

## Conrad Jon Godly

Born in 1962, in Davos, Switzerland, Conrad Jon Godly addresses the symbiotic relationship between human nature and the sublime; finding a beauty in the awe and terror of nature. Godly's paintings are a reminder of the futility of human existence, whose blunt expression of natural forms are an exercise in capturing the intricacies of the dramatic. Godly's 2020 series, *Nevertheless*, uses his heavy impasto canvases to capture the essence of nature, inspired by lockdown to produce works of energy and hope, reflecting the semiotic richness of his surrounding environment.



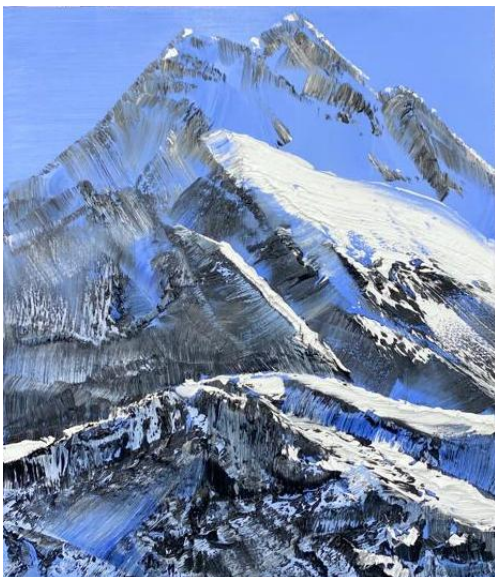
After graduating from Basel's School of Art in 1986, Godly moved away from Switzerland, changing both his surroundings and medium. From 1988 - 2004, Godly's photographic work found international success both in magazines and advertising, and, briefly living in Vienna, Godly settled in Switzerland, where he currently lives and works. Godly has since been honoured by the Ryosokuin-Kenninji Temple, Kyoto's oldest zen temple.

In 2020, Godly believes he is painting better than ever before. Godly continues to mine the dramatic tension of the mountains as his subject matter, combining an ever-present spirituality with an affirmation that 'we should take great care of ourselves and our nature.'

**Selected Artworks**



**Conrad Jon Godly**  
*TO SEE IS NOT TO SPEAK#3, 2018*  
Oil on canvas  
170 x 140cm



**Conrad Jon Godly**  
*TO SEE IS NOT TO SPEAK#4, 2020*

**Conrad Jon Godly**

b. 1962- Davos, Switzerland

Lives and works in Switzerland

**Selected Solo Exhibitions**

- 2021 UP + DOWN, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2020 *NEVERTHELESS*, JD Malat Gallery, London, UK
- 2019 *THROUGH THE YEARS*, Stalla Madulain, Madulain, Switzerland
- 2019 *TO SEE IS NOT TO SPEAK*, JD Malat Gallery, London, UK
- 2018 *DARK IS LIGHT*, Gallery Shibunkaku, Kyoto, Japan
- 2016 *INSIDE*, Gallery Shibunkaku, Kyoto, Japan
- 2015 *TEN YEARS AFTER*, Tony Wuethrich Gallery, Zurich, Switzerland
- 2014 *BETWEEN HEAVEN AND EARTH*, Gallery Shibunkaku, Kyoto, Japan
- 2013 *MOUNTAIN*, Tony Wuethrich Gallery, Zurich, Switzerland
- 2012 *VIEWPOINT*, Gallery Luciano Fasciati, Chur, Switzerland
- 2012 *GENESIS*, Museum of Art Baselland, MuttENZ, Switzerland
- 2011 *MASSIVE*, FS. ART, Berlin, Germany
- 2011 *LIGHT/DARK*, Katz Contemporary Gallery, Zurich, Switzerland
- 2009 *TE DEUM*, Gallery Luciano Fasciati, Chur, Switzerland

**Selected Group Exhibitions**

- 2020 *ABSTRACTION & THE NATURAL WORLD*, JD Malat Gallery, London, UK
- 2019 *SUMMER EXHIBITION*, JD Malat Gallery, London, UK
- 2019 - 2008 *END OF YEAR EXHIBITION*, participated 6 times between 2019 and 2008,  
Art Museum Canton of Grisons, Switzerland
- 2011 *ALPEN*, Museum Residenzgalerie, Salzburg, Austria

**Selected Art Fairs**

- 2019 *CONTEMPORARY ISTANBUL*, JD Malat Gallery, Istanbul, Turkey
- 2019 *SEATTLE ART FAIR*, JD Malat Gallery, Seattle WA, USA
- 2019 *INK NOW*, Gallery Shibunkaku Taipei, Taiwan
- 2019 *ZONAMACO*, JD Malat Gallery, Mexico City, Mexico
- 2018 *FINE ART ASIA*, Gallery Shibunkaku, Hong Kong, China
- 2017 *ART TAIPEI*, Gallery Shibunkaku, Taipei, Taiwan
- 2016 *ART STAGE SINGAPORE*, Gallery Shibunkaku, Singapore
- 2015 *KOREAN INTERNATIONAL ART FAIR*, Gallery Shibunkaku, Seoul, South Korea
- 2015 *ART TAIPEI*, Gallery Shibunkaku, Taipei, Taiwan

**Publications**

- 2019 *TO SEE IS NOT TO SPEAK*, Exhibition Catalogue, JD Malat Gallery, London, UK
- 2013 *CONRAD JON GODLY, WORKS + -*, Revolver Publishing Berlin, Berlin, Germany
- 2011 *ALPEN*, Exhibition Catalogue, Museum Residenzgalerie, Salzburg, Austria

**Important collections**

SWISS NATIONAL BANK, Switzerland

UBS BANK, Switzerland

CREDIT SUISSE (CS Bank), Switzerland

JULIUS BÄR BANK, Zurich, Switzerland

DAROS COLLECTION, Switzerland

ART COLLECTION OF GKB (Bank Canton of Grisons), Switzerland

RINGIER ART COLLECTION, Switzerland