

Nojo Masayoshi

Born in 1989 in Kanagawa, Japan, Masayoshi Nojo completed his MA in Japanese Paintings in 2015 from the Kyoto University of Art and Design. With his unique and complex techniques, he combines contemporary visual languages with Japanese aesthetics, exploring the themes of memory and the passage of time.

Rooted in Japanese art history, Nojo's use of silver, ethereal and shimmering, is particularly



reminiscent of Ogata Kōrin's celebrated work during the Edo Period in seventeenth-century Japan. Kōrin's marbled silver rivers, often painted upon byōbu folding screens, were symbolic of the flow of time due to the changing colour of the metal oxidising. This depiction of time has since been adopted as a motif by artists worldwide such as Gustav Klimt and has become a cornerstone of a form of Japanese art known today as *Rinpa* (literally meaning "school of Kōrin"). With his most recent series, entitled *Mirage*, Nojo uses this sense of time to conjure a sense of dèja-vu in the viewer, evoking a memory tantalisingly close, yet just out of reach.

This exploration of time and memory is achieved using an innovative variety of mixed media and techniques, with each stage meticulously executed. Firstly, Nojo prepares the foundation of his canvas with a marbled layer of acrylic paint, reminiscent of the river in Kōrin's seminal work *Red and White Plum Blossoms*. Nojo then photographs, selects, and carefully adjusts each image before transferring the image to the canvas via silk screening, allowing the marbled layer beneath to shine through and to create an abstracted, contemporary twist to the work. Finally, layers of aluminium and silver foil are applied to the canvas that are highly symbolic and recreate a sense of intangible distant memories.



Nojo Masayoshi CV

b. 1989 - Kanagawa, JapanLives and works in Tokyo, Japan

Education

MA Japanese Painting from Kyoto University of Art and Design

Selected Exhibitions

2024	Rest in Silver, JD Malat Gallery, London, UK
2023	Summer Exhibition, JD Malat Gallery, London, UK
2023	Immerse yourself in the transitory nature, Open Creation of Art Project, What Museum, Tokyo, Japan
2023	Masayoshi Nojo Exhibition, Mitsukoshi Contemporary Gallery, Tokyo, Japan
2022	ACTIVATE KOGEI + ART GINZA2022, Matsuya Ginza, Tokyo, Japan
2022	Group Exhibition, Hotel Metropolitan KAWASAKI, Kawasaki, Japan
2022	Foreshadowing, Eslite Gallery, Taipei
2022	Kuriwada Eichi special award 10th Anniversary Exhibition, Sagawa Art Museum, Shiga, Japan
2021	Summer Exhibition, JD Malat Gallery, London, UK
2021	Stillness, YUKIKO MIZUTANI, Tokyo, Japan
2020	Abstraction & The Natural World, group exhibition, JD Malat Gallery, London, UK
2020	The Contemporary Human Condition, JD Malat Gallery, London, UK
2020	Under the Moonlight, JD Malat Gallery, London, UK

