

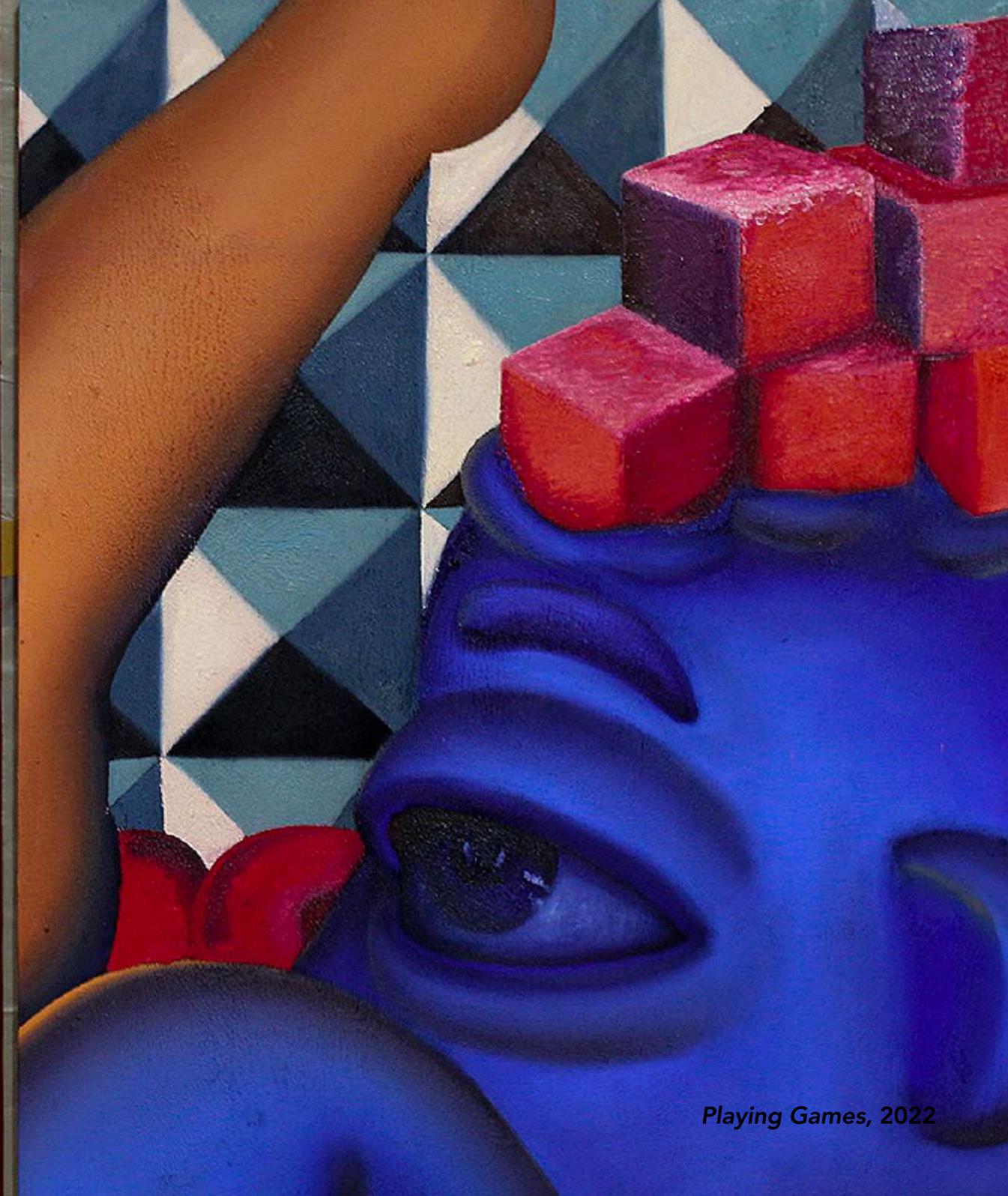
