

Gary Lang

Gary Lang (b.1950, Los Angeles) has established himself as a multifaceted artist whose practice encompasses painting, sculpture, muralism and education. His artistic oeuvre has evolved through several distinctive series, including his renowned Concentric Circles and Squares, Zipper Paintings, Stars, and Word Paintings, alongside sculptural works that incorporate ritualistically assembled objects.

At the centre of Lang's practice lies his mesmerising concentric line paintings which emerge through an organic process devoid of mechanical aids or preliminary sketches. His technique, developed over decades, marries spontaneity with intentionality, creating works that radiate with vibrant chromatic sequences. For Lang, the creative process serves as a meditative practice, drawing profound inspiration from present-moment awareness.

His contributions to art education include lectureships at prestigious institutions such as the University of California in Los Angeles, Claremont Colleges of California, and Yale University. Lang's public art encompasses significant murals in La Jolla, California, and outdoor sculptures in New Haven, Connecticut.

Lang's work has garnered international recognition through more than seventy solo exhibitions across the globe, including shows in Austria, France, Japan, The Netherlands, and Spain. His pieces are housed in numerous distinguished collections, including the Museum of Contemporary Art San Diego, the Los Angeles County Museum of Art, the Brooklyn Museum of Art, and the Gemeentemuseum den Haag. His artistic excellence has been acknowledged with the 2015 Arts & Letters Award from the American Academy of Arts and Letters and the 2017 Francis J. Greenburger Award.



