

JD MALAT GALLERY AT ZONA MACO 2019

JD Malat Gallery is pleased to announce its participation at **Zona Maco 2019** in Mexico City, **Mexico**. We will be located at booth **A205**. The fair will open Wednesday 6th February and end on Sunday 10th February 2019.

This year, JD Malat is bringing a strong selection of new works by its represented artists: **Katrin Fridriks, Conrad Jon Godly, Masayoshi Nojo, Santiago Parra, Li Tianbing, Henrik Uldalen and Zümürtoğlu**.



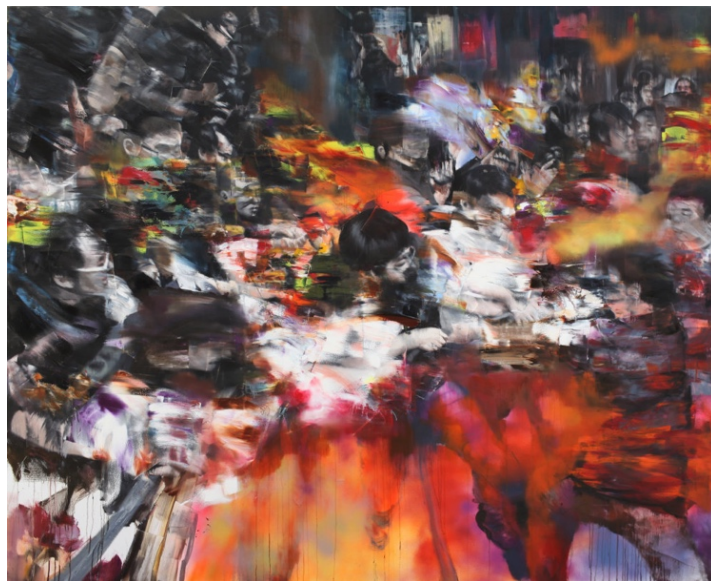
Katrin Fridriks, Magic Interstellar Noble Messenger, 2018, Acrylic on Canvas, 170 x 170 cm

The curation consists of a dynamic display of striking works by these artists, all of which were picked out for their colours and singular qualities that together bear fruit to a harmonious and engaging presentation.

Katrin Fridriks (b. 1974) brings her bright and abstract canvases to Mexico ahead of her solo exhibition in London entitled '*Grey Area*'. Conrad Jon Godly (b. 1962) is showing two new mountain works from his current solo show at the gallery entitled '*To See is not to Speak*'. We selected two brand new mirage paintings by Masayoshi Nojo (b. 1989) whose subtle and tranquil landscapes complement the powerful yet serene scenes by Godly.



Santiago Parra, *Untitled*, 2019, Acrylic on Canvas, 170 x 110 cm



Li Tianbing, *Confrontation #2*, 2018, Oil on Canvas, 198 x 244 cm

For the occasion, Santiago Parra (b. 1986) has created two incredible monochrome works following his outstanding body of work featured in his solo exhibition in London '*Rising Action*'. We are also delighted to be bringing a large-scale painting by Li Tianbing (b. 1974) in advance of his solo exhibition at the gallery opening in May of this year.

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Furthermore, this is the first time that we see new works by Henrik Uldalen (b. 1986) after his ground breaking first exhibition at the gallery 'Metanoia' which took the art world by storm. Finally, Zümrütoğlu (b. 1970), completes the curation with two pieces from 'Mirror of Darkness', a solo exhibition with themes of horror and greed inspired by Joseph Conrad's novel of the same name.



Erdogan Zümrütoğlu, *The Loligarch*, 2018, Oil on Canvas, 215 x 160 cm

JD Malat Gallery opened to the public in June 2018 and since then has had critically acclaimed exhibitions by artists Henrik Uldalen, Santiago Parra, Conrad Jon Godly and Zümrütoğlu as well as group shows of various themes during the Summer and Winter seasons. The exhibition schedule has now been forecast until 2020 with solo shows by the other artists currently represented by the gallery. This is only the start of something very exciting and innovative for today's art world. The gallery aims to touch collectors and art lovers alike across all countries, in the hopes of one day taking the gallery space to international levels. Participation in South America's leading contemporary art fair marks a concrete step in this direction.

We look forward to welcoming you at booth A205. For any questions, please email info@jdmalat.com.



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