

ECHOES OF LIGHT curated by Larry Bell
An exhibition by Andy Moses at JD Malat Gallery



22nd May 2019: Los Angeles-based artist Andy Moses is set to make his London debut with his solo exhibition, **Echoes of Light** at **JD Malat Gallery** from **Friday 21st June - Saturday 20th July**. Curated by **Larry Bell**, one of America's most renowned and influential artists, **Echoes of Light** will feature a selection of concave paintings, alongside Andy's newest circle and hexagonal pieces created especially for the London showcase. This exhibition also coincides with JD Malat Gallery's landmark 1st anniversary; a fitting celebration to mark one year since the Mayfair-based gallery opened to much acclaim in June 2018.

Andy's distinctive style is simultaneously abstract and representational; the technical fluidity of his work with acrylics in **Echoes of Light** reflect his experiences of growing up surrounded by incredible landscapes, and serve to mimic nature and its forces. He uses a unique process of preparing layers of floating paint before allowing them to flow across the surface.

Andy first began work on concave surfaces in 2003, allowing him to further play with light, as well as creating a greater feeling of depth. The concave paintings sway between pure abstraction and sweeping vistas of various types of landscapes including the ocean, desert, sky, clouds and even tectonic shifts - both real and imaginary. In the circular and hexagonal paintings, it appears as if one has zoomed in on these vistas and compressed and contorted

them to suggest a new kind of space, that still alludes to organic forms but from a more microscopic or macroscopic point of view.

Commenting on his work Andy says; “My quest is to create the sensation of light that appears to be emanating from the surface of the painting rather than being reflected off of it. I use a variety of pearlescent pigments that appear to shift in hue and vibrancy as the viewer moves around the painting.”

Andy continues, “When the opportunity to exhibit my work in London came up, Larry, who is an old family friend, immediately volunteered to help me select the pieces. His suggestions were invaluable in creating a well-rounded presentation of my work. I am extremely grateful for his advice, involvement, and continual support and am honoured to be working with JD Malat Gallery for my first solo show in London.”

Speaking of Andy’s work, renowned artist Jeff Koons says “I’ve always loved Andy’s work. It’s interesting how it embraces many dialogues within the history of painting, from nature, landscape and science to abstraction. The paintings embrace everything while at the same time a sense of negation is always present. This polarity allows you to discover your relationship with the work itself. There’s always a sublime beauty within the work. The co-mingling of time and space, both real and abstract, is one of the most relevant aspects of Andy’s work to me. Moses’ work is powerful and extreme, from the beginning to today, in concept and execution.”

“We are honoured to be showcasing Andy’s debut show, carefully curated by Larry Bell, here in London. The echoes of nature are felt as we gaze upon Andy’s paintings. It is a real pleasure to exhibit a show which brings two amazing artists and visionaries together.” Gallery Founder Jean-David Malat speaks on the upcoming exhibition.

In June, JD Malat Gallery are celebrating their first year, having hosted 7 successful exhibitions to date with many more exciting shows in the pipeline.

Echoes of Light by Andy Moses
Friday 21st June - Saturday 20th July
JD Malat Gallery, 30 Davies Street, Mayfair W1K 4NB
<https://jdmalat.com>

Instagram:@jdmalatgallery ***Facebook:***@jdmalat ***Twitter:***@JeanDavidMalat

About Andy Moses

Andy Moses attended the California Institute of Arts where he experimented with performance, film and painting. After Andy’s’ time in California, he moved to New York where he worked under the artist Pat Steir and developed his abstract and representational approach to painting. Forming the basis of Andy’s’ work is the relation between image-idea-process and detailed research about praxis through the physical and chemical reactions of the materials and its fluidity. Andy aims to create mysterious

paintings which reveal their associations slowly. Andy's desire to make work that seeks light is one he shares with Larry Bell - a friend of his father. Growing up, Moses was raised around his father's, Ed Moses, abstract paintings and also admired one of Larry's glass cubes in his childhood home for its hypnotic and captivating presence. Larry has been a significant source of support for Moses' work throughout his development as an artist, and has held a major role in selecting a combination of old and new pieces to hang alongside and reinforce each other.

About Larry Bell

Larry Bell is an American contemporary artist and sculptor. He is best known for his glass boxes and large-scaled illusionistic sculptures. Larry began his career in 1959 and his earliest works consisted of abstract, monochrome paintings on paper and shaped canvases whose outlines corresponded to the silhouette of a box drawn in isometric projection. He has exhibited widely, including the group exhibitions 'Larry Bell, Robert Irwin, Doug Wheeler', Tate Britain, London (1970); '11 Los Angeles Artists', Hayward Gallery, London (1971) and 'Phenomenal', Museum of Contemporary Art San Diego (2011). Solo exhibitions include the Pasadena Art Museum, California (1972); Fort Worth Art Museum, Dallas, Texas (1975 and 1977); Museum of Contemporary Art, Los Angeles (1986); Denver Art Museum, Colorado (1995) Carré d'Art Musée d'art Contemporain de Nîmes, France (2011) and The Chinati Foundation, Marfa, Texas (2014); 'Larry Bell. Complete Cubes', Hauser & Wirth, Los Angeles (2018); 'Time Machines', ICA, Miami (2018-2019).