

Cathy Tabbakh

Cathy Tabbakh (b.1989) is a contemporary French artist of Armenian descent who lives and works in the UK.

Tabbakh's paintings depict dreamlike landscapes coalesced with imaginary botanical forms, producing captivating still-lifes that transcend the boundaries of realism and surrealism. Recalling the landscapes hedonistic of David Hockney, from whom she draws Tabbakh's inspiration, saturated still-lives reveal the purity and intensity of colour to question contemporary ways of seeing and revolutionise the human experience. Incorporating her love of architecture, botany, colour interior design with shadow, Tabbakh's work acts as an escapism, transporting viewers into an imaginary space which offers



luminous perspective on the genre of still-life painting. Tabbakh's oeuvre boasts a variety of mixed mediums consisting of watercolours, acrylics, oil paints and markers, as well as a dexterous combination of different textures and techniques, culminating in emotive compositions which physically and metaphorically portray vivacity and life.

She holds a degree in Fashion Textile and Fine art (2011) and Art History and Archaeology (2017) – both achieved in Lyon, France. Tabbakh's work can be found in private collections worldwide, most notably, her Soho House commission (2021) consisting of two paintings which reside in their permanent collection in Paris, France. She has exhibited her work throughout Europe, the UK, New York, Australia, and most recently Seoul, South Korea.



Cathy Tabbakh CV

Lives and works in London, United Kingdom.

Selected Solo Exhibitions

- 2023 La Vie en Couleurs, Rhodes Gallery, London, United Kingdom
- 2022 Hello!, Court Tree Collective, New York, United States
- 2022 Solo presentation, Rhodes Gallery, London, United Kingdom
- 2022 Solo presentation, Galerie Dessers, Hasselt, Belgium

Selected Group Exhibitions

- 2023 Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London, United Kingdom
- 2023 Origins, Rhodes Gallery, London, United Kingdom
- 2023 Record of Possession, EVERYDAY MOOONDAY, Seoul, Korea
- 2023 Papier, Delphian Gallery, London, United Kingdom
- 2023 Floradise, Marie Jose Gallery, London, United Kingdom
- 2022 Warm Regards, Oever Gallery, Ostend, Belgium
- 2022 Instagram Live, 19 Karen Contemporary, Gold Coast, Australia
- 2022 50 x 50 Auction, The Auction Collective, London, United Kingdom
- 2022 Part of Works on Paper 4 online exhibition, Blue Shop Cottage, London, United Kingdom
- 2022 Online Exhibition, Tinimini Rom, Dordrecht, The Netherlands
- 2022 Summer Lounge, Court Tree Collective, New York, United States
- 2021 *Phoenix*, Galerie Rompone, Cologne, Germany
- 2021 Fatal Shadow and Narcissus, Delphian Gallery, London, United Kingdom
- 2021 Open Call Winner, Art City Works, online
- 2020 Xinas show, San Mei Gallery, London, United Kingdom
- 2020 À l'Espace Bertrand Grimont, Maison Contemporain, Paris, France



2020 DIALOGS 2020, Atelier 97 Arte Contemporanea, La Speza, Italy 2020 #LockdownEditions, Delphian Gallery, London, United Kingdom 2020 #LockdownEditions, Delphian Gallery, London, United Kingdom 2020 Aurelia Arts Festival, London, United Kingdom 2019 Divergent Motion, Delphian Gallery, London, United Kingdom

Selected Art Fairs

2023 Rhodes at Woolwich Contemporary Print Fair 2023, Rhodes Gallery, London, United Kingdom

2022 Rhodes at Woolwich Contemporary Print Fair 2023, Rhodes Gallery, London, United Kingdom

2022 Knokke Art Fair, Oever Gallery, Knokke-Heist, Belgium

Collections

2023 *High Road London*, Soho House, London, United Kingdom 2022 *Brighton Beach House*, Soho House, Brighton, United Kingdom 2022 *Soho House Paris*, Soho House, Paris, France



Selected Artworks



Cathy Tabbakh
Les Couleurs de la Nuit, 2023
Acrylic on canvas
19 3/4 x 15 3/4 in
50 x 40 cm



Cathy Tabbakh
The Shadow of Life, 2023
Acrylic on canvas
27 1/2 x 19 3/4 in
70 x 50 cm