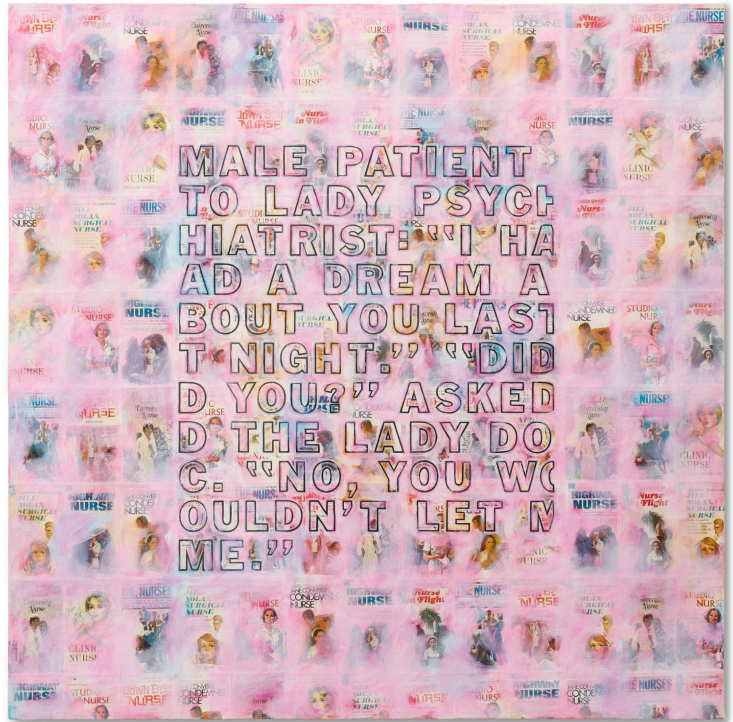


Richard Prince

Richard Prince (b. 1949, Panama Canal Zone) is a pioneering American artist whose work challenges notions of authorship, ownership, and cultural identity. Since the late 1970s, Prince has mined mass media, advertising, and entertainment to create art that reinterprets and recontextualises familiar imagery. His practice, deeply rooted in appropriation, interrogates the transactions of representation and the constructed nature of American identity.

An astute observer of American subcultures, Prince explores themes of racism, sexism, and consumerism, often drawing from humour, pulp fiction, and soft porn. His Nurse series, alongside his iconic cowboy and biker series, reflect the allure and contradictions of contemporary American mythology.

Prince's work has been exhibited internationally in major solo exhibitions, including at the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Solomon R. Guggenheim Museum, the Walker Art Centre, and the Serpentine Gallery. His works are held in prestigious public collections such as the Metropolitan Museum of Art, the Museum of Modern Art (MoMA), and the Victoria and Albert Museum, London, UK.



Richard Prince CV

b. 1949, Panama Canal Zone, USA

Selected Solo Exhibitions

- 2023 Max Hetzler, Berlin, Germany
- 2023 *The Entertainers*, Gagosian, London, England
- 2023 *Everyday*, Sadie Coles HQ, Kingly Street, London, England
- 2022 *SAME MAN*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2022 *Richard Prince: Selections from The Karpidas Collection*, The Karpidas Collection, Dallas TX, USA
- 2022 *Hoods*, Gagosian, New York NY, USA
- 2022 *Just My Luck*, Nahmad Contemporary, Gstaad Airport, Switzerland
- 2021 *Gangs*, Gladstone Gallery, New York NY, USA
- 2021 *Blasting Mats*, Gladstone Gallery, New York NY, USA
- 2021 *with Peter Piller*, Weserberg Museum of Modern Art, Bremen, Germany
- 2021 *Family Tweets*, Gagosian Shop, New York NY, USA
- 2020 *New Portraits*, Gagosian, Beverly Hills CA, USA
- 2019 *High Times*, Gagosian, San Francisco CA, USA
- 2018 *Early Joke Paintings*, Skarstedt, London, England
- 2018 *High Times*, Gagosian, West 21 St, New York, USA
- 2017 *Untitled (Cowboy)*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- 2017 *Ripple Paintings*, Gladstone Gallery, New York NY, USA
- 2017 *Super Group*, Galerie Max Hetzler, Berlin, Germany
- 2016 *KARMA | Windows*, New York NY, USA
- 2016 Sadie Coles HQ, 62 Kingly Street, London, England
- 2015 *New Portraits*, Blum & Poe Gallery, Tokyo, Japan
- 2015 *New Portraits*, Aishti Foundation, Beirut, Lebanon
- 2015 *Cowboy*, Gladstone Gallery, New York NY, USA
- 2015 *New Portraits*, Gagosian Gallery, London, England