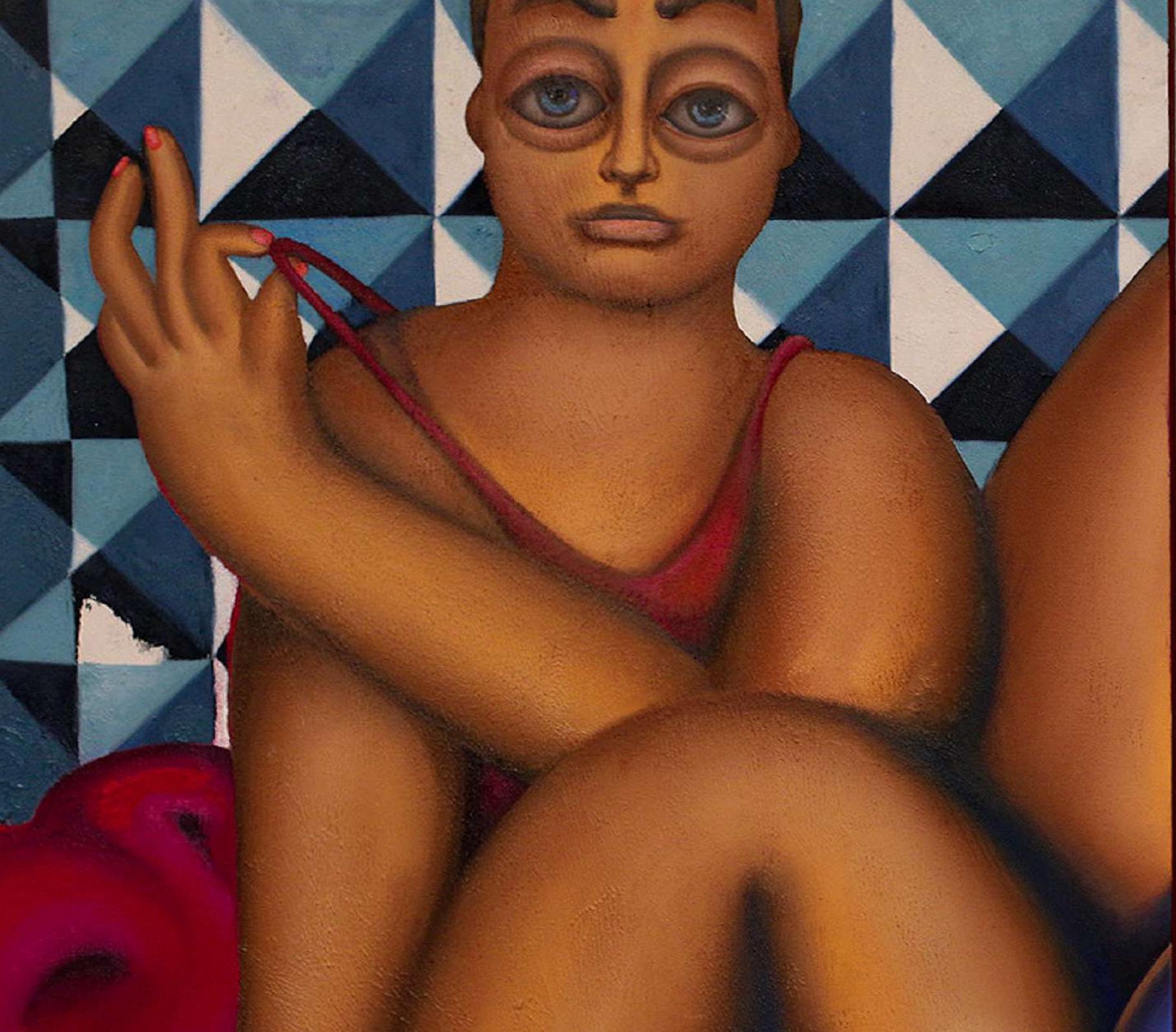
GEORGIA DYMOCK
Eyes Closed, Wide Open

