross Fine Art San Francisco, CA
- 1995 *Color Painting*, Brian Gross Fine Art San Francisco, CA
- 1995 *Julian's Show*, Littlejohn Contemporary Art New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery New York, NY
- 1994 *Geometrie en Question*, Galerie Zurcher Paris
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center New York, NY
- 1993 *Collage*, Brian Gross Fine Art San Francisco, CA
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea Prato, Italy

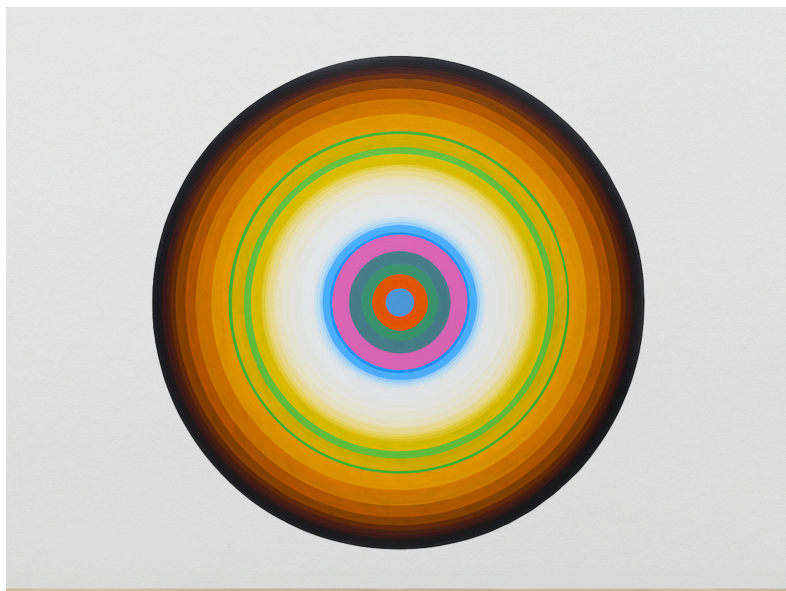
- 1993 *East Coast-West Coast*, Nancy Drysdale Gallery Washington, DC
- 1993 *Three Painters*, Margaret Lipworth Fine Art Boca Raton, FL
- 1992 *Vibology*, White Columns New York, NY
- 1992 *Ecstasy*, Dooley Le Cappelaine New York, NY
- 1991 Hill Gallery Birmingham, MI
- 1991 Nancy Drysdale Gallery Washington, DC
- 1990 *Fluid Geometry*, Cummings Art Center, Connecticut College New London, CT
- 1990 *The Grid*, Ben Shahn Galleries, William Paterson College Wayne, NJ
- 1990 *Grids*, Vrej Baghoomian Gallery New York, NY
- 1988 Adler Gallery Los Angeles, CA
- 1998 *Mutations*, Annina Nosei Gallery New York, NY
- 1987 Adler Gallery Los Angeles, CA
- 1987 Madison Arts Center Madison, WI
- 1986 Paris/New York Kent Gallery Kent, CT
- 1986 Mark Quint Gallery La Jolla, CA
- 1986 Adler Gallery Los Angeles, CA
- 1985 *Recent Painting in Southern California*, Fisher Gallery, University of Southern California Los Angeles, CA
- 1985 Bill and Merry Norris Collection, Pepperdine University Malibu, CA
- 1984 *Olympiad '84*, Koplín Center Los Angeles, CA
- 1984 *Broad Spectrums*, Design Center Los Angeles, CA
- 1984 Triton Museum Santa Clara, CA
- 1984 Baskerville and Watson Gallery New York, NY
- 1984 Kirk De Gooyer Gallery Los Angeles, CA
- 1983 Kirk De Gooyer Gallery Los Angeles, CA
- 1983 Jan Baum Gallery Los Angeles, CA
- 1983 University Place Gallery New York, NY
- 1982 Downtown Gallery Los Angeles, CA
- 1982 Mark Quint Gallery San Diego, CA
- 1981 Todd Gallery Phoenix, AZ
- 1981 Tower Gallery New York, NY
- 1981 Downtown Gallery Los Angeles, CA

1981 Molly Barnes Gallery Los Angeles, CA
1980 L.A.C.E. Gallery Los Angeles, CA
1980 Ulrike Kantor Gallery Los Angeles, CA
1978 United Nations Plaza New York, NY
1976 New York, NY
1975 Institute of American Studies Barcelona, Spain
1974 Yale University Art Gallery New Haven, CT
1973 Yale University Art Gallery New Haven, CT
1972 Whitney Museum of American Art New York, NY

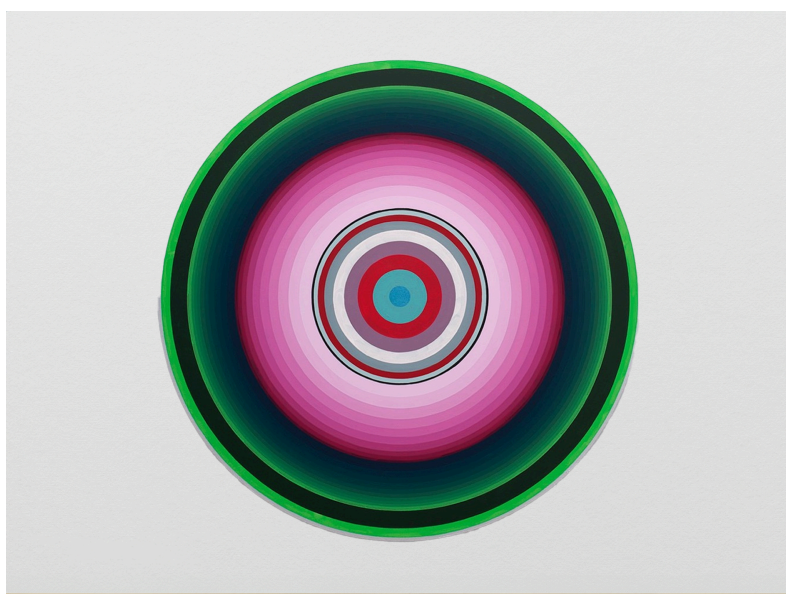
Public Collections

Gemeentemuseum den Haag, The Hague, Netherlands
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Art, University of Michigan, Ann Arbor, MI
Portland Museum of Art, Portland, ME
Stein & Company, Chicago, IL
Wadsworth Atheneum, Hartford, CT
Meadowbrook Art Gallery, Oakland University, Rochester, MI
Contemporary Art Museum, University of South Florida, Tampa, FL
American Embassy in Paris, France; Algiers, Algeria; Hong Kong
Brooklyn Museum, Brooklyn, NY
Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA
Detroit Institute of Arts, Detroit, MI
The Maslow Collection, Wilkes-Barre, PA
Madison Art Center, Madison, WI
Menil Collection, Houston, TX
Museum of Art Contemporain, Angers, France

Selected Artworks



Gary Lang
SONNING, 2023
Acrylic on canvas
Diameter: 58 in
Diameter: 147.3 cm



Gary Lang
ROCKANDBANG, 2010
Acrylic on canvas
Diameter: 54 in
Diameter: 137.2 cm