- 2015 *Figures*, Luxembourg & Dayan, New York NY, USA
- 2015 *Original*, Gagosian Gallery, New York NY, USA
- 2015 *Fashion*, Nahmad Contemporary, New York NY, USA
- 2014 *New Figures*, Almine Rech Gallery, Paris, France
- 2014 *New Portraits*, Gagosian Gallery, New York NY, USA
- 2014 *It's a Free Concert*, Kunsthaus Bregenz, Bregenz, Austria
- 2014 *Canal Zone*, Gagosian Gallery, New York NY, USA
- 2013 *Monochromatic Jokes*, Nahmad Contemporary, New York NY, USA
- 2013 *Protest Paintings*, Skarstedt Gallery, London, England
- 2013 *Untitled (band)*, Le Case D'Arte, Milan, Italy
- 2013 *Cowboys*, Gagosian Gallery, Beverley Hills CA, USA
- 2013 *New Work*, Jürgen Becker, Hamburg, Germany
- 2013 *Sadie Coles HQ*, 4 New Burlington Place, London, England
- 2012 *14 Paintings*, 303 Gallery, New York NY, USA
- 2012 *White Paintings*, Skarstedt Gallery, New York NY, USA
- 2012 *Four Saturdays*, Gagosian Gallery, New York NY, USA
- 2012 *Prince/Picasso*, Museo Picasso Málaga, Málaga, Spain
- 2011 *Bel Air*, Gagosian Residence, Bel Air CA, USA
- 2011 *The Fug*, Almine Rech Gallery, Brussels, Belgium
- 2011 *Covering Pollock*, Guild Hall, East Hampton NY, USA
- 2011 *Richard Prince*, Pre-Appropriation Works, 1971-1974, Specific Object, New York NY, USA
- 2011 Gagosian Gallery, Hong Kong
- 2011 de Kooning, Gagosian Gallery, Paris, France
- 2011 *American Prayer*, Bibliothèque Nationale de France, Paris, France
- 2010 *T-Shirt Paintings: Hippie Punk*, Salon 94, New York NY, USA
- 2010 *Tiffany Paintings*, Gagosian Gallery, New York NY, USA
- 2009 *After Dark*, Gagosian Gallery, New York NY, USA
- 2009 *Galerie Patrick Seguin*, Paris, France
- 2009 *SHE: Works by Wallace Berman and Richard Prince*, Michael Kohn Gallery, Los Angeles CA, USA
- 2008 *Canal Zone*, Gagosian Gallery, New York NY, USA

- 2008 *Galerie Patrick Seguin*, Paris, France
- 2008 *Continuation*, Serpentine Gallery, London, England
- 2008 *Four Blue Cowboys*, Gagosian Gallery, Rome, Italy
- 2008 Gagosian Gallery, London, England
- 2008 *Spiritual America*, Walker Art Centre, Minneapolis MN, USA
- 2007 *Spiritual America*, Solomon R. Guggenheim Museum, New York NY, USA
- 2007 *Panama Pavilion*, Venice Biennial, Venice, Italy
- 2007 *Fugitive Artist: The Early Work of Richard Prince, 1974-77*, Neuberger Museum of Art
- 2007 *Purchase College*, State University of New York, Purchase NY, USA
- 2006 *Canaries in the Coal Mine*, AFMUSEET Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2006 *Cowboys, Mountains and Sunsets*, Monica Sprüth Philomene Magers, Cologne, Germany
- 2006 *The Portfolios*, Juergen Becker, Hamburg, Germany
- 2006 *Cowboys and Nurses John McWhinnie @ Glenn Horowitz Bookseller*, New York NY, USA
- 2005 *Sadie Coles HQ*, 35 Heddon Street, London, England
- 2005 *Gladstone Gallery*, New York NY, USA
- 2005 *Check Paintings*, Gagosian Gallery, Beverly Hills CA, USA
- 2004 *American Dream: Collecting Richard Prince for 27 Years*, Rubell Family Collection, Miami FL, USA
- 2004 *Man*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2004 *Women, Regen Projects*, Los Angeles CA, USA
- 2004 *Sammlung Goetz*, Munich, Germany
- 2003 *Nurse Paintings*, Sadie Coles HQ, 35 Heddon Street, London, England
- 2003 *Publicities*, Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece
- 2003 *Glen Horowitz Bookseller*, Easthampton, New York NY, USA
- 2003 *Nurse Paintings*, Barbara Gladstone Gallery, New York NY, USA
- 2003 *Upstate*, Sabine Knust, Munich, Germany
- 2002 *Barbara Gladstone Gallery*, New York NY, USA