Gary Lang CV

b. Los Angeles, California, 1950

Education

1972-1974 M.F.A. Yale University, New Haven, CT

1971-1972 B.F.A. California Institute of the Arts, Valencia, CA

Solo Exhibitions

2022 Stars, Gary Lang, Quint Gallery, La Jolla, CA

2021 Gary Lang: Centers, Brian Gross Fine Art, San Francisco, CA

2021 Gary Lang: ROR, Quint Gallery, La Jolla, CA

2020 Gary Lang: Concentric Squares, McClain Gallery, Houston, TX

2020 Gary Lang: Words, Quint Gallery, La Jolla, CA

2019 GLITTERWORKS, Wilding Cran Gallery, Los Angeles, CA

2019 RISING, Gary Lang, Culver Center of the Arts, UC Riverside Museum, CA

2018 Dividing Time / Profiles #1, Video Performance, Cathedral of St. Vibiana, L.A. 2017

2018 Gary Lang WANDERWONDER, McClain Gallery, Houston, TX

2016 RISING, Gary Lang, ACE Gallery, Beverly Hills, CA

2016 Gary Lang: BLUE LIGHT, Quint Gallery, La Jolla, CA

2015 Circles and Lines, KM Fine Arts, Chicago, IL

2014 Circles and Words, ACE Gallery, Beverly Hills, CA

2013 Whim Wham, MOAH – Museum of Art & History, Lancaster, CA

2013 Edging Reason- Words, Carnegie Art Museum, Oxnard, CA

2010 Dividing Time, Video Installation, McNay Museum, San Antonio, TX

2010 Circles, Mikimoto, Beverly Hills, CA

2009 Gary Lang, Circles Lines Grids ACE Gallery, Beverly Hills, CA

2008 Out Standing Time, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO

2006 Gary Lang, Nathan Larramendy Gallery, Ojai, CA

2005 Sageing, Seven New Paintings, Bentley Projects, Phoenix, AZ

2004 Gary Lang, California Paintings, Galerie Zurcher, Paris, France

2004 Gary Lang, Galerie Trabant, Austria

2003 Four New Paintings, Quint Contemporary Art, La Jolla, CA

- 2003 Gary Lang, Galerie Trabant, Vienna, Austria
- 2003 Different Media, Galerie Trabant, Austria
- 2002 Painting Installations, Quint Contemporary Art, La Jolla, CA
- 2001 Gary Lang, Galerie Trabant, Austria
- 2001 Circles and Cycles, A Chance Garden, The Color Project, The Flower Fields in Carlsbad, Public Garden Commission, Carlsbad, CA
- 2001 Mirrors, Brian Gross Fine Art, San Francisco, CA
- 1999 Diamond Paintings, Stark Gallery, New York, NY; Galerie Zurcher, Paris, France
- 1999 Life Lines-works on paper, Brian Gross Fine Art, San Francisco, CA
- 1999 Testimonials 1999, Stark Gallery, New York, NY
- 1998 Testimonials, Claremont Graduate University, Claremont, California
- 1998 Intimate Works, Brian Gross Fine Art, San Francisco, CA
- 1997 Gary Lang, Paintings and Objects 1975-1997, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 1996 Energized Lines, Maud Boreel Fine Art, The Hague, Netherlands
- 1996 Circle Paintings 1990-96, Brian Gross Fine Art, San Francisco, CA
- 1996 Hague Project: Large Scale Wall Pieces, Crosby Street Project, New York, NY
- 1996 Hague Project, Haags Gemeentemuseum, The Hague, Netherlands
- 1995 Mirrors, Galerie Zurcher, Paris, France
- 1994 Brian Gross Fine Art San Francisco, CA
- 1994 Michael Klein Inc. New York, NY
- 1993 Michael Klein Inc. New York, NY
- 1993 Gary Lang, Galeria Cadaques, Cadaques, Spain
- 1993 Recent Paintings, Brian Gross Fine Art, San Francisco, CA
- 1992 Margaret Lipworth Fine Art Boca Raton, FL
- 1992 Nina Freudenheim Gallery Buffalo, NY
- 1992 Ageometry, Michael Klein Inc. New York, NY
- 1991 Plaid Paintings, Annina Nosei Gallery New York, NY
- 1990 Annina Nosei Gallery New York, NY
- 1990 Installation Work/New Large-Scale Paintings, Quint-Krichman-Projects, La Jolla, CA
- 1989 Annina Nosei Gallery New York, NY
- 1989 Aspects of Painting, Julian Pretto Gallery New York, NY

1989 Mark Quint Gallery La Jolla, CA

1989 Simon Watson Gallery New York, NY

Group shows

2025 Carte Blanche, JD Malat Gallery, Dubai, UAE

2024 Sciart25: 25th Anniversary Exhibition, Studio Channel Islands, Camarillo, CA

2024 Ten Years. Anniversary Show, Wilding Cran Gallery, Los Angeles, CA

2023 Welcome, Quint Gallery, La Jolla, CA

2022 Gesture/Color/Form, Brian Gross Fine Art, San Francisco, CA

2022 It Takes a Village: Skatepark Fundraiser, Louis Buhl & Co, Detroit, MI

2022 Bounteous, Quint Gallery, La Jolla, CA

2021 Beverly Fishman & Gary Lang: Zenax, Library Street Collective, Detroit, MI

2021 Summer Group Show, Quint Gallery, La Jolla, CA

2020 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA

2020 L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA

2019 Made in California, Contemporary Art from the Frederick R Weisman Art Foundation,
Pete and Susan Barrett Art Gallery, Santa Monica College, Santa Monica, CA

2019 Selections from the Permanent Collection, MOAH Museum of Art and History,
Lancaster, CA

2018 North / South: California Art, Heather James Fine Art, Palm Desert, CA

2018 WATER AND LIGHT, Ochi Gallery, Ketchum, Idaho

2018 DISTANT LIGHT: QUINT Gallery, San Diego, CA

2018 INDULGE, curated by John Wolf, Art Movement, Los Angeles, CA

2017 California Dreaming: Contemporary Art from the Weisman Art Foundation, Weisman
Museum of Art,

2017 Pepperdine University, Malibu, CA

2016 Made in California: Selections from the Frederick R. Weisman Art Foundation, Curated
by Billie Milam Weisman, Mana Contemporary, Jersey City, NJ

2015 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, NYC, NY

2015 conTEXTual abstraction, Curated by Mat Gleason, Peter Blake Gallery, Laguna Beach,
CA

2015 Made in California: Selections from the Frederick R. Weisman Art Foundation, Curated
by Billie Milam Weisman, Mana Wynwood, Miami, FL