JD MALAT
GALLERY

7th June - 30th June 2022

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JD Malat Gallery is thrilled to present Georgia Dymock's second solo exhibition *Eyes Closed, Wide Open* in New York, open from 7th June - 30th June 2022. After a tremendously successful sell-out solo show at JD Malat Gallery in London earlier this year, the exhibition will feature an entirely new body of work featuring joyously plump shape-shifting forms which examine society's discussions on gender, identity and human form in our post-digital age.

Born in Derbyshire and based in London, Georgia Dymock (b.1998) is currently pursuing her MFA in painting at UCL, Slade School of Fine Art. With a BSc in Anthropology, Dymock uses her studies and their influence to create her human hybrid-entity figures that question identity and the female form.

At just 23 years old, Dymock first came to the attention of gallery Founder Jean-David Malat after his visit to the Slade School of Fine Art in search of London's newest and youngest artistic talent. Captivated by Dymock's luminous tubular painted forms Malat states: "I knew I was looking at an artist who engages with an important discussion about our post-digital era. Her work presents an uplifting, but also critical commentary on body image, gender and identity. The public and international collectors were truly mesmerised by her work during our London show. Now I am pleased to be able to share Georgia's work with the vibrant and diverse public of New York".

Eyes Closed, Wide Open includes ten new paintings which showcase Dymock's signature style of curvy contorted figures. The canvases display an array of tubular figures, some adorned with sunglasses, others holding everyday objects such as straws and cubes or blowing bubbles. The smooth and soft appearance of the forms from afar are disrupted by the immense texture upon close inspection of the painterly surface. This paradox between subject and surface is central to Dymock's exploration of the constant push-pull relationship between our virtual and physical worlds:

"The normal nature and reality of a body is continuously brought into question in the online space. I am interested in the 'imperfections' that come through the labour of the process, where the paint gathers and hairs of the brush sit on the canvas." – Georgia Dymock.

Dymock's process begins with manual sketches transposed into Photoshop and Illustrator digital software which is then manipulated and translated back into the analogue world of paint on canvas. Her subjects reveal her re-imaginings of her friends, family and self, where figures are stripped of traditional body identifiers to allow for new meanings and identities that explore gender fluidity and body image within our contemporary society.

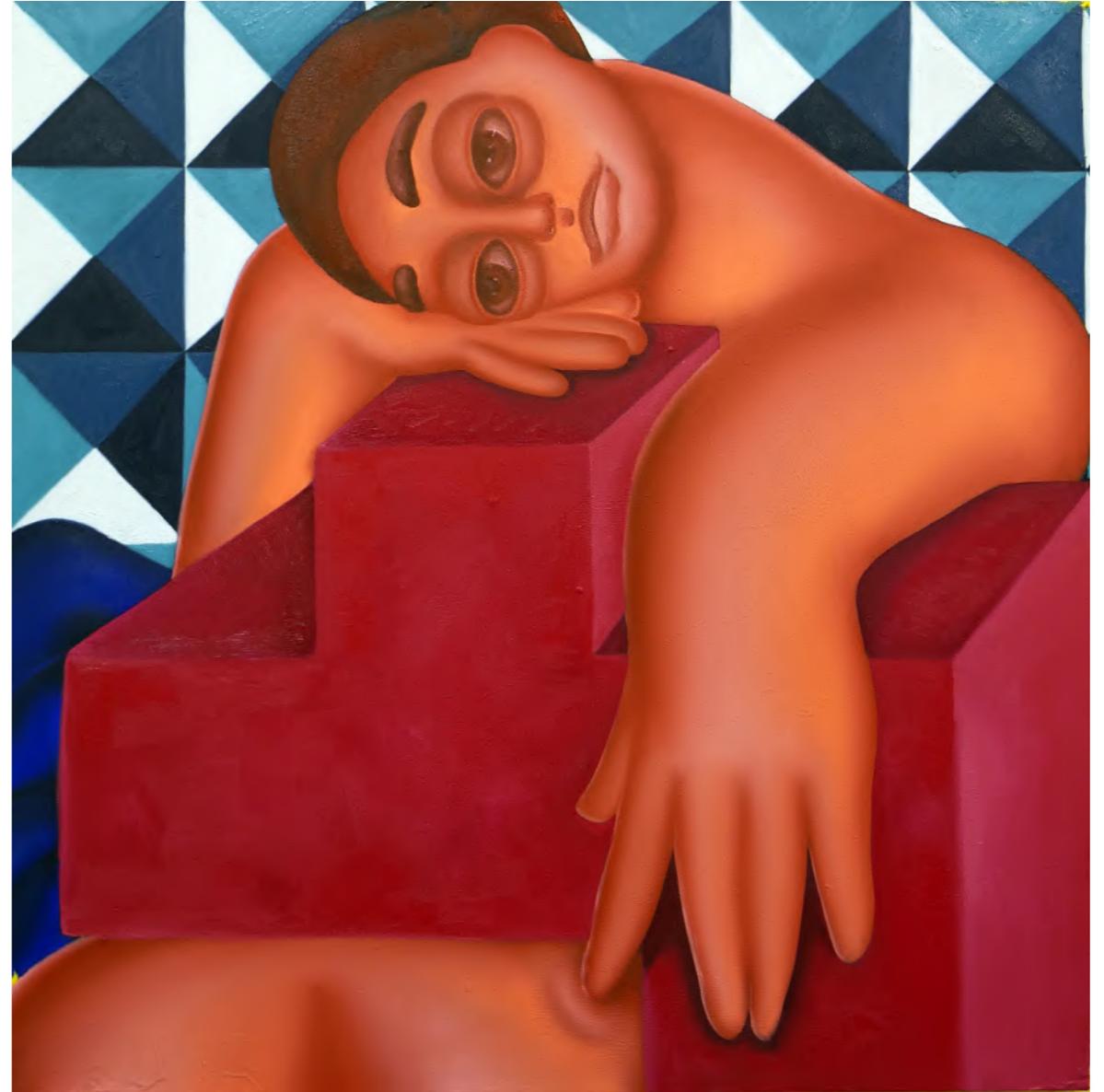
JD Malat Gallery will exhibit Dymock's engaging exhibition its New York gallery space in Chelsea. Viewers will be invited to explore Dymock's bridge between the digital and physical realms, and subsequently reflect on our evolving sense of 'self' within our contemporary age.