- 2002 Patrick Painter, Inc., Santa Monica CA, USA
- 2002 *Richard Prince Principals – Gemalde und Fotografien 1997- 2001*, Kunstmuseum Wolfburg, Wolfsburg, Germany
- 2002 Kunsthalle Zürich, Zurich, Switzerland
- 2001 *Fotographie*, Museum für Gegenwartskunst, Basel, Switzerland; Kunsthalle Zurich / Kunstmuseum Wolfsburg, Germany
- 2001 *Fotografie*, Museum für Gegenwartskunst- Emanuel Hoffmann- Stiftung, Basel, Switzerland
- 2001 Micheline Szwajcer, Antwerp, Belgium
- 2001 Neue Galerie im Höhmann-haus, Augsburg, Germany
- 2001 Publicities, Sadie Coles HQ, London, England
- 2001 Regen Projects, Los Angeles CA, USA
- 2001 Skarstedt Fine Art, New York NY, USA
- 2001 Galerie Micheline Szwajcer, Antwerp, Belgium
- 2000 Princeville, Partobject Gallery, Weaver Carboro NC, USA
- 2000 Barbara Gladstone Gallery, New York NY, USA
- 2000 Photographs, Paintings, Jablonka Galerie, Cologne, Germany
- 2000 4 x 4, MAK Vienna, Vienna, Austria
- 2000 Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles CA, USA
- 1999 Sadie Coles HQ, 35 Heddon Street, London, England
- 1999 *Paintings and Works on Paper 1997/98 and Upstate*, Sabine Knust, Munich, Germany
- 1998 Stills Ltd, Edinburgh, Scotland
- 1998 *New Paintings*, Regen Projects, Los Angeles CA, USA
- 1998 Barbara Gladstone Gallery, New York NY, USA
- 1998 Paintings 1988-92, Skarstedt Fine Art, New York NY, USA
- 1998 *Psychoarchitecture: Richard Prince*, Martin Kippenberger, Anton Kern Gallery, New York NY, USA
- 1997 *The White Room*, Jürgen Becker, Hamburg, Germany
- 1997 Parco, Tokyo, Japan
- 1997 *Museum Haus Lange/Museum Haus Esters*, Krefeld, Germany

- 1997 White Cube, London, England
- 1997 *Cowboys and Cowgirls*, Espace d'art Yvonamor Palix, Paris, France
- 1996 Maximilan Verlag-Sabine Knust, Munich, Germany
- 1996 Haus der Kunst/Süddeutsche Zeitung, Munich, Germany
- 1996 *New Works*, Jablonka Galerie, Cologne, Germany
- 1995 *Paintings*, Barbara Gladstone Gallery, New York NY, USA
- 1995 Theoretical Events, Naples, Italy
- 1995 Regen Projects, Los Angeles CA, USA
- 1994 Kestner Gesellschaft, Hannover, Germany (cat.)
- 1994 Offshore Gallery, East Hampton NY, USA
- 1993 Barbara Gladstone Gallery, New York NY, USA
- 1993 *Fotos, Schilderijen, Objecten*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- 1993 SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1993 Kunstverein and Kunsthalle, Dusseldorf, Germany
- 1993 First House, Stuart Regen Projects, Los Angeles CA, USA
- 1993 *Girlfriends*, Jablonka Galerie, Cologne, Germany
- 1993 Galerie Micheline Szwajcer, Antwerp, Belgium
- 1992 Whitney Museum of American Art, New York NY, USA
- 1992 *Protest Paintings*, Maximilian Verlag/Sabine Knust, Munich, Germany
- 1992 Beaver College Art Gallery, Glenside PA, USA
- 1992 *Works on Paper*, Le Case d'Arte, Milan, Italy
- 1991 Barbara Gladstone Gallery, New York NY, USA
- 1991 Galleri Nordanstad - Skarstedt, Stockholm, Sweden
- 1991 Galerie Ghislaine Hussenot, Paris, France
- 1991 Stuart Regen Gallery, Los Angeles CA, USA
- 1990 *Jokes, Gangs, Hoods*, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany
- 1990 Galerie Micheline Szwajcer, Antwerp, Belgium
- 1990 Arthur Roger Gallery, New Orleans LA, USA
- 1989 *Spiritual America*, IVAM Centre del Carme, Valencia, Spain (cat.)