2014 California Dreaming: An International Portrait of Southern California, Oceanside
Museum of Art, CA

- 2013 Outside: Selections from the Doug Simay Collection, Oceanside Museum of Art, Oceanside, CA
- 2013 Julian Pretto Gallery, Minus Space, Brooklyn, NY
- 2012 Ace Gallery, Beverly Hills, CA
- 2011 Ace Gallery, Beverly Hills, CA
- 2009 QUINT: Three Decades of Contemporary ART, Calif. Center for the Arts, Escondido, CA
- 2009 Circles Lines Grids, ACE Gallery, Beverly Hills, CA
- 2008 Love at First Sight, The Molly Barnes Collection, Pharmaka, Los Angeles, CA
- 2008 Hybrid Variations, Edward Cella Art+Architecture, Santa Barbara, CA
- 2008 Dividing Time, The McNay Art Museum, San Antonio, TX; Hague Gemeentemuseum, Hague, Netherlands
- 2008 Patterns and Rhythms, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2007 Welcome to Our Neighborhood, Edward Cella Art+Architecture, Santa Barbara, CA
- 2007 An Eclectic Eye, Selections from the Dan Leach Collection, Tuscon Museum of Art, Tuscon, AZ
- 2007 Small is Beautiful, Klemens Gasser & Tanja Grunert Inc., New York, NY
- 2006 Galerie Trabant, Kitzbuhel, Austria
- 2006 Explorations, Edward Cella Art+ Architecture, Santa Barbara, CA
- 2005 Southern Exposure, Museum of Contemporary Art San Diego, La Jolla, CA
- 2005 Glass Seriously, Dorsky Projects, New York, NY
- 2005 Canard etait toujours vivant, Panorama de la peinture contemporaine, Abbaye Saint-Andre Centre d'art contemporain, Meymac, France
- 2005 Universal Medium, McClain Gallery, Houston, TX
- 2004 Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, CA
- 2004 World Peace (20th Anniversary of Bijutsu Sekai) Liu Haisu Art Museum, Shanghai, China
- 2004 Galerie Trabant - Steendrukkerij Amsterdam, Amsterdam, Netherlands
- 2004 Rupertinum Museum of Contemporary Art, Salzburg, Austria

- 2004 Circling Madison, MMOCA, Garden Commission, Olbrich Botanical Gardens, Madison, WI
- 2004 Abundance Automata, Haags Gemeentemuseum, The Hague, The Netherlands
- 2004 Galerie Zurcher, Paris, France
- 2003 Continuoua Senses, Kurashiki City Art Museum, Kurashiki, Japan
- 2002 Minimal, Haags Gemeentemuseum, The Hague, The Netherlands
- 2002 Continuous Senses, Gallery Jurou, Kurashiki, Japan
- 2002 Circles and Cycles, A Chance Garden phase 2, The Color Project, The Flower Fields in Carlsbad, Public Garden Commission, Carlsbad, CA
- 2002 Paintings, Gallery K, Kurashiki, Japan
- 2001 California Drip Lines, Stark Gallery, New York, NY
- 2001 Gary Lang, Yoshi Hirai, Osaka, Japan
- 2001 Brian Gross Fine Art, Gallery Artists, Shasta College Art Gallery, Shasta College Art Dept., Redding, CA
- 2001 Chouinard: A Living Legacy, Oceanside Museum of Art, Kruglak Gallery & Boehm Gallery
- 2001 Galerie Zurcher, Paris, France
- 2000 New York Artists, Eckert Fine Art Naples, Naples, FL
- 2000 Small Work, Nina Freudenheim, Inc., Buffalo, NY
- 2000 Works on Paper, Stark Gallery, New York, NY
- 2000 Haulin' Ass, Pierogi 2000 Flat Files (Armed and Dangerous), Yerba Buena Center, San Francisco, CA, exhibition traveling to Los Angeles, Kansas City and Berlin
- 1999 "Apprendre a Regarder" , HEC Campus, Paris, France,
- 1999 Davis Street Inaugural, Butters Gallery Ltd., Portland, Oregon
- 1998 Cool Painting, Brian Gross Fine Art San Francisco, CA
- 1998 I Love New York-Crossover of Contemporary Art, Museum Ludwig Cologne, Germany
- 1998 Paperworks from Dieu Donne Papermill, Paperworks from Dieu Donne Papermill New York

