

Ur Kasin

Ur Kasin (b. 1998) is a multidisciplinary artist based in Bucharest, Romania. Kasin paints banal subjects with an abstract and textural richness, creating captivating compositions that unearth the deep complexities of the human experience. Kasin is pursuing his bachelor's degree at the National University of Arts in Bucharest. He has exhibited in various solo and group exhibitions with galleries such as UNA Galeria, Bucharest, u1 Gallery, Tokyo, Pavot Gallery, Bucharest and JD Malat Gallery, London.



Kasin describes his work as a "puzzle", lying between the precipice of thought and action. His layered and bustling compositions depicting 'everyday' actions call for an attentive viewer to search for the idiosyncratic and dark realities that underlie our existence in the post-digital age.

His artistic process starts with a thought or feeling he refers to as the 'seed'. Kasin then harnesses the vast narratives and the atmosphere of familiarity provided by the digital realm to visualise the 'seed' through online sketching and collage creation. After translating his online creations into the analogue world through charcoal drawings, Kasin builds depths and contrasts of the 2D-image and subsequently plans the colour palette, brushwork and palette knife textures for his final oil painting.

His body of work to date spans digital collage, sculpture, and oil paintings, exploring themes of absurdity such as dirt, cells, space, fur and food. His most recent work delves into the human emotions intrinsically tied to notions of the 'absurd' and banal. Expanding upon the traditional trope of genre painting, Kasin seeks to portray the beauty harboured by ordinary moments, coalescing the banal with sui generis, creating a visual narrative that dictates the exceedingly unique and emotional experiences that are inherently mundane in our contemporary life.

Ur Kasin CV

(b. 1998)

Lives and works in Bucharest, Romania.

Solo Exhibitions:

2023: 'Pierde-Vara', IOMO X Pavot Gallery, Bucharest

2023: 'Growing Sideways', u1 Gallery, Tokyo

2023: 'Come Closer', Pavot Gallery, Bucharest

2022: 'The Fall', S.E.N.A.T Gallery, Bucharest

2021: 'Passing Memories', National University of Arts, Bucharest

2020: 'Drawings', Casa Panzelor, Bucharest

Group Exhibitions:

2023: 'Contemporary Figuration: Between Body & Metaphor', JD Malat, London

2023: 'The Challenge of Seeing', Pavot Gallery, Bucharest

2023: 'FIGURATIV', UNAGaleria, Bucharest

2023: 'Moment', u1Gallery, Tokyo

2023: 'Mobile Workshop', Panait Istrati, Braila

2023: 'Mobile Workshop' 2, Dinu Lipatti Art Space, Pitesti

2023: 'With our feet on the ceiling', National University of Arts, Bucharest

2023: 'From drawing to gallery', UNAGaleria, Bucharest

2022: Untitled, Pavot Gallery, Bucharest

2022: 'Studies', National University of Arts, Bucharest

2021: 'Vivid Expressions', Casa Panzelor, Bucharest

2021: 'The Exam', National University of Arts, Bucharest

2017: Untitled, UAUIM, Bucharest

Selected Work



Beach Scene, 2023
Oil on Canvas
98 3/8 x 110 1/4 in
250 x 280 cm
(KAS001)