Georgia Dymock, in her studio 2022

Figure Holding Block, 2022

Oil on Linen
59 x 59 in
150 x 150 cm





Pulling Eyebrow, 2022

Oil on linen
59 1/8 x 59 1/8 in
150 x 150 cm

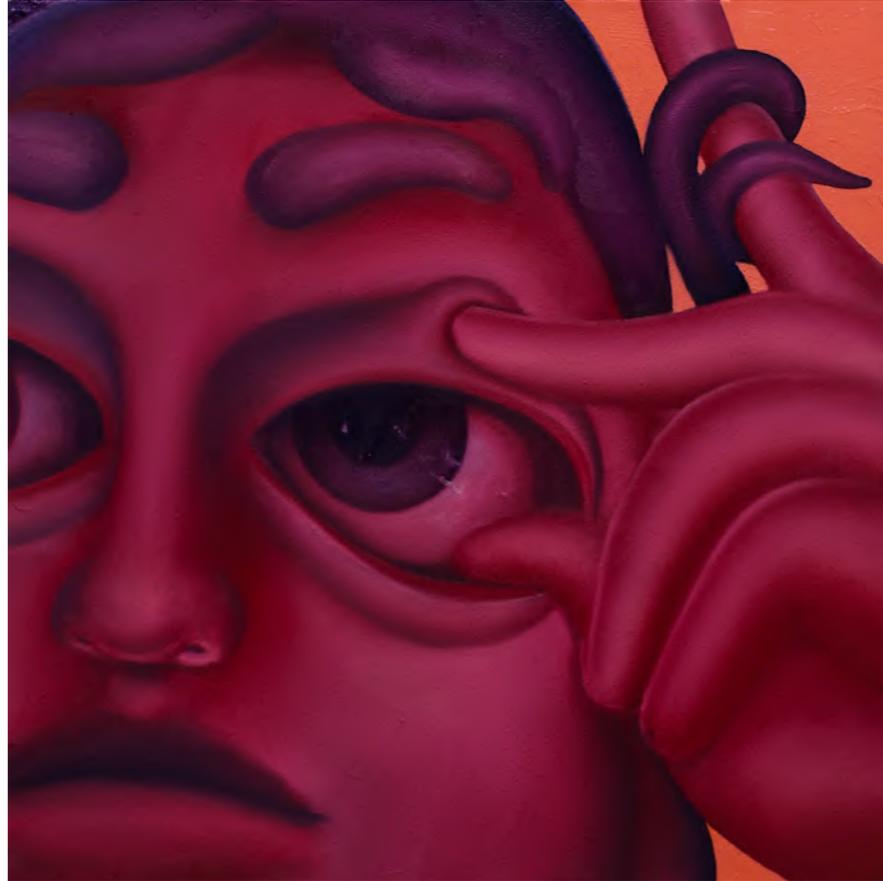


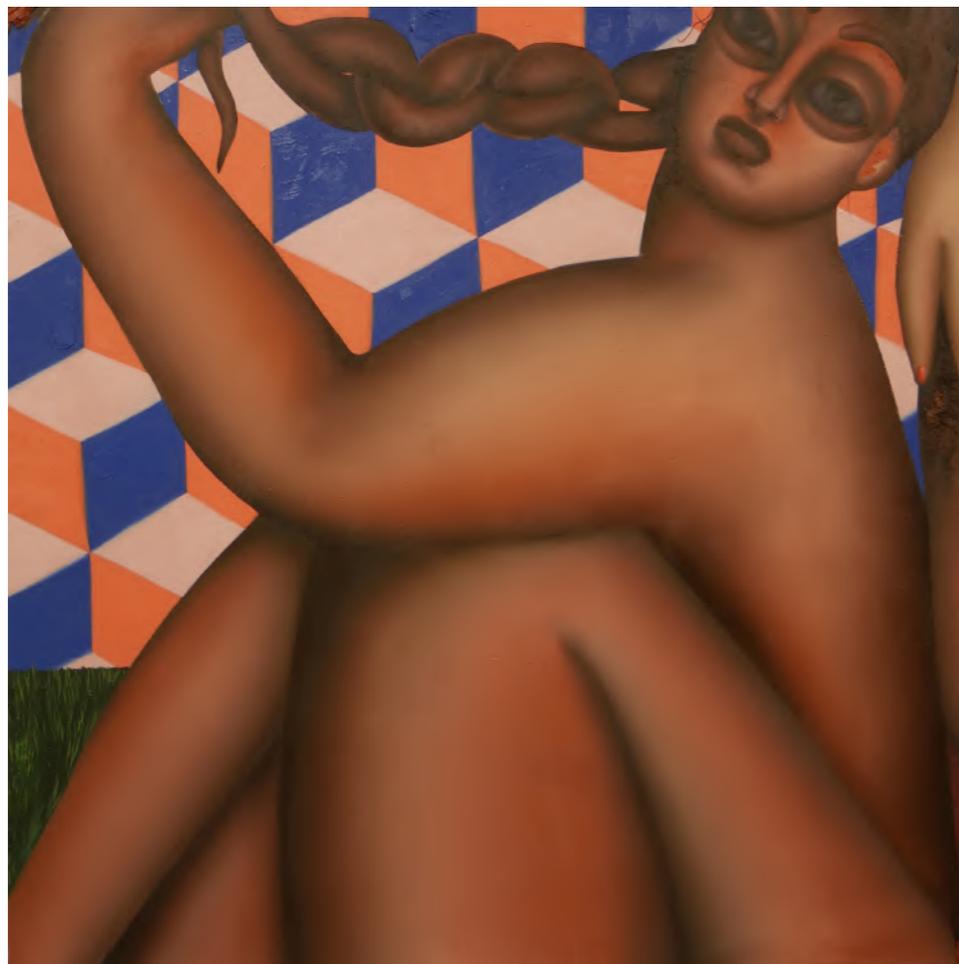