- 1998 Projects, Galerie Zurcher Paris
- 1997 Current Themes, Persistent Dialogues, Everhart Museum Scranton, PA
- 1997 Anniversary Shows 1973-1997, Galeria Cadaques Spain
- 1997 Abstraction Index, Condeso/Lawler New York, NY
- 1997 Benefit Exhibition, Pat Hearn Gallery New York, NY
- 1997 Drawing From Life, Stark Gallery New York, NY
- 1997 Brian Gross Fine Art San Francisco, CA
- 1997 Claremont Graduate University Claremont, CA
- 1997 Galerie Zürcher Paris
- 1997 Quint Contemporary Art La Jolla, CA
- 1996 Brian Gross Fine Art San Francisco, CA
- 1996 Gemeentemuseum The Hague
- 1996 Crosby Street Project New York, NY
- 1996 The Collection of Julian Pretto, Wadsworth Atheneum Hartford, CT
- 1996 Brian Gross Fine Art San Francisco, CA
- 1995 Color Painting, Brian Gross Fine Art San Francisco, CA
- 1995 Julian's Show, Littlejohn Contemporary Art New York, NY
- 1994 New York Abstract Painting, Salvatore Ala Gallery New York, NY
- 1994 Geometrie en Question, Galerie Zurcher Paris
- 1993 The Return of the Cadavre Exquis, The Drawing Center New York, NY
- 1993 Collage, Brian Gross Fine Art San Francisco, CA
- 1993 Sailing to Byzantium, with Disenchantment, Sergio Tossi Arte Contemporanea Prato, Italy
- 1993 East Coast-West Coast, Nancy Drysdale Gallery Washington, DC
- 1993 Three Painters, Margaret Lipworth Fine Art Boca Raton, FL
- 1992 Vibology, White Columns New York, NY
- 1992 Ecstasy, Dooley Le Cappelaine New York, NY

- 1991 Hill Gallery Birmingham, MI
- 1991 Nancy Drysdale Gallery Washington, DC
- 1990 Fluid Geometry, Cummings Art Center, Connecticut College New London, CT
- 1990 The Grid, Ben Shahn Galleries, William Paterson College Wayne, NJ
- 1990 Grids, Vrej Baghoomian Gallery New York, NY
- 1988 Adler Gallery Los Angeles, CA
- 1998 Mutations, Annina Nosei Gallery New York, NY
- 1987 Adler Gallery Los Angeles, CA
- 1987 Madison Arts Center Madison, WI
- 1986 Paris / New York Kent Gallery Kent, CT
- 1986 Mark Quint Gallery La Jolla, CA
- 1986 Adler Gallery Los Angeles, CA
- 1985 Recent Painting in Southern California, Fisher Gallery, University of Southern California Los Angeles, CA
- 1985 Bill and Merry Norris Collection, Pepperdine University Malibu, CA
- 1984 Olympiad '84, Koplin Center Los Angeles, CA
- 1984 Broad Spectrums, Design Center Los Angeles, CA
- 1984 Triton Museum Santa Clara, CA
- 1984 Baskerville and Watson Gallery New York, NY
- 1984 Kirk De Gooyer Gallery Los Angeles, CA
- 1983 Kirk De Gooyer Gallery Los Angeles, CA
- 1983 Jan Baum Gallery Los Angeles, CA
- 1983 University Place Gallery New York, NY
- 1982 Downtown Gallery Los Angeles, CA
- 1982 Mark Quint Gallery San Diego, CA
- 1981 Todd Gallery Phoenix, AZ
- 1981 Tower Gallery New York, NY

- 1981 Downtown Gallery Los Angeles, CA
- 1981 Molly Barnes Gallery Los Angeles, CA
- 1980 L.A.C.E. Gallery Los Angeles, CA
- 1980 Ulrike Kantor Gallery Los Angeles, CA
- 1978 United Nations Plaza New York, NY
- 1976 New York, NY
- 1975 Institute of American Studies Barcelona, Spain
- 1974 Yale University Art Gallery New Haven, CT
- 1973 Yale University Art Gallery New Haven, CT
- 1972 Whitney Museum of American Art New York, NY

