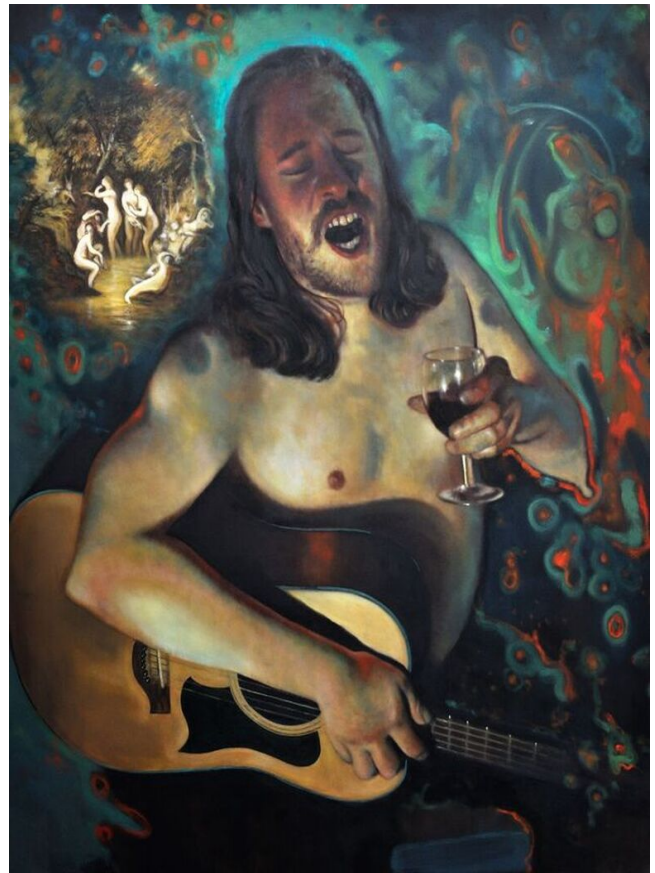


Mark Metcalfe

Mark Metcalfe (b. 1971) is a British artist and printmaker based in London, United Kingdom. His most recent work encompasses the reconstructions and reinterpretations of existing stories, characters and events from humanity's collective memories and histories. Through reinterpreting archetypal tropes of allegorical and mythological subjects in art history, Metcalfe creates 'characters' that challenge the fixed ideas of trust, faith and the unknown.

Metcalfe's work encapsulates deep symbolism to externalise the hidden through the characterisation of nostalgia and memory. He believes that the depictions of archetypal heroes, tricksters and bizarre phenomena posit a powerful melancholic peculiarity, playing around with ideas of the familiar and the unknown. Each piece is filled with familiar archetypes, dramas of grace, religious iconography, binaries of good and evil, and recognizable emblems, whilst also implying a new visual language of myth and allegory in a contemporary age. Metcalfe's incisive characterisation and unparalleled sense of animation prompts viewers to uncover the unfathomable truths 'lying beneath' the veneer and facade of the exterior human image.

Metcalfe has been nominated for the Artichoke Printmaker Award and won the Owen Royle Award, he also worked as an assistant to Damien Hirst for many years. He achieved his MA in Visual Arts at the University of the Arts, London, United Kingdom and has exhibited his work extensively in the UK and overseas.



Mark Metcalfe CV

b.1971

Lives and works in London, United Kingdom.

Education

2009 MA Visual Arts, University of the Arts, London

2008 BA (Hons) Fine Art, London Metropolitan University (First Class)

Selected Solo Exhibitions

2013 *Slip the Souls Silk with Offerings*, Turner and Thom Gallery, Eton, United Kingdom

2001 *Light*, Archway Gallery, Somerset, United Kingdom

Selected Group Exhibitions

2023 *Contemporary Figuration: Between Body & Metaphor*, JD Malat Gallery, London, United Kingdom

2022 *Tendencies in Painting*, London Paint Club, London, United Kingdom

2021 *Spring Awakening*, London Paint Club, London, United Kingdom

2020 *Cloud 9*, Ad Lib Gallery, Chelsea, United Kingdom

2020 *Everyday is a Miracle*, Ad Lib Gallery, Chelsea, United Kingdom

2019 *Art Below*, Old Brompton Gallery, London, United Kingdom

2019 *Art Below*, Herrick Gallery, London, United Kingdom

2019 *Themselves*, Old Brompton Gallery, London, United Kingdom

2019 *Unmissable*, The Other Art Fair, Truman Brewery, London, United Kingdom

2018 *Voids Rage Cinema Bloom (Two person show)*, A Side B Side Gallery, London, United Kingdom

2017 *In Vista & An American Anima (Two person show)*, Anna Lovely Gallery, London, United Kingdom

2015 *Modern Masterpieces (Two person show)*, Fire Arts Centre, Windsor, United Kingdom

- 2013 *Taming the Wolf of Gubbio*, Ace and Lion Gallery, London, United Kingdom
- 2013 *1916*, In Collaboration with Emma Somerset Davis, Triangle Gallery, London, United Kingdom
- 2012 *In the Absence of Danny Laski*, London, United Kingdom
- 2012 *De Te Fabula Narratur, (The Story Is About You)*, London, United Kingdom
- 2010 *Atlas: Separated by Intervals*, Group show, London, United Kingdom
- 2010 *Goldener Kentaur*, European Art Award, Munich, Germany
- 2009 *All This Time*, The Crypt Gallery, London, United Kingdom
- 2009 *156th Autumn Show*, Royal West of England Academy, Bristol, United Kingdom
- 2009 *Enders: Some Things Worth Knowing*, Britannia Works, London, United Kingdom
- 2006 *Vanity Show*, E1, London, United Kingdom
- 2006 *Peace Camp*, Brick Lane Gallery, London, United Kingdom
- 2005 *Nausea*, Hackney Round Chapel, London, United Kingdom
- 2004 *Somerset Society of Artists*, Brew-House Theatre of the Arts, Somerset, United Kingdom
- 2003 *Somerset Art Week*, Archway Gallery, Somerset, United Kingdom
- 2003 *The Wilkin's Room*, Brew-House Theatre of the Arts, Somerset, United Kingdom
- 2003 *Untitled*, William Pelly Gallery, Dorset, United Kingdom
- 2003 *Untitled*, Frame Gallery, Somerset, United Kingdom
- 2002 *Untitled*, Bookshop Gallery, Somerset, United Kingdom
- 2001 *Untitled*, Bookshop Gallery, Somerset, United Kingdom

Awards and Prizes

Nomination, *Artichoke Printmakers Award*

John Purcell Paper Award

First Prize, *Owen Rowley Award*

Sir John Cass Purchase Prize

Selected Artworks



Mark Metcalfe
Melancholia: After Durer, 2023
Oil on canvas
60 x 48 in
152.5 x 122 cm



Mark Metcalfe
Anima: from the Daughters of Men, 2023
Oil on canvas
71 5/8 x 59 7/8 in
182 x 152 cm