Figure Opening Eye, 2022

Oil on linen
35 3/8 x 35 3/8 in
90 x 90 cm

Playing Games, 2022

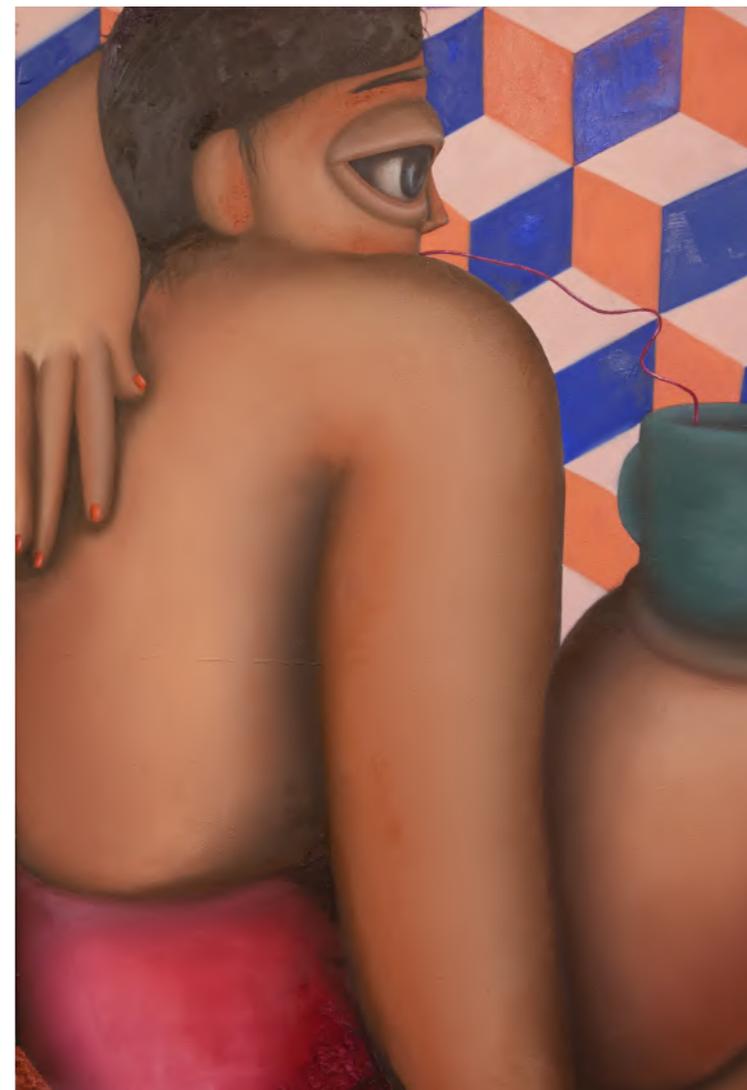
Oil on linen
59 1/8 x 82 5/8 in
150 x 210 cm
(Diptych part one: 150 x 120 cm,
part two: 150 x 90 cm)