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2019	Summer Exhibition 2019, JD Malat Gallery, London, UK
2017	Mirage, Tokyo Arts Gallery, Tokyo, Japan
2016	Mirage, Gallery Art Composition, Tokyo, Japan
2015	Stars Popped out of Chaos - Next generation of artists - Kyoto University of Art and
	Design, SPIRAL, Tokyo, Japan
2015	Brilliant Corners, Tokyo Arts Gallery, Tokyo, Japan
2015	Kuriwada Eichi Special Award Ceremony, Sagawa Art Museum, Shiga, Japan
2015	Art Award Tokyo Marunouchi 2015, Tokyo, Japan
2015	Postgraduate Exhibition, Kyoto University of Art and Design, Kyoto, Japan
2014	When the Attitude Becomes a Form, ARTZONE, Kyoto, Japan
2014	Stories Reconsidered by Materials, T-Art Complex, Tokyo, Japan
2014	Gashinten, The Sato Museum of Art, Tokyo, Japan
2014	This Is Where I Learnt Nihonga, Galerie Aube, Kyoto, Japan
2013	TOKYO WONDER SEED 2013, Tokyo Wonder Site, Tokyo, Japan
2013	2013 Kyoto University of Art and Design Graduation Exhibition, Kyoto University of Art and Design, Kyoto, Japan
2012	Gen the 3rd, ex Rissei Elementary School, Kyoto, Japan
2012	Art Festival, Iwami the Blue 2012, Shimane, Japan
2012	The 8th World Painting Grand Prize Exhibition, Sekaido Shinjuku, Tokyo, Japan
2012	Mebae 2012, Galerie Aube, Kyoto, Japan
2012	INNOVATE, 3 Japanese Painters, Gallery Kato, Kyoto, Japan
2012	Gashinten, Muromachi Art Court, Kyoto, Japan
2011	Art Auction – STORY vol. 3, Doshisha University, Kyoto, Japan
2011	Gashinten, Muromachi Art Court, Kyoto, Japan

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Art Fairs

2024	Art Fair Tokyo, Tokyo, Japan
2024	Tokyo International Forum, Tokyo, Japan
2023	Tobi Art Fair, Tokyo Art Club, Tokyo, Japan
2023	Art Fair Asia Fukuoka, Fukuoka, Japan
2023	Art Fair Tokyo, Tokyo International Forum, Tokyo, Japan
2022	Seoul Kiaf PLUS, Seoul, South Korea
2022	art stage OSAKA, Osaka, Japan
2022	Art Fair Tokyo, Tokyo International Forum, Tokyo, Japan
2022	MEET YOUR ART FESTIVAL 2022 New Soil, Yebisu Garden Place, Tokyo, Japan
2021	Art Fair Tokyo, Tokyo International Forum, Tokyo, Japan
2020	Contemporary Istanbul, JD Malat Gallery, Istanbul, Turkey
2019	ZONA MACO, JD Malat Gallery, CDMX, Mexico
2019	Contemporary Istanbul, JD Malat Gallery, Istanbul, Turkey
2018	Art Fair Tokyo, Gallery Art Composition, Tokyo International Forum, Tokyo, Japan
2018	VOLTA NY, Gallery Art Composition Tokyo, PIER 90 NY, USA
2017	Art Fair Tokyo, Gallery Art Composition, Tokyo International Forum, Tokyo, Japan
2017	Art Jakarta, Gallery Art Composition Tokyo, The Ritz – Carlton Pacific Place, Jakarta, Indonesia
2016	Art Fair Tokyo, Gallery Art Composition, Tokyo International Forum, Tokyo, Japan
2016	Art Osaka, Gallery Art Composition, Tokyo, Hotel Granvia, Osaka, Japan



Awards

2014	Kyoto University of Art and Design Graduate Diploma Exhibition
2014	Sagawa Art Museum Eiichi Kuriwada Special Award
2013	Academic Prize, Kyoto University of Art and Design Graduation Exhibition
2013	Grand Prize, Art Bar
2013	Creation of Kyoto Albion Award
2013	Grand Prize Turner Award
2013	Tokyo Wonder Seed
2012	The 6th Seison Maeda Prize
2012	The 8th World Painting Grand Prize
2009	Grand Prize, Tadasu no Mori Dessin Contest

Public Collections

HOTEL MYSTAYS PREMIER Group, Japan

Sagawa Art Museum, Shiga

Universal Music LLC Japan, Tokyo

OCA TOKYO, Tokyo

UESHIMA COLLECTION



Selected Artworks



Masayoshi Nojo
Mirage #43, 2019
Cotton on panel, acrylic, silver foil,
aluminium foil
120 x 150 cm



Masayoshi Nojo
Mirage#44, 2019
Cotton on panel, acrylic,
silver foil,
aluminium foil
150 x 220 cm