- 1989 Sculpture, Barbara Gladstone Gallery, New York NY, USA, joint exhibition with Jay Gorney Modern Art
- 1989 Paintings, Jay Gorney Modern Art New York NY, USA, joint exhibition with Barbara Gladstone Gallery
- 1989 Barn Gallery, Ogunquit ME, USA
- 1989 Daniel Weinberg Gallery, Los Angeles CA, USA
- 1988 Barbara Gladstone Gallery, New York NY, USA
- 1988 MAGASIN Centre National d'Art Contemporain de Grenoble, Grenoble, France (cat.)
- Le Case d'Arte, Milan, Italy
- 1988 *Tell Me Everything*, Spectacolor Lightboard installation sponsored by The Public Art Fund, Inc., New York NY, USA
- 1988 One Times Square, New York NY, USA
- 1988 Galerie Ghislaine Hussenot, Paris, France
- 1988 Galerie Rafael Jablonka, Cologne, Germany
- 1987 Galerie Isabella Kacprzak, Stuttgart, Germany
- 1987 Daniel Weinberg Gallery, Los Angeles CA, USA
- 1986 International with Monument, New York NY, USA
- 1986 Feature Gallery, Chicago IL, USA
- 1985 International with Monument, New York, NY, USA
- 1985 Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1984 Riverside Studios, London, England
- 1984 Feature Gallery, Chicago IL, USA
- 1984 Baskerville + Watson, New York NY, USA
- 1983 Le Nouveau Musée, Lyon, France
- 1983 ICA Institute of Contemporary Arts, London, England
- 1983 Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1983 Baskerville + Watson, New York NY, USA
- 1982 Metro Pictures, New York NY, USA
- 1981 Metro Pictures, New York NY, USA
- 1981 Richard Kuhlenschmidt Gallery, Los Angeles CA, USA
- 1980 Artists Space, New York NY, USA

Selected Group Exhibitions

- 2021 Hong Kong Exchange. Gagosian, Hong Kong.
- 2020 Prince/Picasso. Page Gallery, Seoul, South Korea.
- 2019 *Feelings: Kunst und Emotion*. Pinakothek der Moderne, Munich, Germany.
- 2019 *Third Dimension: Works from the Brant Foundation*. Brant Foundation, New York, NY. Happy! NSU Art Museum, Fort Lauderdale, FL.
- 2019 *Visions of the Self: Rembrandt and Now*. Gagosian in participation with English Heritage, Grosvenor Hill, London, England.
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*. Solomon R. Guggenheim Museum, New York, NY.
- 2018 Robert Grosvenor/Richard Prince. Galerie Max Hetzler, Paris, France.
- 2016 *Desire* (curated by Diana Widmaier-Picasso). Moore Building, Miami, FL.
- 2016 *Nude: From Modigliani to Currin*. Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*. Expo 2015 Modena, Modena, Italy.
- 2014 *To Have and to Hold*. The Rubell Family Collection, Miami, FL. One Way: Peter Marino. Bass Museum of Art, Miami, FL.
- 2014 *Deliverance*. Brant Foundation Art Study Center, Greenwich, CT.
- 2014 *Pop to Popism*. Art Gallery of New South Wales, Sydney, Australia.
- 2014 *Le Jardin Décomposé / Decomposed Garden*. Gagosian Gallery, Le Bourget, Paris, France.
- 2014 *Disturbing Innocence*. The FLAG Art Foundation, New York, NY. Secondhand. Pier 24 Photography, San Francisco, CA.
- 2014 *Interaction*. Skarstedt Gallery, London, England.
- 2014 *A Very Short History of Contemporary Sculpture*. Phillips, London, England.
- 2014 Ma-re Mount. Galerie Buchholz, Cologne, Germany.
- 2014 *(Mis)Understanding Photography, Works and Manifestos*, Museum Folkwang, Essen, Germany.
- 2014 *No Problem: Cologne/New York 1984–1989*. David Zwirner, New York, NY