'Pulling Plait, Sucking Straw (Part one)', 2022

Oil on linen
59 1/8 x 47 1/4 in
150 x 120 cm



'Pulling Plait, Sucking Straw (Part two)', 2022

Oil on linen
66.9 in x 47.2 in
170 x 120 cm

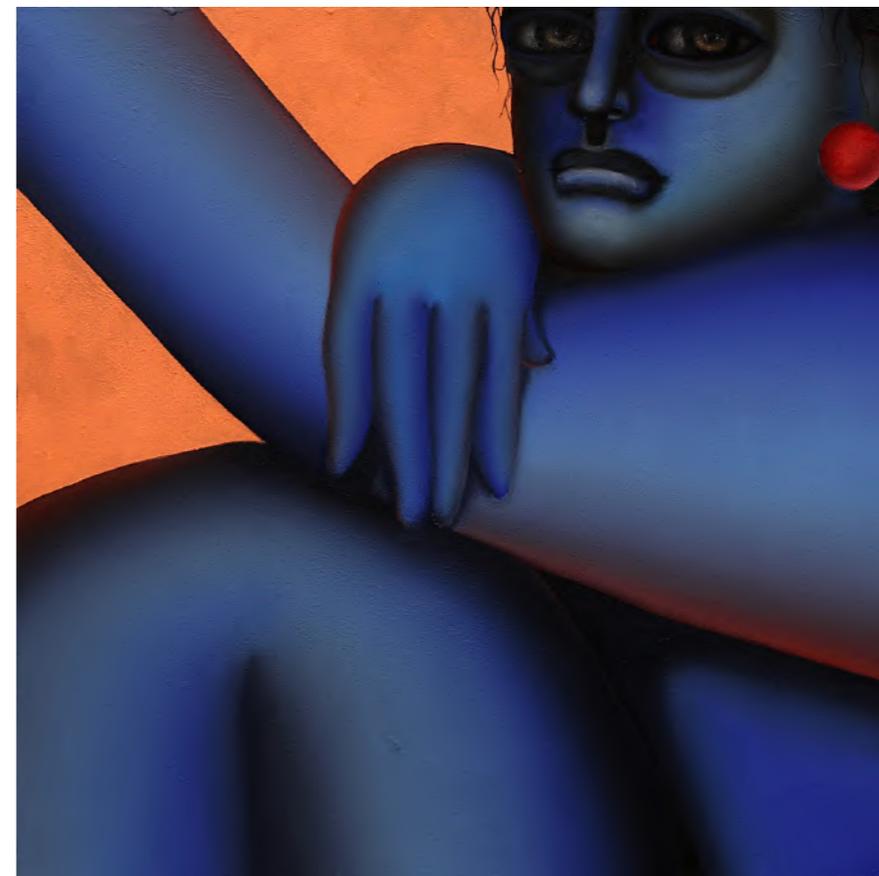
Chewing Sunglasses, 2022

Oil on linen
59 1/8 x 39 3/8 in
150 x 100 cm



Cropped Blue Figure, 2022

Oil on linen
35 3/8 x 35 3/8 in
90 x 90 cm





Pink Bubbles, 2022

Oil on linen
70 7/8 x 51 1/8 in
180 x 130 cm
(Diptych part one: 180 x 50 cm,
part two: 180 x 50 cm)



Red Figure with Fan, 2022

Oil on canvas
59 1/8 x 39 3/8 in
150 x 100 cm



This catalogue was produced by JD Malat Gallery for the exhibition 'Eyes Closed, Wide Open' by Georgia Dymock.

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Georgia Dymock, in her studio 2022

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