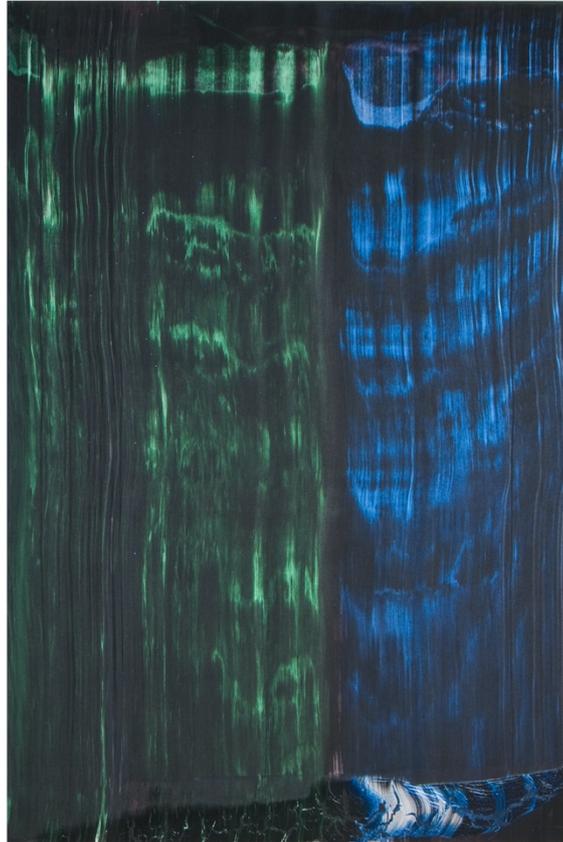


Online Exhibition

Abstraction and The Natural World

1 April – 8 May 2020



Ed Moses (1926-2018), *Dappel*, 2008,
Acrylic on Canvas, 96 x 60inches

JD Malat Gallery is proud to present the best of its abstract painters in *Abstraction and The Natural World*. This online exhibition aims to demonstrate the multifaceted nature of painterly abstraction that the gallery programme has to offer.

From the ethereal mountainous landscapes by Swiss artist Conrad Jon Godly, to the mesmeric swirling paintings by Californian artist Andy Moses, this online exhibition embraces many dialogues within the history of painting, from nature, landscape and science to abstraction. As such, this online exhibition engages with the theme of the natural world and its influence over abstract painters.

In an attempt to underline the wide-ranging influence of nature over abstraction, this exhibition juxtaposes such representational paintings by Conrad Jon Godly with the fluid and expressive paintings by Icelandic artist Katrin Fridriks.

Working from memory and using impasto brushwork, Godly explores how his painterly medium evokes the tangibility of rocky Swiss mountains with dynamic gestural brushwork; by comparison, the work of Katrin Fridriks - so profoundly impacted by the landscapes of her native Iceland - reveals how the fluidity of nature's elements are emulated through splashes of paint.

Through this series of contrasting works, *Abstraction and The Natural World* also highlights the range of responses from artists dealing with the interrelationship between their technical process and the natural world.

JD Malat Gallery also hopes to demonstrate the breadth of our artistic programme by presenting brand new works by Colombian artist, Santiago Parra and Japanese artist, Masayoshi Nojo, as well as newly acquired works by Victor Vasarely, Yayoi Kusama and Marlene Dumas.

By combining each artist's unique perspective on their natural surroundings, this online exhibition aims to unveil how artists utilise the infinite variety of natural elements and forms as a wellspring of creative abstraction.

JD Malat Gallery specialises in contemporary art and champions a broad spectrum of emerging and international contemporary artists. The programme consists of an array of exciting artists supported by year-round exhibitions and contemporary art fairs.

For interviews, images and comment, please contact:
press@jdmalat.com

The gallery is temporarily closed due to COVID-19.
Viewing by appointment only.

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