- 2014 *Stepping Up for Art*. Gagosian Gallery, 980 Madison Ave., New York, NY.
- 2014 Richard Prince | Roe Ethridge. Gagosian Gallery, 980 Madison Ave., New York, NY. 2014 *An American in Paris: Works from a Private Collection*. Gagosian Gallery, Le Bourget, Paris, France.
- 2013 *The Show is Over*. Gagosian Gallery, Britannia St., London, England.
- 2013 *Spook Rock Road*. Galerie Frank Elbaz, Paris, France.
- 2013 Dan Colen/Richard Prince. Home Alone 2 Gallery, New York, NY.
- 2013 *Murdered Out*. Skarstedt Gallery, New York, NY.
- 2013 Big Pictures. Amon Carter Museum of American Art, Fort Worth, TX.
- 2013 Group Show. Gagosian Gallery, Hong Kong.
- 2013 *Marcel Duchamp Nude Descending A Staircase: An Homage*. Francis M. Naumann Fine Art, New York, NY.
- 2013 *PAPERWORK: A Brief History of Artist's Scrapbooks*. Andrew Roth, NY, USA
- 2013 *Destruction to Utopia*. Patrick Painter Inc., Santa Monica, CA.
- 2013 *The Universal Addressability of Dumb Things*. Hayward Gallery, London, England.
- 2012 *Funny*. The FLAG Art Foundation, New York, NY.
- 2012 *Le jour d'avant*. Frac des Pays de la Loire, Carquefoe, France.
- 2012 *True Stories: AmeriKanische Fotografie aus der Sammlung Moderne Kunst*. Pinakothek Der Moderne, München, Germany.
- 2012 Louis Vuitton/Marc Jacobs Opening. Les Arts Decoratifs, Paris, France.
- 2012 *This Will Have Been: Art, Love & Politics in the 1980's*. Museum of Contemporary Art, Chicago, IL.
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*. Metropolitan Museum of Art, NY, USA
- 2012 Chamberlain, Gursky, Hirst, Kusama, Prince. Gagosian Gallery, Beverly Hills, CA. 2012 *Residual Memory*. Aspen Art Museum, Aspen, CO.
- 2012 Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke. Andrea Rosen Gallery, NY, USA
- 2012 *Art and Press*. Martin-Gropius-Bau, Berlin, Germany.
- 2012 *Paintings from the Rubell Family Collection*. Funacion Banco Santander,

Baoadilla, Madrid, Spain.

2012 *Return Trip: Art from the Bone Yard Project*. Prima Air and Space Museum, Tucson, AZ

2012 *Hoodwinked*. Nyehaus, New York, NY.

2012 *Blind Cut*. Marlborough Chelsea, New York, NY.

2012 Opening of the Department Contemporary Art in the Städel Museum.

2012 Städel Museum, Frankfurt, Germany.

2011 *After Hours: Murals on the Bowery*. New York, NY. Figures in a Landscape. Gagorian Gallery, Hong Kong.

2011 Staging Auction Performance in Photography since 1960. Museum of Modern Art, New York, NY.

2011 Black Swan. Regen Projects.

2011 *Legacy: The Emily Fisher Landau Collection*. Whitney Museum of American Art, NY, USA

2011 *Unpainted Paintings*. Luxembourg & Dayan, New York, NY.

2011 *Creating the New Century: Contemporary Art from the Dic Collection*. Dayton Art Institute, Dayton, OH.

2011 *That's the Way We Do It: The Techniques and Aesthetic*. Kunsthaus Bregenz

2010 *Summer Shows*. Gagorian Gallery, New York, NY

2010 *Pop Life: Art in a Material World*. Tate Modern, London, England.

2010 *The Modern Myth: Drawing Mythologies in Modern Times*. MOMA, New York, NY. 2010 *Crash: Homage to JG Ballard*. Gagorian Gallery, London, England.

2010 *The Anniversary Show*, SFMOMA, San Francisco, CA.

2010 *Haunted: Contemporary Photography/Video/Performance*. Guggenheim Museum, New York, NY.

2010 *Your History is Not Our History*. Haunch of Venison, New York, NY.

2010 *Sexuality and Transcendence*. Pinchuk Art Centre, Kiev, Ukraine.

2010 *Rewind: Selected works from the MCA collection 1970's to 1990's*. MCA Chicago, IL.

2010 *Knock Knock, Who's There? That Joke Isn't Funny Anymore*. Armand Bartos Fine Art, New York, NY.

2010 *Skin Fruit: Selections from the Dakis Joannou Collection*. New Museum, New York,

NY, USA

2010 *Collecting Biennials*. Whitney Museum of American Art, New York, NY.

2009 *Into the Sunset*, Photography's Image of the American West. MOMA, New York, NY. 2009 *She*. Michael Kohn Gallery, Los Angeles, CA.

2009 *Louis Vuitton: A Passion for Creation*. Hong Kong Museum of Art, Hong Kong. UFO. Projects GmbH, Dusseldorf, Germany.

2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*. The FLAG Art Foundation, NY;

2008 *The Unforgiven*. Stellan Holm Gallery, New York, NY.

2008 *An Unruly History of the Readymade*. Foundation/Collection Junex, Ecatepec de Morelos, Mexico.

2008 *Pipe, Glass, Bottle of Rum: The Art of Appropriation*. the Museum of Modern Art, New York, NY, USA

2008 *Meet Me Around the Corner - Works from the Astrup Fearnley Collection*. Astrup Fearnley, Museet for Moderne Kunst, Oslo, Norway

2008 *Sonic Youth: Sensation Fix- Production LiFE*. Saint-Nazaire, France & Museion Bolzano, Italy.