Public Collections

Museum of Contemporary Art San Diego, La Jolla, CA

Museum of Art, University of Michigan, Ann Arbor, MI

Portland Museum of Art, Portland, ME

Stein & Company, Chicago, IL

Wadsworth Atheneum, Hartford, CT

Meadowbrook Art Gallery, Oakland University, Rochester, MI

Contemporary Art Museum, University of South Florida, Tampa, FL

Los Angeles County Museum of Art, Los Angeles, CA

American Embassy in Paris, France; Algiers, Algeria; Hong Kong

Brooklyn Museum, Brooklyn, NY

Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA

Detroit Institute of Arts, Detroit, MI

Gemeentemuseum den Haag, The Hague, Netherlands

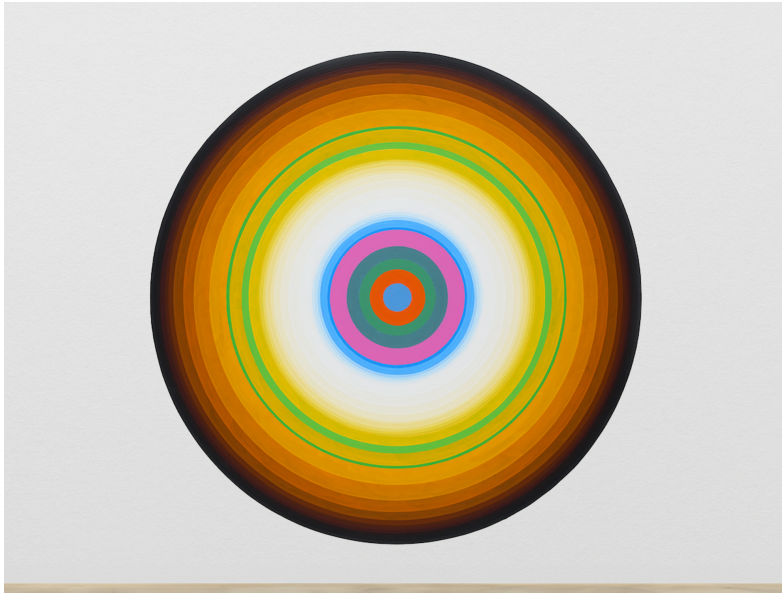
The Maslow Collection, Wilkes-Barre, PA

Madison Art Center, Madison, WI

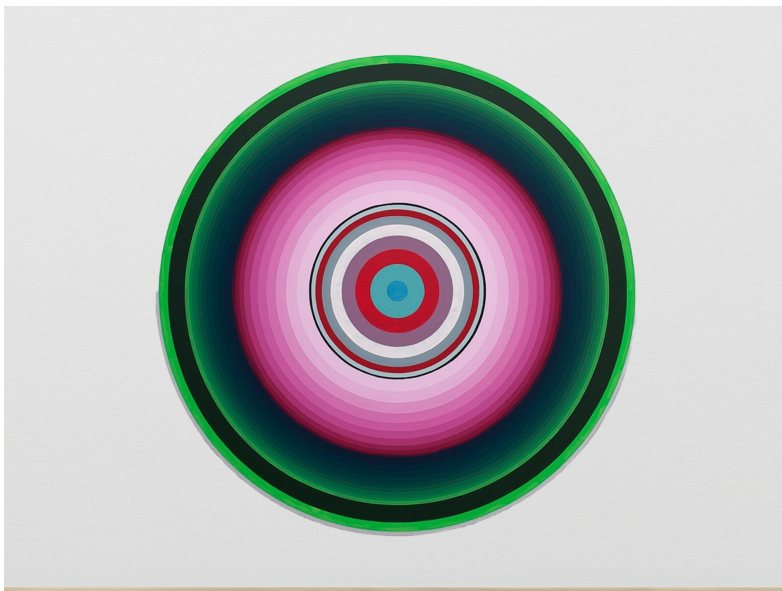
Menil Collection, Houston, TX

Museum of Art Contemporain, Angers, France

Selected Artworks



Gary Lang
SONNING, 2023
Acrylic on canvas
Diameter: 58 in
Diameter: 147.3 cm



Gary Lang
ROCKANDBANG, 2010
Acrylic on canvas
Diameter: 54 in
Diameter: 137.2 cm