

Conrad Jon Godly

Born in 1962, in Davos, Switzerland, Conrad Jon Godly addresses the symbiotic relationship between human nature and the sublime; finding beauty in the awe and terror of nature. Godly's paintings are a reminder of the futility of human existence, whose blunt expression of natural forms are an exercise in capturing the intricacies of the dramatic. Godly's 2020 series, Nevertheless, uses his heavy impasto canvases to capture the essence of nature, inspired by lockdown to produce works of energy and hope, reflecting the semiotic richness of his surrounding environment.



After graduating from Basel's School of Art in 1986, Godly moved away from Switzerland, changing both his surroundings and medium. From 1988 - 2004, Godly's photographic work found international success both in magazines and advertising, and, briefly living in Vienna, Godly settled in Switzerland, where he currently lives and works. Godly has since been honoured by the Ryosokuin-Kenninji Temple, Kyoto's oldest zen temple.

In 2020, Godly believes he is painting better than ever before. Godly continues to mine the dramatic tension of the mountains as his subject matter, combining an ever-present spirituality with an affirmation that 'we should take great care of ourselves and our nature.'



Selected Artworks



Conrad Jon Godly *RENAISSANCE#03,* 2024 Oil on canvas 60 x 50cm



Conrad Jon Godly *RENAISSANCE#28,* 2024 Oil on canvas 120 x 100cm

Conrad Jon Godly



b. 1962- Davos, Switzerland

Lives and works in Switzerland

Selected Solo Exhibitions

- 2024 RENAISSANCE, JD Malat Gallery, London, UK
- 2021 UP + DOWN, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2020 NEVERTHELESS, JD Malat Gallery, London, UK
- 2019 THROUGH THE YEARS, Stalla Madulain, Madulain, Switzerland
- 2019 TO SEE IS NOT TO SPEAK, JD Malat Gallery, London, UK
- 2018 DARK IS LIGHT, Gallery Shibunkaku, Kyoto, Japan
- 2016 INSIDE, Gallery Shibunkaku, Kyoto, Japan
- 2015 TEN YEARS AFTER, Tony Wuethrich Gallery, Zurich, Switzerland
- 2014 BETWEEN HEAVEN AND EARTH, Gallery Shibunkaku, Kyoto, Japan
- 2013 MOUNTAIN, Tony Wuethrich Gallery, Zurich, Switzerland
- 2012 VIEWPOINT, Gallery Luciano Fasciati, Chur, Switzerland
- 2012 GENESIS, Museum of Art Baselland, Muttenz, Switzerland
- 2011 MASSIVE, FS. ART, Berlin, Germany
- 2011 LIGHT/DARK, Katz Contemporary Gallery, Zurich, Switzerland
- 2009 TE DEUM, Gallery Luciano Fasciati, Chur, Switzerland

Selected Group Exhibitions

- 2024 HERE & NOW , JD Malat Gallery, London, UK
- 2023 SUMMER 23/ LANDSCAPE, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2023 SUMMER EXHIBITION, JD Malat Gallery, London, UK
- 2023 GROUP SHOW: PAST, PRESENT, FUTURE, JD Malat Gallery, London, UK
- 2023 WELCOME 2023, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2022 SUMMER EXHIBITION, JD Malat Gallery, London, UK
- 2021 GROUP EXHIBITION, JD Malat Gallery, St Moritz, Switzerland.
- 2021 SUMMER 2021, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2021 SUMMER EXHIBITION, JD Malat Gallery, London, UK

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- 2021 WINTER 2021, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2020 ABSTRACTION & THE NATURAL WORLD, JD Malat Gallery, London, UK
- 2020 THE CONTEMPORARY HUMAN CONDITION, JD Malat Gallery, London, UK
- 2019 SUMMER EXHIBITION, JD Malat Gallery, London, UK
- 2019 2008 END OF YEAR EXHIBITION, participated 6 times between 2019 and 2008, Art Museum Canton of Grisons, Switzerland
- 2011 ALPEN, Museum Residenzgalerie, Salzburg, Austria

Selected Art Fairs

- 2023 ART SALON ZÜRICH, Bechter Kastowsky Galerie, Zürich, Switzerland
- 2023 CONTEMPORARY ISTANBUL, Bechter Kastowsky Galerie, Vienna, Austria
- 2021 VOLTA BASEL, Bechter Kastowsky Galerie, Basel, Switzerland
- 2019 CONTEMPORARY ISTANBUL, JD Malat Gallery, Istanbul, Turkey
- 2019 SEATTLE ART FAIR, JD Malat Gallery, Seattle WA, USA
- 2019 INK NOW, Gallery Shibunkaku Taipei, Taiwan
- 2019 ZONAMACO, JD Malat Gallery, Mexico City, Mexico
- 2018 FINE ART ASIA, Gallery Shibunkaku, Hong Kong, China
- 2017 ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan
- 2016 ART STAGE SINGAPORE, Gallery Shibunkaku, Singapore
- 2015 KOREAN INTERNATIONAL ART FAIR, Gallery Shibunkaku, Seoul, South Korea
- 2015 ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan

Publications



2019 TO SEE IS NOT TO SPEAK, Exhibition Catalogue, JD Malat Gallery, London, UK

2013 CONRAD JON GODLY, WORKS + -, Revolver Publishing Berlin, Berlin, Germany

2011 ALPEN, Exhibition Catalogue, Museum Residenzgalerie, Salzburg, Austria

Important collections

SWISS NATIONAL BANK, Switzerland UBS BANK, Switzerland CREDIT SUISSE (CS Bank), Switzerland JULIUS BÄR BANK, Zurich, Switzerland DAROS COLLECTION, Switzerland ART COLLECTION OF GKB (Bank Canton of Grisons), Switzerland RINGIER ART COLLECTION, Switzerland