2008 *for what you are about to receive*. Gagosian Gallery at Red October Chocolate Factory, Moscow, Russia.

2008 *Wives, Wheels. Weapons*, Glenn Horowitz Bookseller East Hampton, NY. Faces & Figures (revisited). Marc Jancou Contemporary New York, NY

2008 *EXCERPT: Selections from Jeanne Greenberg Rohatyn Collection*. The Francis Lehman Loeb Art Center, Vassar College, NY.

2008 *Who's Afraid of Jasper Johns?* Tony Shafrazi Gallery, New York, NY.

2008 *Collier Schorr: Freeway Balconies*. Deutsche Guggenheim, Berlin, Germany.

Purple Anthology; Art Prose Fashion Music Architecture Sex. John McWhinnie at Glenn Horowitz Bookseller, New York, NY.

2008 *No Images of Man*. Gering & Lopez Gallery, New York, NY.

2008 *You Can Go Your Own Way*. Renwick Gallery, New York, NY.

2008 *Sympathy for the Devil: Art and Rock Since 1967*. Museum of Contemporary Art, North Miami, Florida.

2008 *I Love the Horizon*. Magasin, Centre National d'Art Contemporain, Grenoble.

Photography on Photography. from the 1960s to the Present, The Metropolitan Museum of Art, New York, NY.

2008 *Depreciation and Devastation*. Gavin Brown's Enterprise at Passerby, New York, NY.

2008 *Typed*. Sadie Coles, London, England.

2008 *John Dogg*. Kunsthalle Zurich, Switzerland.

2008 *Radical Advertising*. Projects GmbH, Dusseldorf, Germany.

2008 *Prefab*. Gagosian Gallery, New York, NY.

2008 *Street & Studio: An Urban History of Photography*. Tate Modern, London, England. 2008 *God & Goods*. Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy.

2007 *Fit to Print: Printed Media in Recent Collage*. Gagosian Gallery, 980 Madison Avenue, New York, NY.

2007 *Frieze Projects*. Frieze Art Fair, London, England.

2007 *Art in America: 300 Years of Innovation*, Organized by the Solomon R. Guggenheim

Museum, New York, NY. Traveled to the National Art Museum of China, Beijing; the Shanghai Museum; the Museum of Contemporary Art, Shanghai; Pushkin Museum of Fine Arts, Moscow; and the Guggenheim Museum, Bilbao (through 2008).

2007 *My Sweet Sixteen Party*. Rodolphe Janssen, Brussels.

2007 *Now Playing: Artists Who Borrow From Film*. Glenn Horowitz Bookseller, East Hampton, NY.

2007 *Jubilee Exhibition*. Eva Presenhuber, Zurich, Switzerland.

2007 *Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece.

2007 *Body Politicx*. Witte de With Center for Contemporary Art, Rotterdam, Netherlands. 2007 *New Acquisition*. Le Casa D'Arte, Milan, Italy.

2007 *Heroines: Richard Prince, Madame Butterfly*. The Arnold and Marie Schwartz Gallery,

2007 *Metropolitan Opera*, New York, NY.

2007 *Counterparts: Contemporary Painters and their Influences*. Contemporary Art Center

of Virginia, Virginia Beach, VA.

2007 *Sequence 1: Painting and Sculpture from the Pinault Collection*, Palazzo Grassi, Venice, Italy.

2007 *Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth Birthday of John Wayne*. Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany.

2007 *Paper, Painting and Sculpture*. Fisher Landau Center For Art, Long Island City, NY. Situation Comedy: Humour in Recent Art. Independent Curators International, Traveling Exhibition.

2007 *Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York, NY.

2007 Robert Mangold, Richard Prince. Andrea Rosen Gallery, New York, NY.

2007 *Light Sentence*. Zeuggasse 7, Obergeschoss, Germany.

2006 *Heroines* (curated by Dodie Kazanjian). The Arnold and Marie Schwartz Gallery Met

at the Metropolitan Opera, New York, NY (through 2007).

2006 *Surprise, Surprise*, Institute of Contemporary Arts, London, England.

2006 *The Other Side*. Tony Shafrazi Gallery, New York, NY.

2006 *Jonathan Monk & Richard Prince*. Galerie Mezzanin, Vienna, Austria.

2006 *The Downtown Show: The New York Art Scene, 1974-1984*. Grey Art Gallery & Fales Library, New York University, New York, NY. 2005 *Vogue Nudes*.

Mitchell-Innes & Nash, New York, NY.

2006 *Dialogue: Baldessari, Prince, Ruscha, Wool. Perry Rubenstein*, New York, NY.

MO(NU)MENTS: Works from the Astrup Fearnley Collection. Museum of Modern Art, Oslo, Norway.

2006 *Bidibidobidiboo* (curated by Francesco Bonami). Fondazione Sandretto Re Rebaudengo, Torino, Italy.

2006 *Counting the Ways: Word as Image*. Fisher Landau Center for Art, Long Island City, NY (through 2006).

2006 *Works on Paper*. Gagosian Gallery, Beverly Hills, CA.

2006 *Intuition Box* (curated by Tim Rollins & KOS). Curator's Office Washington

- D.C. 2006 *Shadowland: An Exhibition as a Film* (curated by Douglas Fogle and Philippe Vergne).
- 2006 Walker Art Center, Minneapolis, MN.
- 2004 East Village USA (curated by Dan Cameron). New Museum of Contemporary Art, New York (through 2005).
- 2004 *Faces in the Crowd - Picturing Modern Life from Manet to Today*. Whitechapel Art Gallery, London, England. Travelled to Castello Rivoli, Turin, Italy. (through 2005).
- The Undiscovered Country (curated by Russell Ferguson). UCLA Hammer Museum, Los Angeles, CA. (through 2005)
- 2004 *What's Modern?* Gagosian Gallery, New York, NY.
- 2004 Biennial Exhibition. Whitney Museum of American Art, New York, NY. The Big Nothing. Institute of Contemporary Art, Philadelphia, PA.
- 2004 *Planet B: The Aesthetics of B Movies in Contemporary Visual Arts*. Magazin 4, Vorarlberger and Bregenzer Kunstverein, Bregenz, Austria. Motorcycles and Art. Susquehanna Art Museum, Harrisburg, PA.
- 2004 *I am the Walrus*. Cheim and Read Gallery, New York, NY.
- 2004 Hollywood Blvd. Presenca Galeria, Porto, Portugal.
- 2004 *Indigestible Correctness I* (curated by Rita Ackermann and Lizzi Bougatsos).
- 2004 Participant Inc, New York, NY.
- 2004 *The Frank Cohen Collection: A Selection*. London, England.
- 2004 *Power, Corruption, and Lies*. Roth Horowitz, New York, NY.
- 2004 *The Charged Image: from the collection of Douglas S. Cramer*. Joseloff Gallery,
- 2004 *University of Hartford*, West Hartford, CT.
- 2003 *Faking Real*. LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY.
- 2003 *La Biennale di Venezia: Delays and Revolutions* (curated by Francesco Bonami and Daniel Birnbaum). Padiglione Italia, Venice, Italy.
- 2003 *The Fourth Sex: The Extreme People of Adolescence* (curated by Francesco Bonami). Pitti Imagine, Milan, Italy.
- 2003 *watery, domestic* (curated by Hamza Walker). Renaissance Society, Chicago, IL.
- Unreal Estate Opportunities (curated by David Rimanelli). PKM Gallery, Seoul, South Korea.

- 2003 *Back in Black*, Cohan, Leslie and Browne, New York, NY.
- 2003 *Summer Program (curated by Katy Siegel)*, Apexart Curatorial Program, New York, NY
- 2003 *Stranger in the Village*. Guild Hall, East Hampton, NY.
- 2003 *Artist's Choice* (curated by Mona Hatoum). Museum of Modern Art, NY, USA
- 2003 *Only Skin Deep*. International Center of Photography, New York, NY.
- 2003 *The Last Picture Show*. Walker Art Center, Minneapolis, MN. Traveling exhibition.
- 2003 *100 Artists See God (curated by John Baldessari and Meg Cranston)*. Independent Curators International, New York, NY. Traveling exhibition.
- 2003 *Imperfect Innocence: The Debra and Dennis Scholl Collection*. Contemporary Museum, Baltimore, MD; Palm Beach Institute of Contemporary Art, FL.
- 2003 *Everyday Aesthetics: Works from the Astrup Fearnley Collection*. Astrup Fearnley Museum, Oslo, Norway.
- 2002 *Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*. The Institute of Contemporary Art, Boston, MA.
- 2002 *Summer Reading*. Gagosian Gallery, Beverly Hills, CA.
- 2002 *Public Affairs*. Kunsthaus Zurich, Switzerland.
- 2002 *Short Stories*. Henry Art Gallery, Seattle, WA.
- 2002 *To Whom it May Concern*. CCAC Wattis Institute for Contemporary Arts, San Francisco, CA.
- 2002 *The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection*. Henry Art Gallery, Seattle, WA.
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art*. Whitney Museum of American Art, New York, NY.
- 2002 *Art Downtown: New York Painting and Sculpture*. New York, NY.
- 2002 *Copy* (curated by Neville Wakefield). Ruth Horowitz, New York, NY.
- 2002 *New Visions of the West*. Nassau County Museum of Art, Roslyn Harbor, New York, NY
- 2002 *Transformer* (curated by Inez van Lamsweerde and Vinoodh Matadin). Air de Paris, Paris, France.
- 2002 *Seeing Things: Photographing Objects 1850 – 2001*. The Canon Photography

Gallery at the Victoria and Albert Museum, London, England

2001 *Mythic Proportions: Painting in the 1980s*. Museum of Contemporary Art, Miami, FL.

2001 Galerie Jablonka, Cologne, Germany.

2001 *Settings and Players: Theatrical Ambiguity in American Photography (curated by Louise Neri)*. White Cube, London, England.

2001 *Spiritual America*, Audiello Fine Art, New York, NY.

2001 *Summer Reading*. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2001 *Televisions*. Kunsthalle Wien, Vienna, Austria.

2001 *Art at the Edge of Law*. The Aldrich Museum of Contemporary Art, Ridgefield, CT. Parkett, Collaborations and Editions since 1984. Museum of Modern Art, New York NY.

2001 Brooklyn Academy of Music Photography Portfolio. Cheim & Read Gallery, New York, NY

2000 *Let's Entertain (Au-dela du Spectacle)*. Walker Art Center, Minneapolis, MN.

Travelled to: Centre Georges Pompidou, Paris; Miami Art Museum. Couples. Cheim & Read, New York, NY. Drive: Power>Progress>Desire. Govett-Brewster Art Gallery, New Plymouth, New Zealand.

2000 *Arts & Facts*. Galleria Franco Noero, Turin, Italy.

2000 *Around 1984: A Look at Art in the Eighties*. PS1 Contemporary Art Center, Long Island City, NY.

2000 *Apocalypse: Beauty & Horror in Contemporary Art*. Royal Academy of Arts, London, England.

Selected Public Collections

Astrup Fearnley Museet, Oslo, Norway

El Paso Museum of Art, El Paso, TX

Fondation Louis Vuitton, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA.

MAK, Vienna, Austria

Metropolitan Museum of Art, New York, NY

Modern Art Museum of Fort Worth, TX

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts Collection, Boston, MA

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, CA

Solomon R. Guggenheim Museum, New York, NY

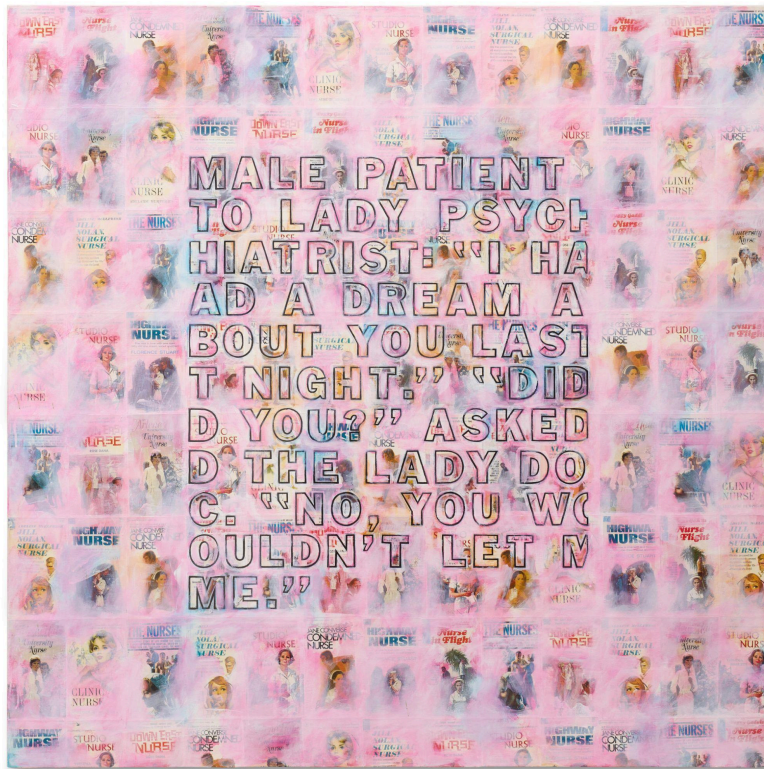
Tate Modern, London, England

Telefónica Foundation Collection, Madrid, Spain

Victoria and Albert Museum, London, England

Whitney Museum of America Art, New York, NY

Selected Artwork



Richard Prince
Untitled, 2010
Collage and acrylic on canvas
50 x 50 in
127 x 127 cm